

# EDWARD T. POLLACK FINE ARTS

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BOSTON BOOK FAIR LIST - October 2016

## I. BOOKS

1. (Corot, Daubigny, Buhot et. al.). **FRENCH ETCHERS** by Roger Riordan. Dodd, Mead, NY, 1884. Folio, gold-decorated cloth, Title page, Contents, and 20 etchings on laid paper, each accompanied by two pages of descriptive text. Removed from deteriorated binding and housed in an attractive new clamshell box on which is preserved the label from the original cover. Plates all generally in good order with occasional browning at the edges, and a few with very short tears at the sheet edges. Scarce, with no copies showing in any of the online databases, and only 12 copies located by OCLC. \$2400.00

The etchings are as follows:

1. Corot Paysage d'Italie
  2. Gravesande Moulin a Veules
  3. Yon Bords de la Marne
  4. Feyen-Perrin Vendangeuse
  5. Casanova Fin Gourmet
  6. Bastien Lepage Retour Des Champs
  7. Daubigny Pommiers a Anvers
  8. Veyrassat Cheval a L'Ecurie
  9. Lancon Enlevement des Glaces au Bois de Boulogne
  10. Nehlig Le Rixe au Cabaret
  11. Martial Bois de Pierrefonds
  12. Rops L'Affuteur
  13. Buhot Une Matinee d'Hiver au Quai de L'Hotel Dieu
  14. Burnand Au Couvent
  15. Ballin Portsmouth - Magasin au Charbon de la Flotte Anglaise
  16. Rudeaux M'Aime un Peu, Beaucoup
  17. Jacquemart Une Genoise
  18. Appian Barques et Pecheurs
  19. Chauvel Apres la Pluie
  20. Beauverie Rue des Rosiers, Montmartre
2. Achdjian, Albert. **LE TAPIS - THE RUG**. Editions Self, Paris, 1949. Quarto, stiff wraps with DJ, 287pp., + index, profusely illustrated with plates in color and b/w. VG, DJ separated at spine folds, and with some small losses. \$75.00

3. Acker, William R. B. **THE FUNDAMENTALS OF JAPANESE ARCHERY**. Privately printed, Japan, 1937. 8vo., Japanese style cloth portfolio with bone clasps and paper label, Japanese style sewn binding in pictorial wraps, with accordion folded sheets. Title page in Japanese, 13pp. introduction, six pages of photographs, 84pp text, label in Japanese also saying "Made in Nippon" on the inside rear wrapper. This is the original edition. OCLC locates 12 copies, APBC records no copies at auction. There is a 1965 reprint by Tuttle, a copy of which accompanies this copy. This copy belonged to Duncan Phillips and his wife, who was Acker's sister. The book Fine, the portfolio spine somewhat faded, and with cracks to the inside paper lining at the folds. Very Rare. \$2250.00
4. (Albers, Josef). **INTERACTION OF COLOR** by Josef Albers. Yale University Press, New Haven, 1963. Edition of 2000 copies, of which there were 50 signed and numbered by Albers (this not being one of the signed copies). Large quarto. Cloth slipcase containing text volume (cloth, 80pp.) and cloth chemise-style box with concordance to plates (wraps, 48pp) and eighty folders (13 x 10 inches, opening to 13 x 20 inches) containing the plates, each with a protective tissue to prevent offsetting of the colors. Plates are printed in as many as twenty colors, with a combination of silk-screen (serigraph), four color separation and photo-offset processes. Fading to the cloth of the box, and to the spines, as usual. The internals are Fine and very fresh. Altogether a very beautiful copy of this increasingly scarce title. \$9800.00
5. Andrews, William Loring. **THE HEAVENLY JERUSALEM**. Scribner's, NY, 1908. Edition of 120 copies on Arches (total edition 152). 8vo., morocco gilt with elaborate interior decoration by Birdsell. Fine \$250.00
6. **Architecture** Whitefield, Edwin. **HOMES OF OUR FOREFATHERS IN BOSTON OLD ENGLAND AND BOSTON NEW ENGLAND**, Boston, 1889. Original red morocco spine and corners, gilt, over fine red cloth, with gilt title, hinged leaves with 65 mounted plates, 64 in fine chromolithography and one photographic view of the Massachusetts State House with coloring added. Annotates and pictures homes and other buildings in both Bostons. An extension of the series "Homes of Our Forefathers in the Six New England States." William Crowninshield Endicott's copy, with his bookplate on the front pastedown (Endicott, 1826-1900, was a Justice of the Mass. Supreme Judicial Court, and served as Secretary of War in Grover Cleveland's cabinet). Some light wear to the leather, some very minimal foxing, else a Near Fine copy of this beautiful and important work, which documents many early buildings which no longer exist. \$350.00
7. Arp et al, Jean. **JEAN ARP - SONIA DELAUNAY - ALBERTO MAGNELLI - SOPHIE TAEUBER-ARP**. Aux Nourritures Terrestres, Paris, 1950. Edition of 165 copies, this copy numbered "No 47/J.G.," and signed by the participating artists in pencil, except that Taeuber-Arp's signature is stamped, she having died before the work was completed. Title page, Justification page and ten color lithographs created cooperatively by the participants, each print having been created by two or three of the artists, as shown on the diagram at the top of the Justification page. Printed by Edmond and Jacques Desobert on Arches paper. Housed in a chemise and slipcase. 16 x 12 inches. OCLC locates only two copies. The plates in Fine condition; the chemise and slipcase with some wear and foxing. \$7500.00

These works were done while the four artists were living together in the south of France during WWII, where their informal art colony became known as the "Groupe de Grasse." Taeuber-Arp died in 1943 of accidental carbon monoxide poisoning caused by a malfunctioning gas stove while on a visit to Switzerland in 1943. It was only after things returned to normal after the end of the war that the artists undertook to publish this portfolio.

8. **Art Nouveau. THIS IS OF AUCASSIN AND NICOLETTE - AN OLD FRENCH SONG-TALE** by M. S. Henry and Edward S. Thomson. Otto Schulze & Co., Edinburgh, 1902. Edition of 500 copies. 4to., cloth-backed boards, 61pp. Finely printed on paper watermarked "Unbleached Arnold" and decorated with stunningly elaborate initials and borders - Medieval meets Art Nouveau. Nr. Fine \$75.00
9. (Avati, Mario)illus. **I VIAGGI DI GULLIVER (GULLIVER'S TRAVELS)** by Jonathan Swift. Fogola, Turin, 1973. Number 4 of 10 special copies reserved for the artist of an edition of 300 copies numbered 1-300, 75 copies on "Rives" paper numbered i-lxxv for subscribers, 26 copies numbered A-Z reserved for collaborators, and the 10 copies numbered 1-10. 4to. (12 3/8 x 8 1/2 in.), boards, covered in red paper, slipcase also covered in red paper, red paper DJ, 354pp., Italian text, illustrated with 42 small mezzotints in b/w, each about 2 1/4 x 2 3/4 inches, each signed in pencil for this special copy. Printed by Atelier Rigal, Fontenay-aux Roses. Uncut. Fine throughout. \$3000.00
10. (Azarian, Mary)illus. **THE WILDMAN - A SHORT FABLE** by Martin Steingesser. Romulus Editions, Coyote Love Press, Portland, ME, 1985. Tall quarto, pictorial cloth, six unpaginated leaves, illustrated with three woodcuts by Caldecott Award winner Mary Azarian. This is Copy X of 26 special copies lettered A-Z and printed on Fabriano Roma paper, of an edition which also comprised 300 numbered, unsigned copies bound in wraps, and printed on Mohawk paper. Signed by the author, the artist and the printer. Fine. \$300.00
11. (Bachrich, Melly)illus. **10 ORIGINAL RADIERUNGEN ZUR DIE CHINESISCHEN FLOTE VON HANS BETHGE**. F. Lang, Vienna, 1922. A limited edition of 300, of which this is copy number 285. Cloth-backed pictorial boards with Chinese themes in orange, gold, silver and black, with self-flaps enclosing a title page and ten fascicles, each with a poem and a signed etching. In Very Good condition with some rubbing to the cloth of the spine, some wear to the edges and corners of the boards, and partial separation of the flaps. The internals are Fine. \$\$375.00  
Hans Bethge (German, 1876-1946) was a poet and writer. In 1907 he translated Chinese poems from the period of the Tang Dynasty, a series of which were published in 1907 as Die Chinesischen Flote (The Chinese Flute). The book became very popular was reprinted many times. Its poems were the source material for Gustav Mahler's Das Lied Von Der Erde, and texts from it were also set to music by several other prominent Twentieth Century composers.  
Melly Bachrich, was born in Vienna in 1899, and was a graphic designer and printmaker.
12. (Ballagh, Robert)illus. **DUBLINERS** by James Joyce. Limited Editions Club, NY, 1986 (LEC 547). Number 88 of the edition of 1000. 4to., Nigerian goatskin leather over Irish Handkerchief Linen, bound at Jovonis Bookbinder, Springfield, MA, 289pp, printed on moldmade paper at Wild Carrott Letterpress and Heritage Printers, with an introduction by Thomas Flanagan and with six photogravures by Robert Ballagh, and signed by both. The book was designed by Benjamin Shiff,

then the Director of LEC, and is one of his first efforts at producing a luxurious book in the tradition of the Livre d'Artiste. The Monthly Letter, and a note on the process of Photogravure are laid in. Very Fine throughout. \$375.00

