

ARTWORK AND BOOKS
BROOKLYN BOOK & PRINT SHOW
SEPTEMBER, 2018

A. PRINTS, DRAWINGS AND PHOTOS

2. Anonymous. **PARKS AND PLAYGROUNDS SAFER - NEARLY OUT.** Poster - Screenprint in Orange, blue, gray and brown. 24 x 18 1/4 inches. A not too obtrusive streak of discoloration across the image, about 1/4 of the way up from the bottom, and some expertly repaired tears at the edges of the sheet, else a very good copy of this striking image. Backed with Japanese tissue for support. \$650.00
3. Avedon, Richard. **BEATLES - FIVE POSTERS FOR STERN MAGAZINE.** Photomechanical prints, 1967. These are from the original printing done for the German magazine, Stern. Each 27 x 18 3/4 inches. All in excellent condition. Set: \$1200.00
- 3a. Barnet, Will. **ENFANT WITH YELLOW BACKGROUND (BETSY).** Szoke 108, Cole 106, not in Johnson. Color lithograph, 1951. Edition of 10, titled and signed in pencil. Printed by Barnet and Robert Blackburn on Rives paper. Estate of the artist via Swann Galleries. 13 3/4 x 16 1/2 inches (image), 19 3/4 x 26 1/2 (sheet). Registration marks upper right and lower left. In excellent condition. Rare \$3500.00
4. Barnet, Will. **BOWLING ALLEY SCENE.** Szoke 6, Cole 4, Johnson 2. Lithograph, 1934. Edition of 6. Titled and signed in pencil. 9 7/8 x 8 3/4 inches (image), 17 x 11 5/8 inches (sheet) Provenance, Estate of the Artist, Swann Galleries, NY. Several small creases in the margins, a few short tears at edges, else in very good condition. This early print is Rare. \$3000.00
5. Barnet, Will. **SPRING.** Szoke 109, Cole 107, not in Johnson. Color Lithograph, 1951. Edition of 12, titled and signed in pencil. Printed on Rives paper by Barnet and Robert Blackburn. Estate of the artist via Swann Galleries. 13 7/8 x 17 inches (image), 20 1/8 x 26 1/4 inches (sheet). In excellent condition. Rare. \$3500.00
6. Barnet, Will. **SWING SHIFT.** Szoke 41, Cole 40, Johnson 44. Etching and aquatint, 1937. Edition of 30. Printed by the artist on Rives paper, and with his fingerprints in the margins. 9 3/4 x 10 3/4 inches (plate), 12 1/2 x 15 3/4 inches (sheet). Estate of th Artist; Swann Galleries. In Very Good condition. Una Johnson notes that this print received Honorable Mention in the 1943 exhibition "America In The War," and was exhibited simultaneously in 26 museums. \$3800.00
7. Barnet, Will. **THE TAILOR.** Szoke 39, Cole 38, Johnson 30. Aquatint and etching, 1938. Edition of 25, titled, inscribed "25 Prints, and signed in pencil. Printed by the artist on Rives paper. Provenance, estate of the artist; Swann Galleries. 9 7/8 x 11 7/8 inches (plate), 11 1/2 x 16 inches (sheet). This print received an Honorable Mention at the Philadelphia Art Alliance Exhibition in 1938. In Very Good condition, but with a small loss at the upper left margin, well away from the plate mark. Rare. \$3000.00

8. Bellows, George (American, 1882-1925). **THE WHITE HOPE**. Mason 96, Bellows 44. Lithograph, 1921. Edition of 50, this being one signed in pencil by Emma Bellows and Bolton Brown after the death of the artist. It is inscribed "21" in the lower left corner which may or may not be the edition number of the print. 14 1/2 x 18 3/4 inches, 372 x 476 mm. (image), 16 3/4 x 20 5/8 inches (sheet). Framed to 21 x 28 inches. A strong impression in excellent condition. 22,500.00
9. Bellows, George. **THE LIFE CLASS - SECOND STONE (THE MODEL, LIFE CLASS)**. Mason 43, Bellows 193. Lithograph, 1917. Edition of 49, signed by Bellows. Inscribed "No.20," titled and signed in pencil. 13 7/8 x 19 3/8 inches, 354 x 494 mm. In excellent condition. \$8500.00
- "Most artists pass through a place like this at some time." (Bellows).
The setting is Robert Henri's evening life class at 1947 Broadway, for men who worked during the day, and where Bellows shared a studio with Ed Keefe and Eugene O'Neill.
10. Bolotowsky, Ilya (American, born Russia, 1907-1981). **UNTITLED From PORTFOLIO III** Silkscreen (serigraph) printed in two shades of red and in blue on white wove paper, 1965. Published by Parasol Press. Signed in pencil and inscribed "A/P," aside from an edition of 125. 33 3/4 x 19 inches, 858 x 481 mm., (image), plus margins. Framed to 40 x 28 inches. In excellent condition. \$1500.00
11. Dwyer, Marion Halo. **CHESS IN THE PARK**. Acrylics on paper, not dated, but circa 1984. Signed, lower right. 24 x 36 inches, framed to 30 x 40 inches. In excellent condition. \$2200.00
- Marion Halo Dwyer, American, 1929-1994, was born in New Jersey, lived in New York City and in Yonkers, NY before moving to Bristol, Maine in 1967. She graduated from Hunter College in New York with a degree in Theater and Music. Later she studied with Jacques Lipchitz and William Zorach. In Maine she taught school and was a member of the Friends Midcoast Meeting. She died in Maine in 1994.
12. Dwyer, Marion Halo. **PASSENGER ON THE "D" TRAIN**. Acrylics on paper, 1984. Signed, lower right. 24 x 36 inches. In excellent condition. \$1800.00
13. Dwyer, Marion Halo. **UNTITLED - GROUP OF PEOPLE WAITING**. Acrylics on paper, not dated, but circa 1984. Signed, lower right. 24 x 36 inches. In excellent condition. \$1800.00
14. Frasconi, Antonio. **SPRING TIDE**. Baltimore Catalogue 374. Lithograph in colors, 1956. Edition of 10. Printed by George Miller and Son, NY. Titled, inscribed "Ed 10," Signed and dated in pencil. Though most of his oeuvre is in woodcuts, this is one of a series of seven lithographs on which Frasconi collaborated with the Millers in 1956. Thematically, this print resembles the much larger woodcut "Summer Tide," which Frasconi executed in 1955. 16 3/4 x 23 inches. In excellent condition. Framed. \$1200.00
15. Gwathmey, Robert. **END OF THE DAY**. Williams 4. Screenprint in colors, 1944. Editions size not known. Signed in ink, lower right, within the image. 12 1/4 x 14 inches, 315 x 356 mm. (image), 15 7/8 x 20 inches (sheet). some rippling to the sheet else in very good condition. \$3500.00