13. (Balthus)illus. **MITSOU - QUARANTE IMAGES PAR BALTUSZ** (Balthus, or Balthasar Klossowski de Rola, 1908-2001), with a Preface by Rainer Maria Rilke. Erlenbach, Zurich and Leipzig, 1921. The edition size is not stated, but must have been very small as the book is rare. Small quarto, wraps over card, 13pp. preface in French, 13pp., plus 40 sheets each with a black and white illustration after drawings by Balthus, each printed on one side of the sheet. Some browning and light soiling to the wraps, and chips to the top of the spine, the internals Fine. Erich Pfeiffer-Belli's copy, signed by him on the front free endpaper (Also known as Andreas Heldt, Pfeiffer-Belli (1901-1989) was a German journalist and art critic. He studied with Klee at the Bauhaus, and authored works on both Klee and Rilke). Rilke had a romantic relationship with Balthus's mother in Geneva, where the Balthus family had fled during World War I, and there he saw the ink drawings which were the basis for this book for which Rilke found the publisher and wrote the preface. It is Balthus's first published work. \$3750.00
14. (Bar, Alain)illus. **LE SIGNE ET LA FORET** by Danielle Bello. Editions Ex-Libris, Albertville, France, 1989. Number 48 of the edition of 55 copies, signed by the poet and the artist on the Justification page (there were also 5 copies, numbered A-E, designated as "exemplaires de tete," for which an etching was inlaid (enchassee) into the wooden case). 4to., case of polished walnut, with a removable slide for opening, on which the title is carved, glassine covered wraps, six folded sheets containing Title page, text by Bello, five etchings by Bar, and the Justification and copyright information, all of or on Moulin de Pombie paper. An elegant and rich production; Fine throughout. \$650.00
15. (Baskin, Leonard). **THE GEHENNA PRESS - THE WORK OF FIFTY YEARS 1942-1992** by Lisa Unger Baskin. Gehenna Press/Bridwell Library, 1992. Edition of 2000 copies, of which a small number were clothbound and the rest in wraps. 4to., cloth with paste-on labels to front and rear panels and spine, 238pp, illustrated. The bibliography of the Press. \$250.00
16. (Baskin, Leonard). **LEONARD BASKIN - AN EXHIBITION OF RECENT WORK.** Foreword by Marvin Sadik. Kennedy Galleries, NY, 1972. 4to., wraps, text and 39 plates. Wraps lightly soiled, else Fine. \$25.00
17. (Baskin, Leonard). **LEONARD BASKIN - MONUMENTAL WOODCUTS 1952-1963** by Robert Flynn Johnson. Fine Art Museums of San Francisco, 2000. Number 194 of a Limited Edition of 250 cloth-bound copies. Small 4to., red cloth, 41pp., 27 illustrations. \$125.00
18. Bauer, Wolfgang. **ROMEO UND JULIA. EIN MIKRODRAMA IN 5 BILDERN.** Carl Hansers Verlag/Rixdorfer Presse, Munich, 1969. Number 190 of the edition of 300. Tall quarto, cloth-backed decorated boards, unpaginated, with 21 woodcuts, plus illustrations on the front and rear endpapers, each of which is signed by one of the participating artists, Uwe Bremer, Ali Schinedehutte, Arno Waldschmidt, and Johannes Vennekamp, and with the word "ENDE" handwritten on the recto of the Justification page. Publisher's cardboard protective slipcase. Fine throughout. \$300.00

19. Beaumarchais, Pierre de. **LA FOLLE JOURNEE OU LE MARIAGE DE FIGARO**. Paris, 1785. 1st edition with engraved plates, 1st issue before the reworking of Plate V to cover Rosina's breasts, and before the inclusion of the portrait frontispiece. (The first edition had no plates, but almost immediately it was issued with five plates drawn by St Quentin, of which the first four were engraved by Malapeau and the fifth by Roi). Tall 8vo., Preface of Li (51) pages, plus 199pp., plus "approbations" and errata sheet, five engraved plates after St. Quentin. Rebound in a period-appropriate binding of full gilt panel calf by Donna Starr of Starr Bookworks. A few light spots of foxing to the Half-title at the front, and the Errata sheet at the back, the plates with foxing, else Fine throughout. \$975.00
20. (Bennett, Charles H.)illus. **FABLES AND FAIRY TALES** by Henry Morley. London, 1860. 8vo., Full calf, by Riviere, preserving the original cloth spine and board covers, which are bound-in at the back. 238pp., plus ads, b/w illustrations. Small losses at spine extremities, inner hinges repaired, front free endpaper has a repaired tear, internals very nice. Scarce. \$150.00
21. (Benson, Richard)illus. **THE BRIDGE** by Hart Crane. Limited Editions Club (LEC), NY, 1981. 4to., cloth, glassine DJ, Slipcase, 96pp., five photogravures by Richard Benson. Edition of 2000 copies, signed by Benson. Fine throughout except for a few small losses to the glassine. \$75.00
22. (Benton, Thomas Hart)illus. **THE GRAPES OF WRATH** by John Steinbeck. LEC, NY, 1940. Edition of 1146 copies signed by Benton. 2 vols., 4to., rawhide over grasscloth, slipcase. Illustrated with lithographs in 2 colors. A Fine set in a Near Fine slipcase. \$975.00
23. (Besnia, Howard John)illus. **ON SEVEN SHAKESPEAREAN COMEDIES** by Arthur Kinney. Scarab Press, Sterling Junction, MA., 1969. Copy 69 of an edition of 240. Obl. 4to., paper covered boards, printed on 14 folded sheets of Nideggan paper. Seven wood-engraved tipped-in illustrations printed on Japanese tissue. Signed by the artist. Very attractive private press book. Fine \$75.00
24. (Biggers, John)illus. **OUR GRANDMOTHERS** by Maya Angelou. Limited Editions Club, NY, 1994. Large folio (22 x 17 3/4 inches), cloth, cloth clamshell box, 18 leaves, including blanks, title, the text of Angelou's poem, 5 lithographs by Biggers, and a justification page. Printed by Daniel Keleher at Wild Carrott Letterpress on handmade paper made especially for this book at HMP Papermill. Number 5 of the edition of 400, signed by Angelou and Biggers on the Justification page. Fine throughout. \$1500.00
25. (Blake, William). **THE DRAWINGS AND ENGRAVINGS OF WILLIAM BLAKE** by Laurence Binyon. Studio, London, 1922. No. 9 of the limited edition of 200. Folio, chemise, full vellum with leather label on spine, and gilt-lettering on the front cover. 24pp. text and 106 plates, 16 in color. A small spot on the front cover, else Fine in VG chemise (string ties gone). \$450.00
26. (Bradley, Will). **THE AMERICAN CHAP-BOOK** by Will Bradley. March, 1905 issue. American Type Founders, Jersey City, 1905. Small 8vo., paper covered boards with Bradley design of Gryphon and leaves wrapping around both boards and the spine, and with a paper label on the front board, decorative endpapers, designs by Bradley throughout. A small discreet owner's stamp at the upper corner of the Title page, else Fine. \$75.00

27. Bradley, Will (illust). **FRINGILLA** by R. D. Blackmore. Burrows Bros., Cleveland, 1895. 8vo., linen-backed pictorial boards, with the title and publisher's name gilded on the spine, and the top edge gilt, 125 pp., plus ads. With 10 plates, 25 decorative borders, 16 initials and a title page, all designed by Bradley. The publisher's prospectus is laid in, and the miniature version of the poster for the book is pasted to the front pastedown. Edition limited to 600 copies (there was a special edition of 40 signed copies). An exceptionally fresh copy, Fine throughout. One of the great books of the Art Nouveau movement in the U.S.
- \$1500.00
28. (Bradley, Will)illus. **THE LEGEND OF SLEEPY HOLLOW** and **RIP VAN WINKLE** by Washington Irving. R. H. Russell for Will Bradley, NY, 1897. **Both Inscribed and signed by Bradley.** Two volumes, Slim 8vo., boards, 61pp. Each printed by Bradley, and with cover, frontis. and headpiece illustrations by him. Very nice copies, but each with losses to the spine label, and a break in the paper at the top of the spine of RIP and with its last page torn from rough opening, and both will small losses at the bottoms of the spines. Signed and inscribed copies are rare. \$875.00
29. (Bradley, Will)illus. **WAR IS KIND** by Stephen Crane. (Artists of the Book in Boston 1890-1910, #54). Frederick Stokes, NY 1899 (1st Ed). Paper covered boards, 96pp., cover, title page, six full page illustrations and numerous vignettes by Bradley, who also printed the book. Although criticised as "weird" at the time of its publication, War Is Kind is now recognized as a Bradley masterpiece, and one of the most beautiful books of the Art Nouveau movement in America. Very Good, with a Reference Library label on the front pastedown, and the spine showing light wear, including a small chip at its top. With a pencilled inventory number from Heritage Book Shop, LA, on the rear free endpaper. \$850.00
30. Bruller, Jean (1902-1991; also known as "Vercors"). **SILENCES.** Nourritures Terrestres, Paris, 1937. Folio, wrappers with paste-on label, with eight original, handcolored etchings, each in its own mat. Number 35 of 50 from the Second Tranche of this publication, which was projected to comprise five tranches each consisting of 50 sets printed on Rives and 11 printed on Holland paper, thus a total edition of 250 on Rives and 55 on Holland, plus 8 special sets each containing an original drawing and a rejected drawing. Light wear to the wrapper and the label, else internally Fine. \$375.00  
Bruller was a novelist as well as an artist and is known for his science fiction works, including one which was made into a film with Burt Reynolds titled "Skulduggery," and another "The Insurgents," which won a Hugo award.
31. (Bryson, Bernard)illus. **THE ZOO OF ZEUS** by Bernard Bryson. Grossmann, NY, 1964. 8vo., cloth, DJ, 25 illustrations with calligraphic commenting text on facing pages. Fine in Fine DJ. \$12.50
32. (Bura, T. M.)illus. **BABY'S BIOGRAPHY** by T. M. Bura. Foster Brothers, Utica and St. Louis, 1913. 4to., blue cloth covered boards with pictorial paste-on, pictorial box, unpaginated, each page printed on recto only, and each with an illustration. Gift book for a new baby. Unused and in its original box. Slight bowing to front board, else Fine. \$55.00

33. (Buruma, Ian). **THE JAPANESE TATTOO** by Donald Richie. Weatherill, NY, 1982 (2d Printing - 1st was 1980). Small 4to., cloth-backed boards, DJ, 116pp., text and photos. Fine in Fine DJ. \$55.00
34. (Cadmus, Paul)illus. **MRS. JOYCE OF ZURICH AND MR. FORSTER OF KING'S** by Sandy Campbell. Stamperia Valdona, Verona, 1989. Numbered edition of 250, of which this is copy 194. Octavo, wraps, acetate jacket, slipcase of light green cardboard, 79pp., with a reproduction of a drawing of Sandy Campbell by Paul Cadmus on the front cover. This copy is inscribed and signed by Donald Windham on the front free endpaper, and also signed and dated "30 Oct 1989" in ink by Paul Cadmus on the front cover below the reproduction of his drawing. Fine. \$275.00
35. Cavafy, Constantine. **A TRIBUTE TO CAVAFY - A SELECTION OF POEMS WITH PHOTOGRAVURES BY DUANE MICHALS**. Limited Editions Club, NY (2003). Large folio (13" x 18-1/2") Slipcase and binding in purple linen with a black leather title label. Translated by Edmund Keeley and Philip Sherrard with photogravures by Duane Michals, with text in both Greek and English. The photogravures were printed by Jon Goodman in a process called heliograph or intaglio photoetching. One of 300 numbered copies. Signed by Michals on the Justification page. LEC's Monthly Letter laid in. Fine in Fine slipcase. \$2200.00
36. (Chandler, Bruce)illus. **THE SECRET SHARER** by Joseph Conrad. LEC, 1985 (edition of 1500 signed by Chandler). 4to., cloth, clamshell box, 49pp., 3 etchings. Fine throughout. \$95.00
37. (Clark, Larry). **THE PERFECT CHILDHOOD** by Larry Clark. Scalo, Zurich, 1995 (First Edition). 4to., Boards, DJ, unpaginated, photos in color and b/w. Fine in Fine DJ. \$275.00
38. (Cochin, Fragonard etc.). **RECUEIL DE PLANCHES SUR LES SCIENCES, LES ARTS LIBERAUX, ET LES ARTS MECHANQUES, AVEC LEUR EXPLICATION**. The plates and explanatory text from the section of the Diderot Encyclopedia on "Dessein" (Drawing), 1763. Folio (c. 15 x 10 1/8 inches, 380 x 260 mm.), later wraps with the title page of the Section affixed as a paste-on. With 39 copper-engraved plates (actually 38, with the one double plate counted as two), 12 pages of text including an introduction and notes on each plate. The plates are by various artists, including several figure studies after Fragonard and Cochin. Plates show the design of a School of Drawing, drafting instruments, a double plate rendering of a pantograph, plans for a camera oscura, the parts of an articulated mannequin, numerous figure studies, and several plates showing the proportionate measurements of famous statues. All in Fine condition with only an occasional light spot of foxing, and no damage. \$250.00
39. **COLLECTION OF JAPANESE PRINTS**. Two albums of mounted Japanese color woodblock prints, plus one partial album and several loose prints, late 19th Century, together comprising 88 prints. Generally in good condition, with fresh colors. \$1200.00
40. (Cosindas, Marie)illus. **OEDIPUS** by Friedrich Durrenmatt. Edition of 650 copies signed by Durrenmatt and Cosindas. Folio, leather-backed cloth, cloth slip case, 41pp., 2 photogravures. F/F \$300.00

41. **Crowell, E. R (illus).** **BEHIND THE GARDEN WALL** by Robert Wallace. Paul Elder, S.F., 1913. Boards, 65pp., paste-down illustration on front cover, color illustrations throughout. Light wear at corners, else VG. \$50.00
42. (De Meza, Wilson) illus. **TWO TEAPARTIES** by Rosalie Vanderwater. Cassel, Petter, Galpin & Co., NY, London & Paris, 1882. Printed by Donaldson Brothers, Lithographers, NY. 4to., cloth-backed pictorial boards, 58pp., front and rear covers, title and 13 full page color plates, plus in-text uncolored illustrations, borders, head- and tail-pieces, by De Meza. A production of exceptional beauty. The following conservation work has been expertly done to restore this book: resewing, rebacking of spine, preserving most of the "wrap-around" graphic which connects the pictorial elements of the front and rear boards, recasing and replacement of endpapers, and consolidation and in-painting of corners. The internals are fresh and bright, especially the color plates, though there is intermittent light marginal soiling. The result is a book which is essentially original in its elements and which presents a very beautiful appearance. This book appears to be extremely elusive in any condition; OCLC locates six copies, no copies have appeared at auction, and no copies are available for sale on any of the online databases. \$450.00
43. (Dean, Mallette)illus. **MLISS** by Bret Harte. Grabhorn Press, SF, 1948. Edition of 300 copies. Folio, cloth backed boards covered with a hand-printed paper with a floral design, printed label on spine 45pp. + a 2 page bibliography of the various other published appearances of Mliss, four full page illustrations and four chapter head initials in color, printed from blocks made of textiles, sandpaper, leather and other non-traditional printmaking materials. The text and illustrations are on thick, heavily textured hand-made paper. Fine. \$125.00
44. DeSimone, Daniel. **A HEAVENLY CRAFT-THE WOODCUT IN EARLY PRINTED BOOKS**. Library of Congress/Braziller, 2004. 4to., cloth, DJ, 222pp. illustrated. Catalogue of an exhibition of books from the Rosenwald Collection. Fine in Fine DJ. \$50.00
45. (Eickemeyer Jr., Rudolph). **WINTER** by Rudolph Eickemeyer Jr. R. H. Russell, NY, 1903. Folio, cloth-backed boards, 50pp., photos accompanied by quotations from poetry. An extraordinarily Fine copy of this scarce and delicate book, showing only a trace of wear at one of the corners. \$475.00
46. Ernst, Max (illus). **LA BREBIS GALANTE** by Benjamin Peret. Artist and the Book, 100. Edition Premieres, Paris, 1949. Number 74 of an edition of 300 numbered copies; this copy enhanced with the signature of Max Ernst on the Justification page below the numbers. Small 4to., pictorial wraps in color lithography over stiff boards with glassine jacket, 119pp., 3 etchings in color aquatint, and 22 illustrations, of which 18 are colored in pochoir, plus 11 decorative capital letters, one at the head of each each chapter. Housed in a custom chemise and slipcase. A repair to the glassine at the spine, else Fine throughout. \$5500.00
- This is considered one of major books of the Surrealist movement, of which both Peret and Ernst were leading members.
47. Essex House Press. (Ashbee, C. R.). **THE COURTYER OF COUNT BALDESSAR CASTILIO DONE INTO ENGLISH BY THOMAS HOBY**. By Baldessare Castiglione. Essex House Press, 1900, one of 200 numbered copies. Sm. 4to., full vellum gilt, 391pp., with initials in



the form of flowers ("alphabet of bloomers) by Ashbee, on fine laid paper. With the bookplate of F. Lewis Clark, founder of the America's Cup race. Lacking the ties, else Fine. \$450.00

48. (Forster, E. M., Association Copy). Sitwell, Edith. **A POET'S NOTEBOOK**. Macmillan, London, 1944 (3rd printing). 8vo., cloth, 153pp. Inscribed and signed by Edith Sitwell to E. M. Forster "with homage," on the front free endpaper, and with a label reading "This Book Belongs to/E. M. Forster" on the front pastedown. Sitwell's notes about poetry, quotes from others, comments on poems, etc. Forster (1879-1970) and Sitwell (1887-1964), both eminent literary figures in England during the first half of the 20th century, exchanged letters over a period of many years. Lacks DJ, slight fading around edges of cloth and on spine, a few spots of foxing on the rear endpapers, else a nice copy. \$300.00
49. **French Children's Book. PETITE HISTOIRE NATURELLE EN ESTAMPES DES POISSONS, REPTILES ET INSECTES**. Paris, c. 1830. Oblong 8vo., yellow paper-covered pictorial boards, engraved frontis, title and 8 plates. An attractive copy despite a loose front hinge and edge wear to the boards. Scarce. \$150.00
50. (Genthe, Arnold). **PICTURES OF OLD CHINATOWN**. Text by Will Irwin. Moffat, Yard and Co., NY, 1908 (First Edition). 8vo., cloth with paste-on illustration, 56pp. text and 56 photos of Chinatown in San Francisco. An expanded edition was published in 1913 by Mitchell Kennerly; both are scarce, this first edition extremely so. A bit rubbed and darkened at spine, but still a Very Good copy. \$300.00
51. (Grandville, J. J.)illus. **FABLES ORIGINAL AND SELECTED** by G. Moir Bussey. Charles Tilt, London, 1839. 8vo., fine 3/4 morocco over marbled boards, 352pp., 49 "principal" wood engravings after Grandville, plus numerous head- and tail-pieces, initials, etc. The text includes an introduction by Bussey and hundreds of fables by "Eurpoean and Oriental" authors. The illustrations come from Grandville's Fables of La Fontaine, published in France the previous year. Fine. \$250.00
52. (Grandville)illus. **LES METAMORPHOSES DU JOUR**. The book together with **AN ORIGINAL PREPARATORY DRAWING FOR PLATE III**. Texts by various writers. Paris, 1869 (1st was 1829). 3/4 red morocco over marbled boards, with the original wraps bound-in, t.e.g., lxiii + 480pp., 71 hand-colored lithographed plates (Title + 70 plates), plus a profusion of wood-engraved in-text illustrations. Near Fine, inside and out, with the plates very fresh. Offered together with an original preparatory drawing for Plate III "Tu t'entetes a jouer avec Monsieur, tu vois bien qu'il retourne le roi a chaque coup." Pen & Ink over Black Chalk. 5 x 7 1/8 in.; 127 x 182 mm Signed, lower right, "Grandville." The drawing shows the left two thirds of the published plate (the two figures conversing, the fox playing cards, and the table with the cloth and the lamp) in finished form; a female figure is drawn lightly in pencil, seated on the other side of the table, playing cards with the fox. In the published drawing, this figure has been changed, and a fifth figure, to the right, has been added. The design of the lamp has also been modified. In Fine condition. Original artwork by Grandville is uncommon, and a piece showing a stage in the creative development of a work of such fame and importance as Les Metamorphoses is particularly interesting and appealing. \$3500.00

Grandville (JEAN-IGNACE-ISIDORE GÉRARD), 1803-1847, was a caricaturist best known for

presenting animals in human form and using them to satirize the French social and political milieu of his period. His reputation was established with *Metamorphoses du Jour* in 1829, and he went on to illustrate numerous other satirical books, as well as literary classics. He also drew for the humor magazines of the period "Charivari" and "Caricature." His work has continued to influence artists down to the present day.

53. Gropper, William. **AMERICAN FOLKLORE**. Ten lithographs, 1953. Pictorial printed paper wraps with pocket and flap enclosing 10 color lithographs of famous figures in American folklore, each titled lower left, and with Gropper's name printed lower right. 17 x 11 inches. The subjects are: Paul Bunyan, Rip Van Winkle, The Headless Horseman, Davy Crockett, Mike Fink, Johnny Appleseed, John Brown, Finn MacCool, John Henry, and Joe Magarac. The front cover is printed with an illustration of an eleventh, but unidentified figure, and the title "American/Folklore/Lithographs/by Gropper." A brief text about each subject is printed on the portfolio flap, and biographical information about Gropper is printed on the verso of the portfolio. The prints and the portfolio are unsigned, as issued. Note: Associated American Artists issued individual editions of some or all of the prints in editions of 250 signed by Gropper, but this portfolio is a separate production. Some wear to the portfolio, and some darkening to the edges and margins of the sheets, else in very good condition. \$375.00
54. Gropper, William. **CAUCASIAN STUDIES**. Ten lithographs, each titled, signed and numbered 20/35 in pencil. Portfolio, gray cardboard with black cloth at spine and flap folds, enclosing the ten print, with a label on the back board reading: "This folio of ten original lithographs is number 20 of an edition limited to thirty-five copies signed by the artist, printed by hand on Papier d'Arches on the press of Gaston Dorfinant at Ile de la Cite, Paris, 1950." Some darkening or light soiling to the lower margins of the sheets, else in very good condition. This portfolio is rare. \$1250.00
55. (Hafftk, Michael)illus. **IN THE PENAL COLONY** by Franz Kafka. Limited Editions Club, NY, 1987. Number 88 of the edition of 800 copies signed by Hafftk. Small 4to., cloth clamshell box, parchment covered boards, text block handsewn with 53pp., and four lithographs. The whole Very Fine. \$300.00
56. (Hajdu, Etienne)illus. **LE CORPS CLAIRVOYANT**. Poems by Jacques Dupin with gauffraged (embossed without inking) abstract prints by Hajdu. copyrighted and published by the collaborators, Paris, 1963. Number 26 of the edition of 65 (there were also 10 copies hors de commerce). Signed by Hajdu and Dupin on the colophon, and also with a presentation inscription on the final blank page to Duncan Philips by Hajdu ("Homage, Remerciements a/Monsieur et Madame/ Duncan Philips/Etienne Hajdu/Bagneux le 9 Oct. 1964"). Large 4to., red-orange soft morocco folder with one of Hajdu's designs embossed on the front cover, lined with red cloth, containing 20 loose sheets folded in half, with the sheets numbered 1, 2, 3 and 16, 17 and 18 being printed with Dupin's poems, and the sheets numbered 4 through 15 with Hajdu's abstract prints (each print is on the full sheet, and can be apprehended as either an embossment, standing up from the surface, or as impressed into the surface, depending on which side of the sheet is being viewed. Sheets 19 and 20 are unnumbered; the 19th sheet is the Colophon; the 20th sheet is blank, except for the inscription noted above. The title sheet and the final blank are browned from exposure to the cloth lining of the folder; the leather is faded and worn at the spine, and there is a 4 inch tear at the bottom where the