16. Hayter, Stanley William. **JEUX D'EAU**. B/M 208. Engraving and soft-ground etching with stencilled colors, 1953. Signed in pencil, numbered "VIII/X," and inscribed "H.C." and "Epreuve d'Artiste," aside from the edition of 200 published by L'Oeuvre Gravee, Zurich. Signed, titled dated and numbered 71/200 in pencil. Black and Moorhead's "Printing B," with stencilled blue. 15 3/4 x 13 inches, 397 x 328 mm. In Very Good condition. \$2800.00
17. Henry, Bill. **DANCE CONCERT - YOUNGBLOODS - MOUNT RUSHMORE - PHOENIX - AVALON BALLROOM**. Family Dog production, February 16-18, 1968 at the Avalon Ballroom in San Francisco. Original lithographed poster in colors, 1968. Signed by Bill Henry in the plate. Bill Henry is known for his Rock concert posters in psychedelic style. In excellent condition. \$250.00
18. Hirsch, Joseph. **MONUMENT**. Lithograph, 1963. Cole 44. 14 1/8 x 22 1/2 in. Edition of 50 (numbered 35/50) Signed in pencil. Published by AAA; printed by Lucien Detruit, Paris, on Arches paper. Excellent condition. \$2500.00
19. Hirsch, Joseph. **NUDE DRAWING**. Lithograph, 1963 (Cole 45). 14 5/8 x 18 1/4 inches. Artist's Proof aside from the edition of 50, printed by Lucien Detruit, Paris, and published by A.A.A. Inscribed "A.P." and signed in pencil. Excellent condition. \$2500.00
20. Johnston, Ynez (American, born 1920). **THE SPANISH MAIN**. Etching and aquatint in colors, 1963. Edition of 35, signed, titled, numbered 1/35 and dated, all in pencil. Printed on laid paper. 17 1/2 x 11 1/2 inches (plate), 22 3/4 x 16 7/8 inches (sheet). In excellent condition. Framed, with an old handwritten label identifying it and with the artist's contact information, and an original price of \$45.00. \$1800.00
21. Johnston, Ynez. **HUNTING SCENE II**. Color etching with aquatint, 1964. Titled, signed and dated. Edition of 210. 11 3/8 x 17 3/4 inches, 290 x 451 mm. Some glue residue at the edges of the margins, else in excellent condition. \$1100.00
22. Johnston, Ynez. **ICE AGE**. Etching and aquatint in colors, not dated. Edition of 25, numbered 16/25, titled, and signed in pencil. 18 x 11 1/2 inches (plate), 25 x 16 inches (sheet). In excellent condition. \$1750.00
23. Johnston, Ynez. **INHABITED WORLD**. Etching with aquatint in colors, 1962. Edition of 210 published by International Graphic Arts Society. Numbered 21/210, and titled, signed and dated, all in pencil. 17 1/2 x 11 1/2 inches (plate), plus full margins. In excellent condition. \$1750.00
24. Johnston, Ynez. **THE IVORY COAST**. Etching with aquatint in colors. Edition of 210. Titled, signed and numbered 128/210 in pencil. 14 3/4 x 11 3/8 inches, 375 x 290 mm. In excellent condition. \$1100.00
25. (Kent, Rockwell; 1948 Campaign Poster) Henry A. Wallace, Glen Taylor and Rockwell Kent. **LABOR! VOTE LABOR**. American Labor Party Poster for the Presidential campaign of 1948, including the candidacies of Henry A. Wallace for President, Glen Taylor for Vice President and

Rockwell Kent for Congress. 17 x 11 inches. Letterpress reading as follows: "LABOR!/Vote Labor/Wallace for President/Taylor for Vice Presdident/Rockwell Kent for Congress/VOTE ROW C/American Labor Party." The candidates were running on the Progressive Party ticket, which was supported by the American Labor Party. Wallace had been Vice President under FDR, Glen Taylor was the incumbent Senator from Idaho (and a former country singer), and Rockwell Kent was, of course a well known artist and author with extremely liberal political views; Kent had a dairy farm in AuSable Forks, NY at the time of this campaign, and presumably ran for Congress in the district in which the farm was located. In nice condition, with minor browning at the edges. Very rare. \$1500.00

26. Kolleogy, Frank. **HOLLY WOODLAWN**. Poster, 1970s. Photo offset. Inscribed and signed by Holly Woodlawn. 22 1/4 x 16 3/4 inches. In excellent condition. \$175.00
27. Kollwitz, Kathe. **JUNGES PAAR**. K73. Etching, 1904. Fourth state of five, with the addresses of Richter and Felsing. 12 3/8 x 13 1/4 inches; 297 x 318 mm. (image), 16 3/4 x 19 1/8 inches (sheet), with deckle on the four edges. Unsigned, as are most in this state. States I and II were not editioned; there are signed proofs in State III(a), and a signed edition of 50 in state III(b); there were larger editions by Von der Becke, unsigned in 1931, and again posthumously, after Kollwitz's death in 1945. In very good conditon, but with a well repaired tear in the lower margin, far from the platemark. \$1500.00
28. Levy, Beatrice. **CITY NOCTURNE**. Etching and aquatint, 1924. Edition of 20. Signed, dated and numbered in pencil just below the platemark, and titled, priced "\$15.00," and inscribed "2 Plates" and "1504 E. 57th" in the margin near the bottom edge of the sheet. In excellent condition. \$550.00
29. Levy, Beatrice. **THE FIELD MUSEUM THROUGH THE TREES**. Etching and aquatint, 1915. Edition of 25. Signed in pencil and numbered 11/25 just below the platemark, and inscribed with the title date and edition size in the margin near the bottom edge of the sheet. 16 x 10 7/8 inches (plate), 19 3/4 x 13 inches (sheet). In excellent condition. \$875.00
30. Levy, Beatrice. **NEVADA MOUNTAIN TOWN**. Etching with aquatint in colors, 1949. Edition of 40. Signed in pencil, dated and numbered just below the platemark, and titled and inscribed "3 plate aquatint etching" in the margin near the bottom edge of the sheet. 7 3/4 x 10 inches (plate), 10 3/4 x 14 5/8 (sheet). In excellent condition. \$650.00
31. Levy, Beatrice. **PROVINCETOWN HOUSES**. Aquatint, not dated, but circa 1920-1925. Edition size not known, but likely 25 or less. Unsigned. Printed on wove paper watermarked "Cambria/Italia." 9 7/8 x 7 7/8 inches (plate), 15 x 12 inches (sheet, with deckle on all sides). Some foxing in the margins, else in very good condition. \$750.00
32. Levy, Beatrice. **SONG OF SUMMER**. Etching with aquatint, 1914. Artist's Proof aside from an edition of unknown size, likely 25 or fewer. Unsigned. Inscribed with the title, date and artist's name in the lower margin. 13 3/4 x 10 inches (plate), 20 1/4 x 15 inches (sheet). In excellent condition. \$875.00