- spine meets the front cover. Housed in a custom clamshell box. Rare and interesting. \$1500.00
57. Hearn, Lafcadio. **GLIMPSES OF UNFAMILIAR JAPAN**. Houghton, Mifflin, 1894. 2 vols., 8vo., finely bound in 3/4 gold-tooled red morocco with marbled boards, the binding signed "The Atelier Bindery for Charles Scribner's Sons." 699pp. Light wear at the tops of the spines, else Fine. \$195.00
58. (Hejduk, John)illus. **THE BLACK SWAN** by Thomas Mann. Limited Editions Club, NY, 1990. Number 88 of the edition of 375 copies signed by Hejduk. Quarto, slipcase in black cloth, full brown crushed morocco leather, bound at Jovonis bindery, 183pp., with eight lithographs, seven in color, by Hejduk. Another of the very deluxe books produced by Shiff, in a very much smaller edition than had been LEC's practice. Very Fine throughout. \$750.00
59. Hendrix et al, Lee. **MIRA CALLIGRAPHIAE MONUMENTA - A SIXTEENTH CENTURY MANUSCRIPT INSCRIBED BY GEORG BOCSKAY AND ILLUMINATED BY JORIS HOEFNAGEL**. Getty Museum, 1992 (first printing). 8vo., cloth, slipcase, 412pp, more than 150 color illustrations. A facsimile of a manuscript in the Getty Museum. Fine in Fine case. \$175.00
60. (Hirschfeld, Al). **MANHATTAN OASES: NEW YORK'S 1932 SPEAKEASIES** by Gordon Kahn. Dutton, NY, 1932 (1st edition). 4to., cloth, labels on spine and front panel. 82pp., 36 caricatures by Hirschfeld. Covers soiled and faded, spine label a bit frayed, endpapers somewhat discolored, internals Fine, DJ lacking. A scarce, early and interesting title by Hirschfeld. \$450.00
61. (Hnizdovsky, Jacques)illus. **THE VIOLIN OF MONSIEUR INGRES - SOME HIERATIC AND SOME ERRATIC ESTONIAN LINES IN ENGLISH** by Aleksis Rannit. Edition Adolf Hurlimann, Zurich, 1983. Edition of 120 copies, of which this is copy No. 120, each signed by Rannit, Hnizdovsky and Hurlimann, the printer. 8vo., wraps with glassine jacket, 56pp. + 8pp. notes and colophon in 8 loose gatherings (as issued), with three woodcuts by Hnizdovsky in-text, unsigned, and a separate suite of the three on Japanese rice paper, each signed. A fourth woodcut, the monogram "AR" serves as the cover illustration. Fine throughout. \$325.00
62. (Hogarth, Paul)illus. **MEMOIRS OF AN INFANTRY OFFICER** by Siegfied Sassoon. Limited Editions Club, edition of 2000 copies signed by Hogarth. 4to., cloth, slipcase, 224pp., color plates and b/w line drawings in the text. F/F \$75.00
63. Hollyer, Samuel. **OLD NEW YORK - VIEWS BY S. HOLLYER**. New York, 1905, 1909 & 1912. 3 Volumes, oblong 4to., bound in full red morocco leather, gilt, with elaborate dentelles, marbled endpapers and with all edges gilt. Volume I with title page, descriptive table of contents, 65 engraved view plates with the images averaging about 3 1/2 x 5 1/2 inches, and an engraved self-portrait of Hollyer, each plate signed and titled by Hollyer in pencil; Volume II, as above, with 45 plates; Volume III, as above with 31 plates; comprising the complete series of 141 views, and collating with the three volume set in the Museum of the City of New York. The internals pristine, minor rubbing at some of the extremities, and a 1/4 x 3/4 inch scuff to the leather on the rear cover of Volume I, else a Very Fine copy of this very important and extremely rare set of historical views of New York City landmarks. \$12,000.00  
OCLC locates no complete sets. It identifies the New York Public library as having a copy of

Volume I with 65 plates, and Central Connecticut State University as having Volumes I and II with 110 plates. The Museum of the City of New York has a complete bound set, and the New York Historical Society has a complete set of the plates, unbound.

Samuel Hollyer, 1826-1919, was born in England and worked as an engraver in both England and the US. In his career of almost seventy years, he did portrait engravings of literary figures, landscapes, and book illustrations. The Old New York views are the work for which he is primarily remembered, as they picture many structures which had already vanished when he published his work, or which are no longer standing now, and for which his engraving is now a primary record.

"Samuel Hollyer's Old New York views were created at the turn of the twentieth century to recall sites and scenes in the city and the Hudson River Valley that had largely disappeared in the previous three centuries. The images are historically important sites, houses, taverns, churches, forts, theaters, and public buildings (NY Historical Society Guide to Samuel Hollyer's Old New York Views 1901-1912, NYHS, NY 2003, NYU Libraries, publisher)."

64. (Hosoe, Eiko)illus. **SHUNKINSHO - A PORTRAIT OF SHUNKIN** by Junichiro Tanazaki. Limited Editions Club, NY, 2000. Number 5 of the edition of 300, signed in Japanese on the Justification Page by Hosoe and by the calligrapher Shunkei Yahagi, and initialed "EH" by Hosoe at the end of his Afterword. 4to., cloth slipcase, with velvet lining, bound in full silk, with a paper label inset into the front board, 64pp. three photogravures made by Jon Goodman from Hosoe's original negatives, and an Afterword by Hosoe in which he praises the story by Tanazaki. A very careful and beautiful production; one of the highlights of the LEC's work. The whole in Very Fine condition. \$1400.00  
Eiko Hosoe, born in 1933, has been one of Japan's foremost photographers for decades. Junichiro Tanazaki, 1886-1965, is considered one of Japan's most important 20th Century writers.
65. (Hui-Ming, Wang)illus. **THE BIRDS AND THE ANIMALS** by Wang Hui-Ming. Gehenna Press, Northampton, MA, 1969. 8vo. Edition of 200 copies. Unbound sheets in a folding box of morocco backed red cloth. Title page, etc., plus 21 signed woodblock illustrations. Printed by Harold McGrath. Fine. \$375.00
66. (Indiana, Robert)illus. **NUMBERS** by Robert Creeley. Edition Domberger Stuttgart-Schmela Dusseldorf, 1968. (1st edition of 2500 copies). 4to., wraps with mylar jacket, printed paper-covered slipcase, poems by Creeley and ten silk-screened numbers (0-9) by Indiana. Signed by Creeley and Indiana on the front free endpaper (signatures are not called for as part of the edition, and despite the size of the edition, copies are not common, and signed copies are rare). An exquisite copy, Fine throughout. \$975.00
67. **Japan. JAPAN DESCRIBED AND ILLUSTRATED BY THE JAPANESE - WRITTEN BY EMINENT JAPANESE AUTHORITIES AND SCHOLARS.** Edited by Captain F. Brinkley. Millet, Boston, 1897. "Yedo Edition " of 1000 copies, of which this is Number 479. 10 volumes, folio, Cloth, with each volume printed with a different floral pattern, and with a printed title label on the front board of each volume. Bound with Japanese style cord ties at spine with the sheets double-folded, with 182 pages of text plus 10 full page tissue-guarded color frontpieces of flowers, 30 tissue-guarded mounted handcolored albumen photographs (three in each volume), and about 200

in-text black and white photographs. Each volume with the bookplate of A. J. Tullock, who was a Kansas engineer, bridge-designer, and businessman during the late 19th and early 20th Centuries. Some fading to the spines. but overall a Fine set externally and internally; the cloth and the ties are fresh, without wear or other defects. \$3500.00

68. (Juarez, Roberto)illus. **THE KINGDOM OF THIS WORLD** by Alejo Carpentier, with etchings by Roberto Juarez, and an introduction by John Hersey. Limited Editions Club, NY, 1987. Edition of 750 copies, signed by artist and by Hersey (this copy also signed by Bruce Chandler, the printer). Folio, black goatskin and red cloth, black cloth slipcase, 104pp., with seven etchings, chine colle, together with a separate suite of the etchings, in very large Folio format, in a black cloth portfolio, with a red goatskin label, each etching signed and numbered iii/v, and initialed "P/P" (Printer's Proof). This is one of five special sets of the etchings prepared for the collaborators. Fine.

\$1250.00

Roberto Juarez is an American painter and printmaker. He was born in 1952 in Chicago, studied at the San Francisco Art institute and at UCLA. From the time of his first show at the Robert Miller Gallery in New York he has been a respected and influential presence on the American Art scene. He has had many solo exhibitions and has been included in numerous group shows, and his work is now in many institutional and private collections (see his website for a detailed listing). He lived for many years in Miami, but now resides in New York City.