33. Levy, Beatrice. **ST. FRANCIS**. Etching and aquatint, 1923. Edition of 25. Signed, dated, and numbered "20/25" in pencil, and inscribed with the title in the lower margin. 14 3/4 x 15 7/8 inches (plate), 15 1/4 x 19 inches (sheet). In excellent condition. \$750.00
34. Levy, Beatrice. **THE TIDE COMES IN**. Etching with aquatint in colors, 1925. Artist's proof aside from an edition of unknown size. Signed and dated in pencil, and inscribed "'A/P," and titled, and further inscribed in the margin near the bottom of the sheet "Color aquatint 1925." 8 x 9 7/8 inches (sheet), 10 3/4 x 15 1/8 inches (sheet). A cut at the top edge of the sheet, distant from the platemark, else in excellent condition. \$750.00
35. Neufeld, Woldemar. **THE HARBOR WORKHORSE**. Woodcut in colors, not dated (c.1940s-50s). Edition size not known, but likely 50 or fewer. 17 1/2 x 12 inches, plus margins of 1 inch or more. A striking composition with strong colors. In excellent condition except for small paper losses at the edges of the top margin, well away from the image. \$2500.00
36. OSPAAAL - Raul Martinez. **CUBA - JULY 26-JUILLET 26-JULIO 26 1968**. OSPAAAL, Havana, 1968. 21 x 13 inches. Restored at corners, else in very good condition. \$500.00
37. Peterdi, Gabor. **GLOWING TREE**. Peterdi 152. Etching, engraving, lift ground and five stencilled colors, 1958. Edition of 30. 20 x 24 inches. In excellent condition. \$2200.00
38. Peterdi, Gabor. **RED RED ECLIPSE**. J.264. Combined Technique in five colors, 1967. Edition of 150. 18 x 24 inches. In excellent condition. \$1100.00
39. Peterdi, Gabor. **SPAWNING II**. J.88. Etching and engraving with five stencilled colors, 1952. Edition of 200. Numbered and signed in pencil. In excellent condition. Published by I.G.A.S. \$875.00
40. Rivoli, Mario. **TATTOO SERIES, IV: MALE NUDE ON COUCH BEING TATTOOED**. Mixed media on paper, 2008. Signed and dated. 8 1/2 x 10 7/8 inches. \$875.00
The images in the Tattoo Series were suggested by a group of found photographs from the 1960s depicting men and women with tattoos.
41. Ross, John T. (American, born 1921) **METROPOLIS**. Collagraph in colors, 1975. Edition of 100, Numbered 97/100 and signed, dated and titled in pencil. 23 3/4 x 16 inches (image), 28 1/4 x 19 3/4 inches (sheet). In excellent condition. \$875.00
42. Ross, John T. (American, born 1921) **VOYAGE**. Collagraph in colors, not dated, but circa 1980s. Edition of 75, numbered 8/75, titled and signed in pencil. 19 x 23 1/2 inches (image) 26 x 29 1/2 inches (sheet). Faint matstain, else in excellent condition. \$1200.00
43. Schrag, Karl. Freundlich 179. **TREE TOPS AND AUTUMN MOON**. Etching and aquatint in eight colors, 1972. Edition of 50. Printed by Robert Cale and published by Associated American Artists, NY. Signed, titled and numbered 30/50 in pencil. 23 5/8 x 17 11/16 inches, 600 x 450 mm. (plate), 29 15/16 x 22 5/16 inches, 760 x 566 mm. (sheet). In excellent condition, with the colors very strong. \$2500.00

44. Schrag, Karl. **SUNFLOWERS AT SUNDOWN**. Etching in colors, 1970. Edition of 40. Titled, numbered "36/40," Signed and dated in pencil. Tondo, 17 5/8 inches, 450 mm. diameter (image); 29 3/4 x 22 1/4 inches, 755 x 565 mm. (sheet). In excellent condition. \$1800.00
45. Shahn, Ben. American, born Russia, 1898-1969. **GANDHI**. Collotype, 1965 Prescott, 214. 38 x 25 in (sheet), 32 x 21 in (image). Edition 200. Signed in pencil, and with the artist's red chop. Framed. \$2500.00

Ben Shahn was an American painter, printmaker, photographer, book illustrator and poster designer, who was born in Lithuania in 1898 and died in NYC in 1969. He belongs to that school of American artists known as Social Realists, the content of whose work expressed concerns for social justice and progressive politics. They were products of the Great Depression, and many of them, Shahn included, worked with the New Deal programs such as the WPA (from 1935-1938 he worked as a photographer for the Farm Security Administration along with Walker Evans. In the early 1930s Shahn did 23 paintings related to the Sacco and Vanzetti case, and later did several prints on the same theme. During World War II Shahn worked for the Government and designed several powerful anti-fascist and pro-labor posters.

Shahn did a drawing of Gandhi for Look Magazine in 1964, to illustrate an article on Gandhi by Leo Rosten (known for his books on Yiddish language) which he later used as the basis for three different prints. In 1965 he produced a serigraph (silkscreen) version of the drawing which was published in a small edition (only 29 were known to Kenneth Prescott at the time he wrote "The Complete Graphic Works of Ben Shahn" in 1973). The serigraph is No. 57 in Prescott's book; it contains the portrait only, not the quotation. Also in 1965 Shahn did the Collotype version (Prescott 214), which is almost the same size as the serigraph (the sheet is 38 x 25 inches), and a photo-offset version which is much smaller (the sheet is only 17 x 11 inches). Both of these versions contain the lettering, which is a quotation from Mark Twain's "The Mysterious Stranger." The nature of the collotype process is such that it produces a soft, blurred line, and in this respect it differs significantly from the serigraph version in which the line is thin, sharp and tight.

Prescott says of the Shahn portrait of Gandhi:

"It is not surprising that Shahn wanted to pay his respects to the great man, the prophet of non-violence. Through the magic of his inimitable brush line Shahn has imbued the seated Gandhi with a quiet grandeur. The figure commands attention. The curved line of the head, the wrinkles of the brow, lead directly to the steady gaze of the eyes. The thin legs, abnormally small feet, and the bony hand emphasize the elongated torso of the figure, seated in the cross-legged position of meditation. The erect back suggests controlled strength and perhaps, by implication, a moral and ethical strength as well."

The quotation, about War, reads as follows:

"There has never been a just one, never an honorable one - on the part of the instigator of the war. I can see a million years ahead, and this rule will never change in so many as half a dozen instances. The loud little handful - as usual - will shout for the war. The pulpit will - warily and cautiously - object - at first; the great, big, dull bulk of the nation will rub its sleepy eyes and try to make out why there should be a war, and will say, earnestly and indignantly, "It is unjust and dishonorable,

and here is no necessity for it." Then the handful will shout louder. A few fair men on the other side will argue and reason against the war with speech and pen, and at first will have a hearing and be applauded; but it will not last long; those others will shout them, and presently the anti-war audiences will thin out and lose popularity. Before long you will see this curious thing: the speakers stoned from the platform, and free speech strangled by hordes of furious men who in their secret hearts are still at one with those stoned speakers - as earlier - but do not dare to say so. And now the whole nation - pulpit and all - will take up the war-cry, and shout itself hoarse, and mob any honest man who ventures to open his mouth; and presently such mouths will cease to open. Next the statesmen will invent cheap lies, putting the blame upon the nation that is attacked, and every man will be glad of those conscience-soothing falsities, and will diligently study them, and refuse to examine any refutations of them; and thus he will by and by convince himself that the war is just, and will thank God for the better sleep he enjoys after this process of grotesque self-deception."