69. (Keller, Ronald). **THREE POEMS BY HART CRANE FROM THE BRIDGE** by Hart Crane. Red Angel Press, Bremen, Maine, 1904. Designed and printed by Ronald Keller. Number 15 of the edition of 100 copies. Oblong quarto, cloth with line decorations suggestive of the bridge's cables, 32pp., six full page illustrations, each in six colors,qq on Sekishu tissue, and three poems, Cutty Sark, Atlantis, and To Brooklyn Bridge, printed on Saunders Waterford paper. and a four page paper "pop-up" sculpture, 42 inches in length when opened. The prospectus for the book is laid in. Fine throughout. \$1250.00

70. (Kent, Rockwell)illus. **THE BOOKPLATES AND MARKS OF ROCKWELL KENT** by Rockwell Kent. **With and original signed sketch by Kent laid in.** Random House (Pynson Press), NY, 1929. 12mo., decorated cloth, DJ, 79pp., 90 bookplates illustrated. Edition of 1250 copies, this copy numbered 1186 and signed on the colophon. A small (4 x 3 inch) pencil sketch of a deer or antelope, signed by Kent is laid in. Stephen Etnier's copy, with his bookplate (designed by Kent) on the front paste-down (Stephen Morgan Etnier, 1903-1984, who had a successful career as a painter, living and working mostly in Maine, was Kent's apprentice in 1929). Printed on one side of folded Japanese paper. Housed in Etnier's custom designed slipcase and chemise. Fine in a Fine Dust Jacket, both virtually pristine. \$350.00

71. (Kent, Rockwell)illus. **N. BY E.** by Rockwell Kent. Random House, 1930. Edition of 900 copies, signed by Kent, this being copy 325. Quarto, Gray-green cloth stamped in silver, slipcase, 245pp., illustrated throughout with chapter heads, letters, and full page illustrations, printed, in this edition in a soft silver/gray. Elegant and subtle. Fine in a Near Fine slipcase. \$275.00

72. (Kent, Rockwell)illus. **VOYAGING** by Rockwell Kent. Grosset & Dunlap, NY 1968 (1st revised edition). 4to., cloth, DJ, 184pp., illustrated. Fine, DJ has one tiny nick at top of spine. \$25.00

73. *Kent's Personal Copy*  
 (Kent Rockwell)illus. **WILDERNESS - A JOURNAL OF QUIET ADVENTURE IN ALASKA** by Rockwell Kent. Putnam's NY, 1920 (1st edition). 4to., cloth, 217pp. Inscribed by Kent on the dedication page "and to Stephen Etnier/ this, my personal copy/ is, with affectionate regards/ inscribed/ Rockwell Kent/ 1929." Rockwell Kent's self-described "personal copy" of one of his most significant books, inscribed and presented to Stephen Etnier, then his apprentice, in 1929. Housed in Etnier's custom made chemise and slipcase. The front inner hinge reclosed, the gilt lettering dulled, else a very nice copy, with an extraordinary association. \$1875.00
74. (Kooiman, Geert). **ALPHABET** by Anthon Beeke. Netherlands, 1970. Square 4to, portfolio containing 30 photographs on card, one for each letter of the alphabet and four for the punctuation marks. Each letter and mark is composed of the figures of nude women posed in the shape of the letter. Anthon Beeke is a leading figure in graphic design in Europe. This early work is scarce. In Very Good condition but for a break along one fold of the portfolio. \$350.00
75. (Legrand, Edy and Baudier, A. & P.)illus. **RABELAIS** by Anatole France. Henry Holt, NY, 1929. (Ltd 1st Ed, #203/280). Lg. 8vo., cloth-backed paper-covered boards, t.e.g., 254pp., with wood-engraved illustrations after Edy Legrand by A. & P. Baudier. Slight corner wear, owner name on free endpaper, else a Fine copy. \$25.00
76. (Leithauser Mark)illus. **LETTERED CREATURES** by Brad Leithauser. David Godine, Jaffrey, NH, 2004. Limited Edition of 300 copies, numbered 168 and signed by author and artist. 4to., gold-decorated cloth, slipcase, unpaginated, with a poem and an illustration for each letter of the alphabet. Issued without DJ. Fine in Fine slipcase. \$25.00
77. Lipchitz, Jacques. **DANSEUSE ET COQ**. Etching and aquatint, c. 1947. Edition of 50 (this Numbered 49/50) which accompanied the the first 50 copies of the book "Jacques Lipchitz" by Maurice Reynal, published in Paris by Editions Jeanne Boucher in 1947 (4to, glassine covered wraps, 16pp. text and about 60 plates picturing sculptures). The etching is 6 3/4 x 5 3/8 inches, 172 x 137 mm. (sheet 9 x 12 inches). The total edition of the book was 950 copies; numbers 1-50 were accompanied by this etching, which is loosely laid-in, and the book is also numbered "49" and signed by Lipschitz (there were also five copies A-E, which were hors commerce). As this etching appears on the market periodically without the book, it is likely that many, if not most copies have been separated from the book, so that the book with the etching laid in is rare. The etching is in Excellent condition, and the book is Very Good, with some browning to the wraps and some losses to the glassine. \$2500.00
78. Mallarme and Ellsworth Kelly, Stephane. **UN COUP DE DES JAMAIS N'ABOLIRA LE HASARD (A THROW OF THE DICE NEVER WILL ABOLISH CHANCE) and THE MALLARME SUITE**. Limited Editions Club, NY, 1992.

A:The Book: Folio (c. 17 1/2 inches tall), cloth-covered clamshell box, full black goatskin with gold-stamped leather label on the spine. Edition of 300 (this copy 3), signed by Kelly on the Justification page, text of the poem and 11 lithographs in black and white. Fine in Fine box. Castleman, A Century of Artist's Books, p. 202.

B: The Suite: Elephant Folio (30 1/2 inches tall). Limited Editions Club, NY, 1992. Cloth-covered clamshell box with half-title and title sheets, four lithographs in colors, each numbered "3/40" and signed in pencil on the verso (there were additional proofs and special copies, bringing the total edition to 64). Each lithograph is printed on the full sheet and measures 28 1/2 x 21 3/8 inches. Fine throughout. Complete Suites are hard to find, as many have been broken and the plates sold individually. \$22,000.00

79. (Mapplethorpe, Robert)illus. **A SEASON IN HELL** by Arthur Rimbaud. Limited Editions Club, NY, 1986. 4to., red goatskin, black cloth slipcase, 88pp. and eight photogravures by Mapplethorpe. Number 88 of the edition of 1000 copies, signed on the colophon page by Robert Mapplethorpe and by Paul Schmidt, the translator. The whole Fine throughout. \$875.00

80. (Masson, Leon)illus. **STANCES** by Francois de Malherbe. Les Editions de la Nouvelle France, Paris, 1944. One of 35 hors commerce copies from a total edition of 395. Quarto, slipcase, chemise of boards, 144pp., poems and decorations (titles, portrait, initials, tailpieces, in red and black). Loose as issued, uncut full sheets of Johannot paper folded in quarters. Fine throughout. \$250.00

Francois Malherbe (1555-1628), was the official court poet, and became the "virtual literary dictator of France during the early 17th Century...he advocated of order, rationality and simplicity; opposing all colorful eccentricity in verse, he condemned the affectation, emotionalism, and decorative qualities of the late-baroque poets" (Benet, Reader's Encyclopedia).

81. (Matisse, Derain, Berard, Van Dongen)illus. **PARFUMS** by Paul Valery et al. Michel de Brunhoff, Sainte Catherine, 1945. Number 704 of the edition of 1000. 4to., glassine covered wraps, loose sheets as issued. Title, table of contents and text and illustrations as follows:  
Paul Valery, "Puissance des Parfums," with 4 in-text head-and-tail pieces in color, and one full page color illustration after designs by Matisse; "Philosophie des Parfums" by Jacques de Lacretelle, with one full page color plate and six other illustrations after Andre Derain (including the cover and the Title page; "Le Choix d'un Parfum" by Louise de Vilmorin, with one full page color plate and five other illustrations after Christian Berard; and "Connaissance des Parfums" by Colette, with a full page color plate and three illustrations after Kees Van Dongen, plus a Justification Page. Fine, except glassine torn and chipped. Scarce. \$1110.00

82. (Matsubara, Naoko)illus. **TU TZE-CHUN** by Ryunosuke Akutagawa. Kodansha, 1965 (1st Ed). Sq. 8vo., boards, slipcase, text and woodcuts. Modern Japanese fiction, illustrated by a contemporary woodcut master. Fine in Fine slipcase. \$27.50

83. Merida, Carlos. **MODERN MEXICAN ARTISTS**. Frances Toor Studios, Mex. 1937. Cloth, 207pp., illustrated. Biographical information and critical comments on 25 artists of the Modern Mexican Art Movement by one of its leading members. This copy presented to Willard Carr (A director of Amerada Oil Co., and the President of the Mexican Chamber of Commerce of New York). Signed and inscribed in Spanish by Merida, and further inscribed "With love, Paca," by Paquita Merida. A Fine copy, but lacking the DJ. \$300.00

84. **Military. THE SOLDIER'S COMPANION - Containing Instructions for the Drill, Manual, and Platoon Exercise.** London, n.d. 55th Edition (later 18th Cent.). Small 8vo, 40pp, engraved illustrations. A handbook for use by volunteers in George III's army. Rebound in leather-backed boards. Some pages trimmed too closely at the extremities with small losses to text, else Fine. Scarce. \$250.00
85. (Miro, Joan). **JOAN MIRO: PLENITUDE - DIBUIXOS, GOUACHES, MONOTIPS** by Pere Gimferrer. Maeght, Barcelona, 1978. 4to., wraps, Spanish text, illustrated. With two original double-page lithographs, one the cover and the other also, like the cover, wrapping around the text. Fine. Uncommon \$195.00
86. Moulton, R. K. **THE CONSTITUTIONAL GUIDE; COMPRISING THE CONSTITUTION OF THE UNITED STATES; WITH NOTES AND COMMENTARIES FROM THE WRITINGS OF JUDGE STORY, CHANCELLOR KENT, JAMES MADISON, AND OTHER DISTINGUISHED AMERICAN CITIZENS and LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANKS OF THE UNITED STATES FROM THE TIME OF ESTABLISHING THE BANK OF NORTH AMERICA, 1781, TO OCTOBER, 1834.** Two Volumes in One. The first compiled by R. K. Moulton. New York, 1834. FIRST EDITION (there is a 2008 reprint). Copyright 1834 by Moulton; sold by G. & C. Carvill & Co., Halstead & Voorhies; D. Appleton & Co.; Betts & Anstice; and Charles S. Francis. 12mo., v. + 147pp., with index (pp. 145-147 bound after the title page and before the text). The second by R. K. Moulton, date, place, copyright and sellers the same as the first, v. + 227pp., plus errata sheet. Original green pebbled boards with title in gilt on the spine. Reference: Sabin, A Dictionary of Books Relating to America, 1868 (Reprinted 1961). Light wear to the spine ends and edges, front hinge weak, front free endpaper replaced, foxing, generally light, throughout. Scarce. \$1200.00
87. Moveable. (Evans, Katherine)illus. **CHUGGETY-CHUG** by Lucille Pannell and Ralph Henry. Wilcox & Follett Co., Chicago, 1944. Oblong 8vo. Rhymes are read as train is folded out to nine-car length. VG \$35.00
88. Muir, John. **A THOUSAND-MILE WALK TO THE GULF.** Houghton Mifflin, Boston/NY, 1916. 1st edition. One of 550 large paper copies. Tall 8vo., cloth over paper covered boards, leather label on spine, 220pp., color frontis. Bookplate on front pastedown, wear to leather label, else a Fine copy. \$150.00
89. (Nelson, Harold)illus. **EARLY ENGLISH PROSE ROMANCES: ROBERT THE DEUYLL, ROBIN HOOD, FRYER BACON** by William J. Thoms. Otto Schulze & Co. Edinburgh, 1904, edition of 500 copies (First thus. The first editions, without the Nelson illustrations were published in 1827 and 1828, and a revised edition was published in 1858). Three volumes (Parts I, II and III, quarto, cloth-backed, gold-stamped boards, 150pp, elaborate decorative elements, typography and illustrations, printed on Unbleached Arnold paper by Turnbull & Spears, Edinburgh. Thoms, 1803-1885, is credited with coining the term "Folklore," and he collected and wrote down many of the classic English folk stories and tales in these and other books. Nelson, 1871-1948 was very much influenced by the work of William Morris and Albrecht Durer, and these influences can be seen in the work he did for these books, and in their production. All Very Good with some darkening from exposure to light, and with light rubbing to the cloth. \$225.00



90. Ongania, Ferdinand. **STREETS AND CANALS IN VENICE and STREETS AND CANALS IN VENICE AND IN THE ISLANDS OF THE LAGOONS (CALLE E CANAILI IN VENEZIA and CALLE, CANALI E ISOLE DELLA LAGUNA IN VENZIA)**. Two volumes, leather-backed, cloth covered pictorial boards in large folio (22 x 15 inches), the first 1894, the second 1895/96. The American editions of these works, edited by Ferdinand Ongania (Italian, 1842-1911) and published by him In Venice with Italian titles and texts, and published by D. Appleton in NY with English titles and texts. Each volume with one hundred plates in photogravure depicting all of Venice's famous buildings as well as many of its lesser known corners. A luxurious and magisterial production. Wear to the leather and some soiling to the boards, with foxing, mostly to the margins, but occasionally affecting the image, heavy, moderate or light to many of the plates, and to the endpapers and preliminaries. Overall a Very Good copy of this scarce set (OCLC locates 20 libraries holding the English language edition, with some having only one of the two volumes). \$12,500.00
91. (Opper, A)illus. **SLATE AND PENCIL PEOPLE** by Emma A. Opper. White, Stokes and Allen, NY, 1885. Square 4to., pictorial boards, unpaginated. Poems and illustrations. Very Good, with some edge and corner wear, gift inscription on front endpaper, some browning to endpapers. \$150.00
92. **OZ**. (Neill, John R.)illus. **GRAMPA IN OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, 1924 (1st Edition) Hanff, Greene, P.94. 8vo., light brick red cloth, paste-on, 271pp. (heavy stock, book 1 7/16 in. thick), perfect type on pp. 171 and 189, indicating a first printing, 12 color plates. About Fine. \$275.00
93. (Parks, Gordon). **CAMERA PORTRAITS - THE TECHNIQUES AND PRINCIPLES OF DOCUMENTARY PORTRAITS** by Gordon Parks. Watts, NY, 1948. 4to., cloth, DJ, 95pp., illustrated with portrait photos, including many figures in the arts of the period, some African American, with commentary by Parks on both the subject and the technical problems involved in making the photograph. This was Parks' second book, done as he had begun to achieve recognition for his work with Vogue, Fortune and other magazines. A wrinkle from a printing defect on page 85, else a Fine copy; the DJ is Very Good, but with small chips at the spine ends, and small creases along the lower edge of the front panel. \$195.00
94. (Parrish, Maxfield)illus. **KNICKERBOCKER'S HISTORY OF NEW YORK** by Washington Irving. Russell, NY, 1900 (1st Edition. 4to., cloth-backed paper-covered boards, with paste-on illustration, 299pp., top edge gilt, 8 b/w plates. Light edge and corner wear, light soiling to the paste-on, a short, clean marginal tear to the frontispiece, not touching the image, else a very nice copy of this early Parrish work, now hard to find in collectible condition. \$550.00
95. (Parrish, Maxfield)illus. **MOTHER GOOSE IN PROSE** by L. Frank Baum. Way & Williams, Chicago, 1897 (1st edition, 1st state). 4to., pictorial gray-white cloth, 265pp., 12 plates. The illustration on the front cover is somewhat rubbed and scratched, and there are spots of light foxing to the cloth. A bookplate has been pasted to the ownership box on the title page, with glue residue visible around it, but the bookplate is that of R. H. Ives Gammell (Master Robert Hale Ives Gammell). The internals are otherwise in remarkably Fine condition, and of the several copies we have had over the years of this scarce and desirable title, Frank Baum's first book for children, and Maxfield Parrish's first illustrated book, this is, overall, the best. \$3500.00

R. H. Ives Gammell (1893-1981), was a painter and art historian, who considered himself the last classically trained artist in America. His first book, "The Twilight of Painting," undertaken after he suffered a breakdown upon realization that as an artist, he was out of step with the times, laments what he saw as the end of 500 years of tradition, and deplores modern and abstract art. His later book, "The Boston Painters," is a history of the group of American painters known as "The Boston School."

96. (Pierce, Danny)illus. **LITTLE NO NAME** by Danny Pierce. Red Door Studio, Kent, Washington, 1959. Edition of 100 copies, signed, numbered, dated and inscribed. Folio, cloth, unpaginated, illustrated with original color woodcuts. Danny Pierce's first book, and the first book of the Red Door Studio. The subject is a story about the creation of the Native American petroglyphs at Vantage, Washington. Fine. Rare. \$1000.00

Danny Pierce, 1920-2014 was a painter, printmaker, sculptor, and book artist who produced his books entirely on his own; "he writes the text, handsets the type, cuts the blocks, handprints editions of 25 to 100 copies, and constructs specially designed boxes for each volume, creating works with a deep, personal quality." (Preface to "Danny: 36 years at the Red Door Studio," a 1995 exhibition at the University of Wisconsin). Although he was from the West, and later lived and taught in Alaska and in Kent, Washington, most of his art education took place in New York City after he returned from WWII. Under the GI Bill, he studied with William Gropper and Raphael Soyer at the American Artist's School, and with Gabor Peterdi, Max Beckmann, and Ben Shahn at the Brooklyn Museum School.

97. (Pitts, J. Martin (illus). **THE BALLAD OF JUDAS ISCARIOT** by Robert Buchanan. Old Stile Press, London, 1982. 4to., cloth over paper covered boards, slipcase, 32 pp., 15 linocuts by Pitts. No. 63 of 100 copies signed by Pitts. This was the first bound book of the Old Stile Press, printed by Nicholas McDowall in December, 1981. Fine in Fine slipcase. \$150.00
98. (Pitts, J. Martin)illus. **GYMNOPEAEDIAE**. Old Stile Press, England, 1989. Limited edition of 220 copies, signed by Pitts. 4to., linen slipcase, cloth backed boards, 68 linocuts. Fine in a Fine slipcase \$175.00
99. (Remington, Frederic)illus. **REMINGTON'S FRONTIER SKETCHES** by Frederic Remington. Werner Company, Chicago, 1898. Oblong 4to., white paper covered pictorial boards, a.e.g., 15 plates with titled tissue guards. Front board darkened, and with an abraded area on the outer bevel, rear board with a few small liquid stain spots, internals Fine. Overall a Very Good copy of this scarce title. \$150.00
100. Rogers, Bruce. **PARAGRAPHS ON PRINTING**. Rudge, NY, 1943. Edition of 199 large paper copies signed by Bruce Rogers. 4to., cloth-backed boards, 187pp., David Becker's copy with his bookplate, Rudge prospectus laid-in. Fine, issued without DJ, lacking slipcase. \$150.00
101. (Rose, Robert T.)illus. **THE BOOK OF JOB**. George Bell, London; Abbey Press, Edinburgh, 1902. Number 411 of the edition of 750 numbered copies. 8vo., gold-decorated full vellum, 99pp., profusely illustrated in b/w. Silk ties gone, some soiling to the vellu, else Fine. \$175.00

102. (Ryman, Robert)illus. **NOHOW ON** by Samuel Beckett. Limited Editions Club, 1989. Quarto, full nigerian goatskin, cloth clamshell box, 128pp., six aquatints by Ryman. Edition of 550 copies, signed by Beckett and Ryman on the Justification page. Fine throughout. \$2500.00
103. (Schaeffer, Edmund)illus (German, 1880-?). **ERZÄHLUNGEN AUS DEM ORIENT** (Stories From the Orient). Introduction by Emil Waldmann. Volksverband der Bucherfreunde, Berlin, n.d. (c. 1920s). Portfolio, cloth backed boards, text and eight b/w woodblock prints of Oriental scenes, each signed in pencil. VG \$100.00
104. (Schaldach, William J.)illus. **FISHING MEMORIES** by Dorothy Noyes Arms. Macmillan, NY, 1938 (First Printing). 8vo., cloth, DJ, 184pp., illustrated with 16 full page drawings and many head-and tail-pieces. The author, and her husband, the etcher John Taylor Arms, to whom the book is dedicated, were ardent fishermen. The book is a memoir of their many fishing trips. Fine, DJ has losses along its top. \$55.00
105. (Segonzac, Andre Dunoyer de)illus. **TABLEAU DE LA BOXE** by Tristan Bernard. Editions de la Nouvelle Revue Francais, Tableaux Contemporains No. 2, Paris, 1922. 8vo. (9 1/2 x 7 1/2 in., From the regular, numbered edition of 318 copies (there were an additional 15 special copies). 212pp., with 29 etchings, 9 on full sheets, 20 in text. Attractively rebound in 1/2 leather over pictorial boards, with the original wraps bound-in. Light foxing, mostly in margins, not affecting images. \$975.00
106. (Shahn, Ben). **BEN SHAHN - A RETROSPECTIVE - 1898-1969** by Kenneth W. Prescott. Jewish Museum, NY, 1976. 4to., wraps, 80pp., illustrated. Fine. \$17.50
107. (Shahn, Ben)illus. **NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE.** Poem by Wendell Berry. Braziller, NY, 1964. Oblong 8vo., cloth, cloth slipcase, unpaginated (32pp), illustrated with color and b/w illustrations by Shahn, and with text hand-lettered by him. With an introduction by Shahn recounting how his reaction to the poem when he read it in The Nation impelled him to create the book. Limited edition of unstated size, signed on Justification page by Shahn and Berry. Fine throughout. \$175.00
108. Slesinger, Tess. **THE UNPOSSESSED.** Simon & Schuster, NY, 1934 (1st printing, per publisher's 1928 statement). 8vo., cloth, DJ, 357pp. A classic of the 30s. Fading to cloth at spine and edges, DJ has small losses along the flap folds and spine extremities. Overall still a Very Good copy in a Very Good DJ. A scarce book in the first printing, and rare in the DJ. \$225.00
109. (Soper, George)illus. **THE WATER BABIES** by Charles Kingsley. Headley Bros., London, 1908. 8vo., 3/4 green calf gilt, 259pp., plus ad, 4 color plates, b/w illustrations. Very minor edge rubs, else Fine. \$75.00
110. (Soyer, Raphael)illus. **THE GENTLEMAN FROM CRACOW and THE MIRROR** by Isaac Bashevis Singer. LEC, 1979. Edition of 2000 signed by Singer and Soyer. 4to., cloth, glassine wrapper, slipcase, 60pp., plus section of sketches. F/F \$175.00
111. Stein, Gertrude. **PORTRAITS AND PRAYERS.** Random House, NY, 1934 (Second Printing).