The entire text of *The Mysterious Stranger* is online at http://www.shsu.edu/~eng_wpf/authors/Twain/Mysterious-Stranger.htm

46. Soyer, Raphael. **THE MISSION**. Cole 27, Gettings 33. Lithograph, circa 1933-5. 12 1/8 x 17 5/8 inches; 310 x 450 mm. Edition of 25. Signed and titled in pencil. small losses at the top margin, and at the corner, lower right, all distant from the image, else in excellent condition. Soyer considered this, and its companion piece, "Bowery Nocturne" to be among his most important prints. Rare. 22,500.00
47. Summers, Carol. **STRBSKE PLESO (HIGH TATRAS)**. S.96. Woodcut in colors, 1969. Proof aside from the edition of 100 published by Associated American Artists. Signed in Pencil, titled and inscribed "proof." 37 x 25 inches. In excellent condition. \$975.00
48. Summers, Carol. **TANTRIC LANDSCAPE**. S.106. Color woodcut, 1971. Proof aside from the edition of 75. Signed, titled and inscribed "Proof" in pencil. 37 x 24 1/2 inches. In excellent condition. \$1200.00
49. Vack, Klaus. **PROTEST/FOLKSONG JAZZ/JOAN BAEZ** et al. Concert Poster, 1966. Lettering by Vack in Red and Black on cream colored paper. The 1966 Easter Protest March in Frankfurt, of which this concert was a feature, was peaceful; two years later, the same concert sparked what came to be known in Germany as the Easter Riots. Joan Baez needs no introduction; other participants in the concert included the satirist Wolfgang Neuss, the Albert Mangelsdorf Quintet, the actor and singer Hanns Ernst Jager, the painter and songwriter Dieter Suverkrup, the folksinger/songwriter/poet/satirist/novelist Franz-Josef Degenhardt, and others. Klaus Vack who organized the March, the concert, and designed and lettered the poster was, and remains a left-wing activist in Germany. 33 1/4 x 23 3/8 inches. Folds; a very small chip at the right, near the bottom, and some minor staining along the bottom edge. Archivaly mounted for support to a sheet of Japanese tissue, and very handsomely framed. An unusual artifact of the World protest movements of the 1960s, and a superb example of the graphic power of lettering as the sole design element in a poster. We have not found other examples of this poster anywhere. \$2250.00
50. Warhol and Jean Michel Basquiat, Andy. **WARHOL BASQUIAT PAINTINGS POSTER**. Offset lithograph in colors, 1985. Printed on coated wove paper. Edition of unknown size,

published by Tony Shafrazi in NY and Bruno Bischofberger in Switzerland. 18 7/8 x 12 inches, 479 x 304 mm. Estate of Fred Hughes via Stair Galleries. In excellent condition. \$3500.00

B. BOOKS

51. Acker, William R. B. **THE FUNDAMENTALS OF JAPANESE ARCHERY**. Privately printed, Japan, 1937. 8vo., Japanese style cloth portfolio with bone clasps and paper label, Japanese style sewn binding in pictorial wraps, with accordion folded sheets. Title page in Japanese, 13pp. introduction, six pages of photographs, 84pp text, label in Japanese also saying "Made in Nippon" on the inside rear wrapper. This is the original edition. OCLC locates 12 copies, APBC records no copies at auction. There is a 1965 reprint by Tuttle, a copy of which accompanies this copy. This copy belonged to Duncan Phillips and his wife, who was Acker's sister. The book fine, the portfolio spine somewhat faded, and with cracks to the inside paper lining at the folds. Very Rare. \$2250.00

52. **All Pottle's Points in a Fine, Early Issue Copy of the First Ed**

Boswell, James. **THE LIFE OF SAMUEL JOHNSON**. London, 1791. 1st Edition. 2 volumes, quarto, early gilt 1/2 calf over old marbled boards. Wear to the board edges, the marbled papers of the boards quite rubbed, the front hinge of Vol 1 weakened, a bit of wear to the spine ends, the internals fine. \$9,800.00

Vol 1 with engraved frontispiece portrait by Heath after Reynolds, Title page, blank on reverse (i-ii), Dedication to Sir Joshua Reynolds (iii-vii, with blank reverse), Advertisement (ix-xii), Alphabetical Table of Contents to Both Volumes (unnumbered, which would be xiii-xxvii), Corrections and Additions on reverse of last leaf (would be xxviii), text, pp 1-516. With the "gve" reading on page 135, line 10, and the cancels at pp 271-2 and 273-4 (Mm and Nn), with stubs. The misprints noted by Pottle at page 152 of "The Literary Career of James Boswell" are all present in this copy.

Vol 2 with title page (blank on reverse) and 586pp. (wrongly numbered 588), plus the facsimiles facing pp 92 and 588 (i.e. the last page). All of the pagination misnumberings noted by Pottle on his p. 153 are present. Cancels are present with stubs at pages 29-30 [E], 287-8 [O o], 301-2 [Q q], 353-4 [Zz1], and 395-6 [E ee2]. All of the misprints noted by Pottle on his page 155 are present. As Pottle believed some of these misprints may have been corrected, making two states for the leaf, these are all first state.

Both volumes with the bookplate of Westport House (Mayo County, Ireland; seat of the Marquesses of Sligo), noting case and shelf number. Bound in at the end of Volume 2 are "The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson," issued in 1793, with Title (blank reverse and pp. 1-42).

The leaves of this copy measure 10 13/16" x 8 1/4" as against Pottle's measurements for an "entirely uncut copy" of 11 13/16" x 9".

53. (Arp, Jean)illus. **ON MY WAY - POETRY AND ESSAYS 1912-1947** by Jean Arp. Wittenborn, NY, 1948 (Documents of Modern Art series). Quarto, wraps, 145pp., with two original woodcuts and numerous other illustrations. A crease to the front wrap, else a Fine copy. \$150.00
54. (Azarian, Mary)illus. **THE WILDMAN - A SHORT FABLE** by Martin Steingesser. Romulus Editions, Coyote Love Press, Portland, ME, 1985. Tall quarto, pictorial cloth, six unpaginated leaves, illustrated with three woodcuts by Caldecott Award winner Mary Azarian. This is Copy X of 26 special copies lettered A-Z and printed on Fabriano Roma paper, of an edition which also comprised 300 numbered, unsigned copies bound in wraps, and printed on Mohawk paper. Signed by the author, the artist and the printer. Fine. \$300.00
55. (Bachrich, Melly)illus. **10 ORIGINAL RADIERUNGEN ZUR DIE CHINESISCHEN FLOTE VON HANS BETHGE**. F. Lang, Vienna, 1922. A limited edition of 300, of which this is copy number 285. Cloth-backed pictorial boards with Chinese themes in orange, gold, silver and black, with self-flaps enclosing a title page and ten fascicles, each with a poem and a signed etching. In Very Good condition with some rubbing to the cloth of the spine, some wear to the edges and corners of the boards, and partial separation of the flaps. The internals are Fine. \$375.00
- Hans Bethge (German, 1876-1946) was a poet and writer. In 1907 he translated Chinese poems from the period of the Tang Dynasty, a series of which were published in 1907 as Die Chinesischen Flote (The Chinese Flute). The book became very popular was reprinted many times. Its poems were the source material for Gustav Mahler's Das Lied Von Der Erde, and texts from it were also set to music by several other prominent Twentieth Century composers.
- Melly Bachrich, was born in Vienna in 1899, and was a graphic designer and printmaker.
56. (Ballagh, Robert)illus. **DUBLINERS** by James Joyce. Limited Editions Club, NY, 1986 (LEC 547). Number 88 of the edition of 1000. 4to., Nigerian goatskin leather over Irish Handkerchief Linen, bound at Jovonis Bookbinder, Springfield, MA, 289pp, printed on moldmade paper at Wild Carrott Letterpress and Heritage Printers, with an introduction by Thomas Flanagan and with six photogravures by Robert Ballagh, and signed by both. The book was designed by Benjamin Shiff, then the Director of LEC, and is one of his first efforts at producing a luxurious book in the tradition of the Livre d'Artiste. The Monthly Letter, and a note on the process of Photogravure are laid in. Very Fine throughout. \$375.00
57. (Bartlett, Mrs. N. Gray). **OLD FRIENDS WITH NEW FACES**. Rhymes illustrated with photographs by Mrs. N. Bartlett. Joseph Knight, Boston, 1892. Oblong 4to., decorative cloth, ten pages printed on thin japanese tissue, tipped to heavier paper. Stapled text block detached from binding, a few of the sheets with breaks at adhesive points, some uneven darkening of the cloth. Still a Very Good copy of a very scarce book. \$275.00
- The Palmquist Library's Women In Photography International Archive lists the following titles for Mrs. Mary A. N. Gray Bartlett, of which this is the earliest:
- Old Friends with New Faces. Boston: Joseph Knight Company, 1892. Mother Goose of '93. Boston: Joseph Knight Company, 1893.
- A Girl I Know. Boston: Joseph Knight Company, 1894.

58. (Baskin, Leonard). **LEONARD BASKIN - MONUMENTAL WOODCUTS 1952-1963** by Robert Flynn Johnson. Fine Art Museums of San Francisco, 2000. Number 194 of a Limited Edition of 250 cloth-bound copies. Small 4to., red cloth, 41pp., 27 illustrations. \$125.00
59. Beaumarchais, Pierre de. **LA FOLLE JOURNEE OU LE MARIAGE DE FIGARO**. Paris, 1785. 1st edition with engraved plates, 1st issue before the reworking of Plate V to cover Rosina's breasts, and before the inclusion of the portrait frontispiece. (The first edition had no plates, but almost immediately it was issued with five plates drawn by St Quentin, of which the first four were engraved by Malapeau and the fifth by Roi). Tall 8vo., Preface of LI (51) pages, plus 199pp., plus "approbations" and errata sheet, five engraved plates after St. Quentin. Rebound in a period-appropriate binding of full gilt panel calf by Donna Starr of Starr Bookworks. A few light spots of foxing to the Half-title at the front, and the Errata sheet at the back, the plates with modest foxing, else Fine throughout. \$975.00
60. (Books about Books). **ESSAI SUR LA GRAVURE DANS LES LIVRES** by Georges Duplessis. Firmin-Didot, Paris, 1879. First Edition of only 100 (no subsequent editions or reprints). 4to., wraps, 28pp. Rare. \$95.00
61. Bradley, Will (illust). **FRINGILLA** by R. D. Blackmore. Burrows Bros., Cleveland, 1895. 8vo., linen-backed pictorial boards, with the title and publisher's name gilded on the spine, and the top edge gilt, 125 pp., plus ads. With 10 plates, 25 decorative borders, 16 initials and a title page, all designed by Bradley. The publisher's prospectus is laid in, and the miniature version of the poster for the book is pasted to the front pastedown. Edition limited to 600 copies (there was a special edition of 40 signed copies). An exceptionally fresh copy, Fine throughout. One of the great books of the Art Nouveau movement in the U.S. \$1500.00
62. (Bradley, Will)illus. **THE LEGEND OF SLEEPY HOLLOW** and **RIP VAN WINKLE** by Washington Irving. R. H. Russell for Will Bradley, NY, 1897. **Both Inscribed and signed by Bradley**. Two volumes, Slim 8vo., boards, 61pp. Each printed by Bradley, and with cover, frontis. and headpiece illustrations by him. Very nice copies, but each with losses to the spine label, and a break in the paper at the top of the spine of RIP and with its last page torn from rough opening, and both will small losses at the bottoms of the spines. Signed and inscribed copies are rare. \$875.00
63. (Bradley, Will)illus. **WAR IS KIND** by Stephen Crane. (Artists of the Book in Boston 1890-1910, #54). Frederick Stokes, NY 1899 (1st Ed). Paper covered boards, 96pp., cover, title page, six full page illustrations and numerous vignettes by Bradley, who also printed the book. Although criticised as "weird" at the time of its publication, War Is Kind is now recognized as a Bradley masterpiece, and one of the most beautiful books of the Art Nouveau movement in America. Very Good, with a Reference Library stamp on the front pastedown, and the spine showing light wear, including a small chip at its top. With a penciled inventory number from Heritage Book Shop, LA, on the rear free endpaper. \$975.00

64. (Burckhardt, Jacquette, Schrag, Sultan et al). **XVII BY XVII - A PORTFOLIO OF SEVENTEEN MINIATURE PRINTS**. Eldindean Press, NY, 1985. Small square 4to., cloth clamshell box with a leather label reading "Eldindean Press - XVII By XVII - 1985" containing a paper folder housing the introduction by Gerrit Henry, table of contents, 17 etchings on various papers, each tissue-guarded, signed by the artist, and inscribed "A.P. III/XX," and a colophon page likewise inscribed. This is one of 20 artists proofs in addition to the edition of 100 impressions; there were also 2 Press Proofs, 2 Printers Proofs and a Bon a Tirer, for a total edition of 125. Fine except for a few faint water-stains to the cloth of the box, and some light spotting to the paper folder. The participating artists are: Allen Blagden, Lorraine Bodger, Warren Brandt, Byron Bratt, Rudy Burckhardt, Robert Courtright, Kevin Falco, David Finkbeiner, Joe Giordano, Charles Hewitt, Yvonne Jacquette, Anthony Kirk, Robert Andrew Parker, David Saunders, Karl Schrag, Philip Smith, and Altoon Sultan. There is a duplicate of the Parker also included, numbered xiv/xx.
\$1750.00
65. (Cadmus, Paul)illus. **MRS. JOYCE OF ZURICH AND MR. FORSTER OF KING'S** by Sandy Campbell. Stamperia Valdonega, Verona, 1989. Numbered edition of 250, of which this is copy 194. Octavo, wraps, acetate jacket, slipcase of light green cardboard, 79pp., with a reproduction of a drawing of Sandy Campbell by Paul Cadmus on the front cover. This copy is inscribed and signed by Donald Windham on the front free endpaper, and also signed and dated "30 Oct 1989" in ink by Paul Cadmus on the front cover below the reproduction of his drawing. Fine.
\$275.00
66. (Calligraphy). **THE ALPHABET and ELEMENTS OF LETTERING** by Frederic W. Goudy. Mitchell Kennerly, NY, 1922. Alphabet the Third Edition of 1926, Elements the First Edition of 1922. Two volumes, 4to., cloth, publisher's slipcases. Alphabet with 44pp. text and 28 plates; Elements with 48pp. text and 13 plates. Fine, slipcases show some edge wear. \$75.00
67. (Chandler, Bruce)illus. **THE SECRET SHARER** by Joseph Conrad. LEC, 1985 (edition of 1500 signed by Chandler). 4to., cloth, clamshell box, 49pp., 3 etchings. Fine throughout. \$95.00
68. Corman, Cid. **HEARTH**. Origin Press, 1968. Edition of 100, of which this is copy number 37, signed in ink on the colophon by Corman. With three etchings created for this book by Ryohei Tanaka, each 4 1/8 x 2 13/16 inches, numbered 37/100 and signed in pencil by Tanaka. Small square octavo, covers in green and gold silk, with paper spine label, Dust Jacket with a cover designed by Tetsuo Yamada, Cardboard slip case, and a mailing folder with Corman's name and address as the sender on one side, and the other side addressed to Georg Rapp of the publishing firm of Rapp & Whiting Ltd. Unpaginated, with endpapers, half-title reading "thirty nine poems and three etchings, frontis etching, Title page, Dedication, the 39 poems, one to a page, two etchings within, and Colophon. A careful and beautiful production, the whole Fine throughout.
\$1250.00