Dudley Fitts' copy, with a lengthy inscription to him from Stein (see below), and with his handwritten ownership name and date, 1934, all on the recto of the front free endpaper. 8vo., orange and purple woven cloth spine with paper label over cloth covered boards, the front board bearing Carl Van Vechten's 1934 photo of Stein at Bilignin, with printed paper DJ, 264pp. This appears to be the first state binding; we have seen the Second Printing in full cloth in lieu of the woven spine and the pictorial boards. The DJ appears to be the second state jacket, as the first was cellophane or acetate, and is probably not original to this copy. Some darkening and spotting to the boards, light foxing to the rear endpapers, two small chips to the paper label, DJ with a few small losses at the spine ends and with darkening of its spine. \$1750.00

We acknowledge with gratitude the assistance of Susan Holbrook, of the University of Windsor, who provided the following reading of the inscription from Stein's difficult to decipher script:

"For Dudley Fitts,

Yes there was not

a play but if there

had been no there

would have been a

play if there had not

been Always Gertrude Stein.

There does that make it clearer, our after-thought."

Dudley Fitts, 1903-1968, was an American poet, teacher and translator, best remembered for his translations of ancient Greek literary classics (in his note at the end of the Iliad, Robert Fitzgerald says, "Until his death in 1968. Dudley Fitts gave the translation his strict and exhilarating attention.").

At the Choate school in Connecticut, where he taught, one of his students was James Laughlin, the steel heir, who later founded New Directions, and published Fitts' poetry. When Laughlin traveled to Europe in 1933, Fitts gave him letters of introduction to Stein, Pound and others. Laughlin helped Stein by writing press releases about her forthcoming lecture tour to the U.S., and by drafting summaries of the various lectures she gave on the tour. Through this connection Stein was invited by Fitts to speak at Choate, and it seems likely that this would have been the occasion on which she presented him with this book, and that the inscription refers to her visit to Choate and meeting with Fitts. Thus a nice association copy involving two important American literary figures.

112. Stephen, Leslie. **ESSAYS ON FREETHINKING AND PLAIN SPEAKING**. Longmans, Green, London, 1873 (1st edition). 8vo., cloth, 362pp. Maxwell Steinhardt's copy, with his Rockwell Kent designed bookplate on the front pastedown. Inner hinges expertly repaired with archival materials, rear board reinforced at outer hinge, else a Very Good copy of the scarce first edition. \$125.00  
Leslie Stephen, 1832-1904, was a prolific writer, editor and biographer. He was knighted in 1902. He was the father of the writer Virginia Woolf and of the painter Vanessa Bell, and brother of the jurist and legal scholar James Fitzjames Stephen.
113. Stephens, James. **KINGS AND THE MOON**. Macmillan, NY, 1938. 8vo., cloth, DJ, 68pp., poems. Fine in non-price clipped DJ with a few tiny nicks top and bottom. \$15.00

114. (Therrien, Robert)illus. **MESA VERDE** by Evan S. Connell. Whitney Museum, NY, 1992. Edition of 150. 4to., slipcased, bound in vellum by Claudia Cohen, 24 pages plus an original watercolor and an etching by Therrien. Numbered 36/150, initialed "R.T." in pencil and signed "Evan S. Connell" in pencil on the Justification page. Slipcase cloth faded and with some wear at the top of its spine, else a Fine copy. \$975.00
115. (Vishniak, Roman). **THE VANISHED WORLD: JEWISH CITIES-JEWISH PEOPLE** by Raphael Abramovitch. Forward Association, NY, 1947. Oblong 4to., red cloth with paste-on woodcut illustration. 575pp. plus index. First edition of this remarkable book of Vishniak's photographs of Jewish communities of Eastern Europe before the Holocaust. Texts in Yiddish and English. A very nice copy, with minimal soiling to covers. \$750.00
116. (Walker, Lula Mae)illus. **THERE'S NO PLACE LIKE HOME** by Lula Mae Walker. Nims & Knight, Troy, NY, 1891. Oblong 4to., cloth-backed pictorial boards in color lithography, 22pp. lithographically printed in colors and tint on one side only. Poems, songs and pictures on the title theme. Fine \$50.00
117. Wattjes, Prof. J. G. **MODERNE ARCHITECTUUR IN NOORWEGEN, ZWEDEN, FINLAND, DENEMARKEN ETC.** Amsterdam, 1927. 4to., gold-stamped brown cloth, over 300pp, 364 b/w illustrations, text in Dutch. An outstanding survey of Art Deco and other Modernist architecture in Western Europe and America, with excellent photographs. Very Good, with fading to the spine, but with the Art Deco lettering of the front cover very bright and fresh. With the bookplate of Carl Winkel, a Dutch designer, who emigrated to the US after WWII, lived in the Boston area, and worked for the Christian Science Monitor. \$175.00
118. Wiener, Norbert. **CYBERNETICS**. Wiley, NY, 1948 (1st Ed.). 8vo., cloth, DJ, 194pp. Envelope containing reviews pasted to inside front cover, stain on DJ, recto, nevertheless, VG/VG. \$150.00
119. Wood, Charles Erskine Scott. **A BOOK OF TALES - BEING SOME MYTHS OF THE NORTH AMERICAN INDIANS**. Vanguard Press, NY, 1929. 12mo., cloth, 165pp. Fine except owner inscription on pastedown, lacks DJ. Scarce, especially in this condition. \$85.00

## II. PHOTOGRAPHS

120. Appleton, Jeannette M. **PHOTOGRAVURES OF MANCHESTER-BY-THE-SEA, BEVERLY FARMS, PRIDE'S CROSSING**. J. Eastman Chase, Boston, 1891. Oblong quarto, cloth-backed boards, 16 of 18 photogravures by New York Photogravure Co, after the original negatives of Appleton. Title page, Contents, and 16 plates, most with small "remarques" in the lower margin, and with printed titles and credits to the photographer and the printer. All originally affixed to 17 mounts which comprised the pages of the book. Some of the plates are no longer tipped to the mounts, and one or two of the mounts are missing."Winter Foliage," which is detached, has a small tear and wrinkling at the left edge; "Beverly Road" has been hand-colored, and trimmed of its title. The remaining plates, as follows, are in excellent condition: "Manchester" (so titled on the printed margin, but titled "Manchester Harbor" on the Contents page), "Eagle Head Rock," "The Avenue of Pines," "The Singing Beach," "Before the Storm," "Essex Woods," "Essex

in June," "Lily Pond," "The Public Library," "The Episcopal Church," "The Sphinx," "The Reef of Norman's Woe," and "Chebacco Lake." "Haymakers of Chebacco" has spots of foxing amenable to restoration. The missing plates are "House in the Little Orchard," and "Pride's Hill." Thus 13 plates in excellent condition, three with condition issues as described, the front cover detached, the mounts with waterstaining, etc., not affecting the photogravures. As it is, with all of its faults, this is still an extremely interesting and quite rare (OCLC locates copies only at Harvard, George Eastman House, Mass. Historical Society, and Historic New England) record of these North Shore communities as they existed before the turn of the 20th Century.

Work by Jeannette M. Appleton was published in The Photographic Times of December 27, 1889, the Getty Museum owns two of her photographs, her work is mentioned in Volume 21 of Anthony's Photographic Bulletin, she is referenced as having been active between 1880 and 1905 in Rosenblum, A History of Women Photographers (1994), and the following is quoted from Volume 3 (circa 1891-92) of The American Amateur Photographer "It is manifestly impossible to mention all the pictures in the exhibition; all that we can hope to do is to call attention to a few of the more meritorious exhibits, among which those of Mrs. Jeannette M. Appleton easily take the first place for artistic merit. Mrs. Appleton brings to her photographic work a fine artistic sense trained by long study in the best Parisian ateliers, and her prints always repay careful study. Her "Listening to the Voices in the Pines," which took the silver medal in the contact bromide class, showed much of artistic feeling, and the same may be said of her large bromide print of the horse "Mat Morgan.""

121. (Bartlett, Mrs. N. Gray). **OLD FRIENDS WITH NEW FACES.** Rhymes illustrated with photographs by Mrs. N. Bartlett. Joseph Knight, Boston, 1892. Oblong 4to., decorative cloth, ten pages printed on thin japanese tissue, tipped to heavier paper. Stapled text block detached from binding, a few of the sheets with breaks at adhesive points, some uneven darkening of the cloth. Still a Very Good copy of a very scarce book. \$195.00  
The Palmquist Library's Women In Photography International Archive lists the following titles for Mrs. Mary A. N. Gray Bartlett, of which this is the earliest:  
Old Friends with New Faces. Boston: Joseph Knight Company, 1892. Mother Goose of '93. Boston: Joseph Knight Company, 1893.  
A Girl I Know. Boston: Joseph Knight Company, 1894.
122. Sotardi, Ronald V. **RICHARD NIXON AND ROBERT MCNAMARA.** An undated photograph of Nixon and McNamara. Nixon wears an overcoat, McNamara a suit only. The photographer's stamp bears a Bayside L.I address, and phone numbers in the old style without area codes. No context is provided for the photo. A small crease at the upper right corner, else in excellent condition.. \$75.00
123. Unidentified Photographer. **MARIMBA DU GUATAMALA.** Three gelatin silver photographs, 1924, each inscribed and dated, on the face of the photo in ink: Marimba du Guatamala/"welcome"/1924. The images are as follows: 1. The instruments, marimbas, bass, drum, on a landing in an opulent hotel, house or other venue; 2. The instruments and the ten players, three on one marimba, four on the other, one each on the drums and the bass; 3. The eight marimba players behind their instruments, and two gentlemen seated in front of them. Google reveals that there are recordings of this group, or its successor, which can be purchased or listened to online. 2 of the images are 6 x 9 inches, one is 6 1/2 x 9 inches. All are in excellent condition. \$100.00