Sidney (Cid) Corman, 1924-2004, was an American poet and editor. His magazine, "Origins," which introduced and disseminated the work of many American poets, established him as a major figure in American literature of the mid-twentieth century.

Ryohei Tanaka, born 1933, is known for his sensitive and detailed etchings of Japanese landscapes and architectural subjects.

69. Cuccioni, Tommaso. **NUM CENTO VEDUTE DI ROMA E SUE VICINAZE**. Rome, n.d. (c. 1800-1820). Published by Cuccioni. Oblong small quarto., original self-wraps, engraved pictorial title page and 99 other views of Rome. Edge and corner wear, marginal foxing, some heavy, most light, else Very Good. \$450.00
70. Ernst, Max (illus). **LA BREBIS GALANTE** by Benjamin Peret. Artist and the Book, 100. Edition Premieres, Paris, 1949. Number 74 of an edition of 300 numbered copies; this copy signed by Max Ernst on the Justification page below the numbers. Small 4to., pictorial wraps in color lithography over stiff boards with glassine jacket, 119pp., 3 etchings in color aquatint, and 22 illustrations, of which 18 are colored in pochoir, plus 11 decorative capital letters, one at the head of each each chapter. Housed in a custom chemise and slipcase. A repair to the glassine at the spine, else Fine throughout. \$9500.00
This is considered one of the major books of the Surrealist movement, of which both Peret and Ernst were leading members.
71. Essex House Press. (Ashbee, C. R.). **THE COURTYER OF COUNT BALDESSAR CASTILIO DONE INTO ENGLISH BY THOMAS HOBY**. By Baldessare Castiglione. Essex House Press, 1900, one of 200 numbered copies. Sm. 4to., full vellum gilt, 391pp., with initials in the form of flowers ("alphabet of bloomers) by Ashbee, on fine laid paper. With the bookplate of F. Lewis Clark, founder of the America's Cup race. Lacking the ties, else Fine. \$575.00
72. Frasconi, Antonio. **THE WORK OF ANTONIO FRASCONI - 1952-1963 - WOODCUTS, LITHOGRAPHS AND BOOKS**. Baltimore Museum of Art, 1963. Octavo, original woodcut pictorial wraps, the original glassine cover, introduction by Charles Parkhurst, 40 unpaginated leaves, with text and illustrations.
A Special presentation copy the limited edition of 100 of this exhibition catalogue, with the signed frontispiece of the original woodcut "Baltimore Self-Portrait" removed and laid-in, and replaced with the original color woodcut "Self-Portrait After Hieronymus Bosch," tipped-on and signed, dated "'63", titled, and inscribed "ed 100" and "imp." and with an additional inscription starting in the lower margin of the color woodcut and continuing onto the margin of the blank sheet, "Chuck, we all thank you! Miguel, Pablo, Leona x/Antonio Nov. 6 '63" (Leona Pierce Frasconi was Antonio Frasconi's wife; Miguel and Pablo are their children. "Chuck" is presumably Charles Parkhurst, then the Museum's Director, and author of the Introduction to the catalogue.). "Baltimore Self-Portrait," woodcut, 1963, 7 1/8 x 5 1/8 inches (image), 8 1/2 x 6 inches (sheet) is the ultimate item included in the catalogue, Number 522 of the numbering begun in the earlier Cleveland Museum catalogue (1953). "Self-Portrait After Hieronymus Bosch," woodcut in colors, 1963, 6 1/2 x 5 1/8 inches (image), 7 7/8 x 5 1/2 inches (sheet) was likely completed too late for inclusion in the catalogue, but used by Frasconi to create a unique version of the catalogue for Parkhurst.
The whole in Fine condition save for a very tiny crease to the lower right corner of the color plate.
The book and the two original woodcuts: \$1200.00
73. **French Children's Book. PETITE HISTOIRE NATURELLE EN ESTAMPES DES POISSONS, REPTILES ET INSECTES**. Paris, c. 1830. Oblong 8vo., yellow paper-covered pictorial boards, engraved frontis, title and 8 plates. An attractive copy despite a loose front hinge and edge wear to the boards. Scarce. \$275.00

74. Gropper, William. **THE SHTETL**. Suite of 24 color lithographs. Portfolio with title page, justification page and 24 color lithographs each signed in pencil and inscribed "Artist's Proof." There were 20 Artist's Proofs aside from the regular edition of 120 and the Deluxe edition of 24, so that the total edition comprised 164 portfolios. In Very Good condition throughout. \$2250.00
75. (Hafftk, Michael)illus. **IN THE PENAL COLONY** by Franz Kafka. Limited Editions Club, NY, 1987. Number 88 of the edition of 800 copies signed by Hafftk. Small 4to., cloth clamshell box, parchment covered boards, text block handsewn with 53pp., and four lithographs. The whole Very Fine. \$300.00
76. (Harrer, Heinrich)illus. **THE WHITE SPIDER - AN ACCOUNT OF THE FIRST ASCENT OF THE EIGER** by Heinrich Harrer. Limited Editions Club, New York, 1996. Number 5 of an edition of 300 copies, signed by Harrer. 4to., cloth clamshell box, 1/4 morocco over cloth, with a label in morocco and imitation stone on the front board, 69 pages, illustrated with photos by Harrer. Fine throughout. \$1200.00
77. (Hejduk, John)illus. **THE BLACK SWAN** by Thomas Mann. Limited Editions Club, NY, 1990. Number 88 of the edition of 375 copies signed by Hejduk. Quarto, slipcase in black cloth, full brown crushed morocco leather, bound at Jovonis bindery, 183pp., with eight lithographs, seven in color, by Hejduk. Another of the very deluxe books produced by Shiff, in a very much smaller edition than had been LEC's practice. Very Fine throughout. \$750.00
78. (Hirschfeld, Al). **MANHATTAN OASES: NEW YORK'S 1932 SPEAKEASIES** by Gordon Kahn. Dutton, NY, 1932 (1st edition). 4to., cloth, labels on spine and front panel. 82pp., 36 caricatures by Hirschfeld. Covers soiled and faded, spine label a bit frayed, endpapers somewhat discolored, internals Fine, DJ lacking. A scarce, early and interesting title by Hirschfeld. \$450.00
79. (Hnizdovsky, Jacques)illus. **THE VIOLIN OF MONSIEUR INGRES - SOME HIERATIC AND SOME ERRATIC ESTONIAN LINES IN ENGLISH** by Aleksis Rannit. Edition Adolf Hurlimann, Zurich, 1983. Edition of 120 copies, of which this is copy No. 120, each signed by Rannit, Hnizdovsky and Hurlimann, the printer. 8vo., wraps with glassine jacket, 56pp. + 8pp. notes and colophon in 8 loose gatherings (as issued), with three woodcuts by Hnizdovsky in-text, unsigned, and a separate suite of the three on Japanese rice paper, each signed. A fourth woodcut, the monogram "AR" serves as the cover illustration. Fine throughout. \$325.00
80. (Hui-Ming, Wang)illus. **THE BIRDS AND THE ANIMALS** by Wang Hui-Ming. Gehenna Press, Northampton, MA, 1969. 8vo. Edition of 200 copies. Unbound sheets in a folding box of morocco backed red cloth. Title page, etc., plus 21 signed woodblock illustrations. Printed by Harold McGrath. Fine. \$525.00
81. (Kent Rockwell)illus. **WILDERNESS - A JOURNAL OF QUIET ADVENTURE IN ALASKA** by Rockwell Kent. Putnam's NY, 1920 (1st edition). 4to., cloth, 217pp. Inscribed by Kent on the dedication page "and to Stephen Etnier/ this, my personal copy/ is, with affectionate regards/ inscribed/ Rockwell Kent/ 1929." Rockwell Kent's self-described "personal copy" of one of

his most significant books, inscribed and presented to Stephen Etnier, then his apprentice, in 1929. Housed in Etnier's custom made chemise and slipcase. The front inner hinge reclosed, the gilt lettering dulled, else a very nice copy, with a special association and extraordinary provenance. \$2250.00

82. (Kooiman, Geert). **ALPHABET** by Anthon Beeke. Netherlands, 1970. Square 4to, portfolio containing 30 photographs on card, one for each letter of the alphabet and four for the punctuation marks. Each letter and mark is composed of the figures of nude women posed in the shape of the letter. Anthon Beeke is a leading figure in graphic design in Europe. This early work is scarce. In Very Good condition but for a break along one fold of the portfolio. \$350.00
83. (Mapplethorpe, Robert)illus. **A SEASON IN HELL** by Arthur Rimbaud. Limited Editions Club, NY, 1986. 4to., red goatskin, black cloth slipcase, 88pp. and eight photogravures by Mapplethorpe. Number 88 of the edition of 1000 copies, signed on the colophon page by Robert Mapplethorpe and by Paul Schmidt, the translator. The whole Fine throughout. \$950.00
84. (Matsubara, Naoko)illus. **TU TZE-CHUN** by Ryunosuke Akutagawa. Kodansha, 1965 (1st Ed). Sq. 8vo., boards, slipcase, text and woodcuts. Modern Japanese fiction, illustrated by a contemporary woodcut master. Fine in Fine slipcase. \$27.50
85. **Military. THE SOLDIER'S COMPANION - Containing Instructions for the Drill, Manual, and Platoon Exercise.** London, n.d. 55th Edition (later 18th Cent.). Small 8vo, 40pp, engraved illustrations. A handbook for use by volunteers in George III's army. Rebound in leather-backed boards. Some pages trimmed too closely at the extremities with small losses to text, else Fine. Scarce. \$250.00
86. Moulton, R. K. **THE CONSTITUTIONAL GUIDE; COMPRISING THE CONSTITUTION OF THE UNITED STATES; WITH NOTES AND COMMENTARIES FROM THE WRITINGS OF JUDGE STORY, CHANCELLOR KENT, JAMES MADISON, AND OTHER DISTINGUISHED AMERICAN CITIZENS and LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANKS OF THE UNITED STATES FROM THE TIME OF ESTABLISHING THE BANK OF NORTH AMERICA, 1781, TO OCTOBER, 1834.** Two Volumes in One. The first compiled by R. K. Moulton. New York, 1834. FIRST EDITION (there is a 2008 reprint). Copyright 1834 by Moulton; sold by G. & C. Carvill & Co., Halstead & Voorhies; D. Appleton & Co.; Betts & Anstice; and Charles S. Francis. 12mo., v. + 147pp., with index (pp. 145-147 bound after the title page and before the text). The second by R. K. Moulton, date, place, copyright and sellers the same as the first, v. + 227pp., plus errata sheet. Original green pebbled boards with title in gilt on the spine. Reference: Sabin, A Dictionary of Books Relating to America, 1868 (Reprinted 1961). Light wear to the spine ends and edges, front hinge weak, front free endpaper replaced, foxing, generally light, throughout. Scarce. \$1200.00
87. O'Connor, Thom (American, born 1937). **WIZARDS & CABALISTS & MYSTICS & MAGICIANS.** Associated American Artist's (A.A.A.), New York, 1966. One of the edition of 100 printed on Italia paper (there were a further 15 "Artist Proofs," and a further 10 "Deluxe Portfolios."). Folio, cloth slipcase with paste-on labels on the cover and spine, cloth portfolio with Title, three fascicles or folders, each with text on the recto of the outer sheet, enclosing the

associated etchings, each with tissue-guard, on loose sheets, comprising three "Incantations" by Arthur Plotnik and ten black and white etchings by O'Connor, and a Justification sheet numbered 99 from the edition of 100, and signed by the artist and the poet. Fine throughout. \$450.00

Thom O'Connor studied at Cranbrook, is an emeritus Professor at the University of Albany, has exhibited widely, throughout the world, most recently in 2015. His work is in the collections of more than 40 institutions.

88. O'Neill, Eugene. **DYNAMO**. Liveright, NY, 1929 (1st trade edition). 8vo., cloth, DJ, 159pp. The spine of the DJ slightly darkened, else Fine in Fine DJ. \$50.00
89. Ongania, Ferdinand. **STREETS AND CANALS IN VENICE and STREETS AND CANALS IN VENICE AND IN THE ISLANDS OF THE LAGOONS (CALLE E CANALI IN VENEZIA and CALLE, CANALI E ISOLE DELLA LAGUNA IN VENZIA)**. Two volumes, leather-backed, cloth covered pictorial boards in large folio (22 x 15 inches), the first 1894, the second 1895/96. The American editions of these works, edited by Ferdinand Ongania (Italian, 1842-1911) and published by him In Venice with Italian titles and texts, and published by D. Appleton in NY with English titles and texts. Each volume with one hundred plates in photogravure depicting all of Venice's famous buildings as well as many of its lesser known corners. A luxurious and magisterial production. Wear to the leather and some soiling to the boards, with foxing, mostly to the margins, but occasionally affecting the image, heavy, moderate or light to many of the plates, and to the endpapers and preliminaries. Overall a Very Good copy of this scarce set (OCLC locates 20 libraries holding the English language edition, with some having only one of the two volumes). \$12,500.00
90. (Opper, A)illus. **SLATE AND PENCIL PEOPLE** by Emma A. Opper. White, Stokes and Allen, NY, 1885. Square 4to., pictorial boards, unpaginated. Poems and illustrations. Very Good, with some edge and corner wear, gift inscription on front endpaper, some browning to endpapers. \$150.00
91. (Parks, Gordon). **CAMERA PORTRAITS - THE TECHNIQUES AND PRINCIPLES OF DOCUMENTARY PORTRAITS** by Gordon Parks. Watts, NY, 1948. 4to., cloth, DJ, 95pp., illustrated with portrait photos, including many figures in the arts of the period, some African American, with commentary by Parks on both the subject and the technical problems involved in making the photograph. This was Parks' second book, done as he had begun to achieve recognition for his work with Vogue, Fortune and other magazines. A wrinkle from a printing defect on page 85, else a Fine copy; the DJ is Very Good, but with small chips at the spine ends, and small creases along the lower edge of the front panel. \$195.00
92. (Parrish, Maxfield)illus. **KNICKERBOCKER'S HISTORY OF NEW YORK** by Washington Irving. Russell, NY, 1900 (1st Edition. 4to., cloth-backed paper-covered boards, with paste-on illustration, 299pp., top edge gilt, 8 b/w plates. Light edge and corner wear, light soiling to the paste-on, a short, clean marginal tear to the frontispiece, not touching the image, else a very nice copy of this early Parrish work, now hard to find in collectible condition. \$975.00