124. Unidentified Photographer. **OFFICIAL PHOTOGRAPHS RELATING TO THE INAUGRATION OF RICHARD NIXON AND SPIRO AGNEW.** Three photos. 1969, each stamped on the verso, "Official Photograph/The White House/Washington, each dated "20 JA 69," and each with an identifying serial number. The images are as follows: 1. A photograph of the Capitol from a distance, showing the canopy under which the officials sit, the lectern, the seats behind and to the side, and the seating below, 9 1/2 x 6 1/4 inches; 2. Senator Everett Dirksen administering the Oath of Office as Vice President to Spiro Agnew, with Presidents Nixon and Johnson looking on at left, and with outgoing Vice-President Hubert Humphrey at right, 6 1/4 x 9 3/8 inches. 3. Another photo of the same scene, cropped to show Dirksen, Agnew, Johnson and Nixon. All printed on glossy paper and in excellent condition. \$175.00
125. Unidentified Photographer. **PRESIDENT FRANKLIN D. ROOSEVELT AND KING GEORGE VI.** Photograph of the two in an open car on the occasion of the royal visit to the US in 1939. The King in full regalia; the President in top hat. With the stamp of the Canadian Government Motion Picture Board, verso. 8 x 10 inches. In excellent condition. \$75.00
126. Unidentified Photographer. **PRESIDENT RICHARD NIXON AND SAMMY DAVIS JR. AND OTHER ENTERTAINERS.** Official White House photo, 1972 (stamped and dated verso). 9 x 13 inches. A small crease in the lower right corner, else in excellent condition. \$50.00
127. Van Vechten, Carl. **ALICE B. TOKLAS AT BILIGNIN.** Original photograph, 1934. 6 3/4 x 9 1/2 inches, mounted to card 17 x 13 1/2 inches. Titled and dated, and with the photographer's rubber stamp, all verso. The photo in excellent condition; the mount browned and with dampstain at the lower edge. \$1800.00
128. Van Vechten, Carl. **ALICE B. TOKLAS, NEW YORK.** Gelatin silver print on textured photographic paper, 1935. 9 5/8 x 6 1/2 inches on a mount 19 1/8 x 14 1/2 inches. Toklas seated in front of a drapery. Signed by Van Vechten in ink on the mount, recto, just below the image, and annotated, verso, as follows: "Alice B. Toklas, New York" in ink, and with the photographer's stamp with the date "January 4, 1935" and an inventory number in ink. The photo in excellent condition; the mount darkened, stained, and chipped, but preserving the photographer's signature and annotations. \$2800.00
129. (Van Vechten, Carl). **ANNA MAY WONG.** Original photograph by Carl Van Vechten, 1940. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 7/8 x 6 3/4 inches. A small white line on the dress, presumably a printing defect, else in excellent condition. \$875.00
130. (Van Vechten, Carl). **BEAUFORD DELANEY.** Original photograph by Carl Van Vechten, 1953. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 6 3/4 x 9 1/2 inches. In excellent condition. \$1800.00
131. Van Vechten, Carl. **BIRTHDAY FLOWERS: LES GEORGE SCHUYLERS.** Original photograph, 1956. With the photographer's stamp and inked title and annotations, verso. 9 5/8 X 6 1/2 inches. In excellent condition. \$300.00

George Schuyler, 1895-1977, was an African-American journalist and novelist, known for his conservative political views.

132. (Van Vechten, Carl). **EUGENE O'NEILL**. Original photograph by Carl Van Vechten, 1933. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 7 3/4 inches. In excellent condition. \$750.00
133. Van Vechten, Carl. **FRANCISCO MONCION AS SEBASTIAN**. Original photograph, 1944. 7 1/2 x 10 inches. Titled and dated, and with the photographer's rubber stamp, all verso. In excellent condition. Francisco Moncion, 1919-1995, was born in the Dominican Republic, but came to New York while still a child. He enrolled in George Balanchine's School of American Ballet in 1939. He was one of the original members of the Ballet Society, founded by Balanchine and Lincoln Kirstein in 1946; he continued with the company when it became the New York City Ballet in 1948, remaining, as its senior principal dancer until 1985. This early photograph, depicting Moncion at age 25, was taken in 1944, when he was a soloist with the Marquis de Cuevas's International Ballet.
134. Van Vechten, Carl. **FRANCISCO MONCION AS SEBASTIAN**. Original photograph, 1944. 7 x 5 inches. Titled and dated, and with the photographer's rubber stamp, all verso. Ex collection of the novelist James Purdy, who received it as a gift from the photographer. In excellent condition. Francisco Moncion, 1919-1995, was born in the Dominican Republic, but came to New York while still a child. He enrolled in George Balanchine's School of American Ballet in 1939. He was one of the original members of the Ballet Society, founded by Balanchine and Lincoln Kirstein in 1946; he continued with the company when it became the New York City Ballet in 1948, remaining, as its senior principal dancer until 1985. This early photograph, depicting Moncion at age 25, was taken in 1944, when he was a soloist with the Marquis de Cuevas's International Ballet. \$650.00
135. Van Vechten, Carl. **GEORGIA O'KEEFE AND FRIEDA LAWRENCE**. Photograph, 1950. 5 x 7 inches, with Van Vechten's blindstamp, recto, and annotated by him, verso, in ink "Georgia O'Keefe/Frieda Lawrence" above his stamp, and below the stamp "Taos./August 17, 1950/xvi LL. 7" In excellent condition. \$875.00

Frieda Lawrence (Frieda Fein von Richtoven), 1878-1956, married D. H. Lawrence in 1914. They later owned a ranch in Taos NM, to which she returned to live (with her third husband) after Lawrence died in 1930. In her earlier years as the wife of a British academic, she published stories which she translated from German to English. She also wrote an autobiography "Not I, But the Wind" in 1934, and is the subject of a biography "A Genius for Living" by Janet Byrne, Bloomsbury, 1995. O'Keefe and the Lawrences were among the literary and artistic figures who settled in Taos and its environs.

136. Van Vechten, Carl. **GERTRUDE STEIN WITH FLAG (2)**. Gelatin silver print on textured photographic paper, 1935. 9 5/8 x 6 1/2 inches on a mount 19 1/8 x 14 1/2 inches. Stein, in front of an American Flag. Signed by Van Vechten in ink on the mount, recto, just below the image, and annotated, verso, as follows: "Alice B. Toklas, New York" in ink, and with the photographer's stamp with the date "January 4, 1935" and an inventory number in ink. The photo in excellent condition; the mount darkened, stained, and chipped, but preserving the photographer's signature and



annotations.

\$2200.00

Images from this session, especially one of Stein smiling in front of the flag have been much reproduced, and are among the most well known photographs of her. Copies of similar images from this sitting are in the New York Public Library collection.

On October 23, 1934, Stein and Toklas arrived in New York on the S.S. Champlain, and accepted an invitation to dine with Van Vechten and Fania Marinoff Van Vechten the following night. This was at the beginning of a lecture tour from which Stein and Toklas returned to New York on January 2, 1935. An image from the January 4 sitting showing the photographer and Gertrude and Alice in front of the same drapery as in the photo of Alice appears on Page 378 of Volume I of the Letters of Gertrude Stein and Carl Van Vechten. The lecture tour resumed, with Stein and Toklas going as far as California, returning to France on the Champlain finally on May 11, 1935.

137. Van Vechten, Carl. **GERTRUDE STEIN WITH FLAG (3)**. Gelatin silver print on textured photographic paper, 1935. 9 5/8 x 6 1/2 inches on a mount 19 1/8 x 14 1/2 inches. Stein in front of an American Flag. Signed by Van Vechten in ink on the mount, recto, just below the image, and annotated, verso, as follows: "Alice B. Toklas, New York" in ink, and with the photographer's stamp with the date "January 4, 1935" and an inventory number in ink. The photo in excellent condition; the mount darkened, stained, and chipped, but preserving the photographer's signature and annotations. \$2200.00

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138. (Van Vechten, Carl). **ISAK DINESEN (BARONESS KAREN BLIXEN)**. Original photograph by Carl Van Vechten, 1959 (In the final months of her life). Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 8 inches. In excellent condition. \$750.00
139. (Van Vechten, Carl). **LUIGI PIRANDELLO**. Original photograph by Carl Van Vechten, 1935. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 X 8 inches. a small white spot in the jacket, presumably a printing defect, else in excellent condition. Pirandello won the Nobel Prize for literature in 1934. \$650.00
140. Van Vechten, Carl. **MARLON BRANDO**. Original photograph by Carl Van Vechten, 1948. Photographer's embossed blindstamp on recto, and rubber stamp with ink

annotations on verso. 7 X 4 1/2 Inches. In excellent condition. \$1200.00

141. (Van Vechten, Carl). **NORMAN MAILER**. Original photograph by Carl Van Vechten, 1948 (The year of publication of *The Naked and The Dead*, Mailer's first novel). Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 1/4 X 7 1/4 inches. In excellent condition. \$875.00
142. Van Vechten, Carl. **PAUL BOWLES**. Gelatin Silver photograph, 1958. With the photographer's blind stamp, recto and his stamp and annotations, verso. 10 x 7 3/4 inches. In excellent condition. \$750.00
143. (Van Vechten, Carl). **PAUL CADMUS**. Original photograph by Carl Van Vechten, no date, but likely 1930s-1940s. Photographer's embossed blindstamp on recto. Mounted to cardboard, the verso of which is stamped "Collection of Paul Cadmus," and with a partial label inscribed "Photo by Carl Van Vechten." 9 7/8 x 6 1/2 inches. In excellent condition. \$1200.00
144. Van Vechten, Carl. **SNOW IN CENTRAL PARK - FROM THE WINDOWS OF 101 CPW**. Original photograph, 1944. With the photographer's stamp and inked title and annotations, verso. 7 x 5 inches. In excellent condition. \$300.00
145. (Van Vechten, Carl). **TENNESSEE WILLIAMS**. Original photograph by Carl Van Vechten, 1948. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 1/2 x 8 inches. In excellent condition. \$1200.00
146. (Van Vechten, Carl). **TRUMAN CAPOTE**. Original photograph by Carl Van Vechten, 1948. Photographer's rubber stamp with ink annotations on verso. 9 3/4 x 7 3/4 inches. In excellent condition. \$1800.00
147. Van Vechten, Carl. **VIEW FROM FRONT WINDOW 9D 146 CENTRAL PARK WEST**. Silver gelatin photograph, 1954. Titled and annotated in ink, and with the photographer's copyright stamp, verso, and with his blindstamp, recto. 9 3/4 x 6 1/2 inches. In excellent condition. \$250.00
148. (Van Vechten, Carl). **WILLA CATHER**. Original photograph by Carl Van Vechten, 1936. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 x 8 inches. In excellent condition. \$750.00