93. (Parrish, Maxfield)illus. **MOTHER GOOSE IN PROSE** by L. Frank Baum. Way & Williams, Chicago, 1897 (1st edition, 1st state). 4to., pictorial gray-white cloth, 265pp., 12 plates. The illustration on the front cover is somewhat rubbed and scratched, and there are spots of light foxing to the cloth. A bookplate has been pasted to the ownership box on the title page, with glue residue visible around it, but the bookplate is that of R. H. Ives Gammell (Master Robert Hale Ives Gammell). The internals are otherwise in remarkably Fine condition, and of the several copies we have had over the years of this scarce and desirable title, Frank Baum's first book for children, and Maxfield Parrish's first illustrated book, this is, overall, the best. \$4800.00

R. H. Ives Gammell (1893-1981), was a painter and art historian, who considered himself the last classically trained artist in America. His first book, "The Twilight of Painting," undertaken after he suffered a breakdown upon realization that as an artist, he was out of step with the times, laments what he saw as the end of 500 years of tradition, and deplores modern and abstract art. His later book, "The Boston Painters," is a history of the group of American painters known as "The Boston School."

94. (Pechstein, Max) **DAS GRAPHISCHE WERK MAX PECHSTEINS** by Paul Fechter. Fritz Gurlitt Verlag, Berlin, 1921 (1st printing "I Auflage" stated). Number 287 of the regular edition of 400 (there were two more deluxe versions with additional original artworks included. 4to., Pictorial boards, edges stained in blue, original lithograph frontispiece, 178pp., illustrated. An early raisonne of Pechsteins prints through 1920. 165 prints are catalogued. In very good condition, with only light wear and minimal browning to the boards at the edges and corners. \$750.00
95. (Piatti, Celestino)illus. **THE HAPPY OWLS** by Celestino Piatti. Atheneum, NY, 1964 (First American edition). Oblong 4to., cloth-backed pictorial boards, DJ, unpaginated, text and 14 full page color illustrations. Fine, DJ has several nicks along its edges, recto and verso, but still Very Good. \$55.00
96. (Remington, Frederic)illus. **REMINGTON'S FRONTIER SKETCHES** by Frederic Remington. Werner Company, Chicago, 1898. Oblong 4to., white paper covered pictorial boards, a.e.g., 15 plates with titled tissue guards. Front board darkened, and with an abraded area on the outer bevel, rear board with a few small liquid stain spots, internals Fine. Overall a Very Good copy of this scarce title. \$150.00
97. (Rungius, Carl). **CARL RUNGIUS - BIG GAME PAINTER - FIFTY YEARS WITH BRUSH AND RIFLE** by William J. Schaldach. The Countryman Press, West Hartford, VT, 1945. Limited edition of 160 copies, signed by both Schaldach and Rungius and numbered 147, and with an original drypoint etching, "Alaskan Moose," signed in pencil by Rungius as frontispiece. 4to., green cloth spine and gold-stamped red cloth-covered boards, 117 pages, ten tipped-in color plates and numerous b/w plates after works by Rungius. Spine unevenly faded, else Fine. \$4800.00
98. (Skiold, Birgit)illus. **THE TAO OF WATER**. Poem by James Kirkup illustrated with lithographs and etchings by Skiold. Circle Press, Guildford, 1979. Edition of 200 plus 20 artist's proofs, this copy numbered 189, and signed by Kirkup and Skiold on the Justification page. Small square 4to., cloth clamshell box with ten folded sheets, each with text and an illustration, plus one etching titled, signed, and numbered by Skiold. a few spots to the cloth, else Fine. \$300.00

99. Stein, Gertrude. **PORTRAITS AND PRAYERS**. Random House, NY, 1934 (Second Printing). Dudley Fitts' copy, with a lengthy inscription to him from Stein (see below), and with his handwritten ownership name and date, 1934, all on the recto of the front free endpaper. 8vo., orange and purple woven cloth spine with paper label over cloth covered boards, the front board bearing Carl Van Vechten's 1934 photo of Stein at Bilignin, 264pp. This the first state binding; we have seen the Second Printing in full cloth in lieu of the woven spine and the pictorial boards. Some darkening and spotting to the boards, light foxing to the rear endpapers, two small chips to the paper label. \$1500.00

We acknowledge with gratitude the assistance of Susan Holbrook, of the University of Windsor, who provided the following reading of the inscription from Stein's difficult to decipher script:

"For Dudley Fitts,
Yes there was not
a play but if there
had been no there
would have been a
play if there had not
been Always Gertrude Stein.
There does that make it clearer, our after-thought."

Dudley Fitts, 1903-1968, was an American poet, teacher and translator, best remembered for his translations of ancient Greek literary classics (in his note at the end of the Iliad, Robert Fitzgerald says, "Until his death in 1968. Dudley Fitts gave the translation his strict and exhilarating attention.").

At the Choate school in Connecticut, where he taught, one of his students was James Laughlin, an heir to the Jones & Laughlin steel fortune, who later founded New Directions, and published Fitts' poetry. When Laughlin traveled to Europe in 1933, Fitts gave him letters of introduction to Stein, Pound and others. Laughlin helped Stein by writing press releases about her forthcoming lecture tour to the U.S., and by drafting summaries of the various lectures she gave on the tour. Through this connection Stein was invited by Fitts to speak at Choate, and it seems likely that this would have been the occasion on which she his copy of the book (the position of his ownership signature in relation to Stein's inscription suggests that he already had the book in his library), and that the inscription refers to her visit to Choate and meeting with Fitts. Thus a nice association copy involving two important American literary figures.

100. (Therrien, Robert)illus. **MESA VERDE** by Evan S. Connell. Whitney Museum, NY, 1992. Edition of 150. 4to., slipcased, bound in vellum by Claudia Cohen, 24 pages plus an original watercolor and an etching by Therrien. Numbered 36/150, initialed "R.T." in pencil and signed "Evan S. Connell" in pencil on the Justification page. Slipcase cloth faded and with some wear at the top of its spine, else a Fine copy. \$975.00