

1. Bishop, Isabel. American, 1902-1988. **LAUGHING HEAD**. Etching, 1934 (Teller 17). 5 x 3 7/8 in. Signed and inscribed "artist's proof." The number of proofs is not known, but likely only a few. (There was a posthumous edition of 50 published by Sylvan Cole and Midtown Galleries as part of the portfolio Eight Etchings, 1927-1934, in 1989, in which the images are signed in facsimile). \$1875.00
2. Bishop, Isabel. **THE COATS**. T. 61. Etching and aquatint, 1966. 7 1/2 x 7 7/8 inches; 190 x 198 mm. Signed in pencil, but not numbered, and with the embossed chop of the printer, Stephen Sholinsky. A proof aside from the 10 artists proofs printed in 1981. In excellent condition. \$750.00
3. Bishop, Isabel. **DELAYED DEPARTURE**. T.18A. Etching, 1935. 6 7/8 x 5 3/4 inches; 175 x 146 mm. A proof aside from the edition of 50 published in 1985. Signed in pencil, but not numbered, and with the embossed chop of the printer, Stephen Sholinsky. In excellent condition. \$650.00
4. Bishop, Isabel. **DEPARTURE NO. 2**. T.23A. Etching, 1939. 5 7/8 x 4 inches; 150 x 100 mm. Signed in pencil, and with the embossed chop of the printed, Stephen Sholinsky. There was no edition of this print, but proofs were printed in 1985 "for catalogue purposes (per Teller). In excellent condition. \$750.00
5. Bishop, Isabel. **DOUBLE DATE DELAYED or ENTRY E**. T. 43. Etching, 1948. Signed in pencil and inscribed "To Helen Goodall with Love." A proof printed by the artist aside from the incomplete edition of 35, and prior to the edition of 50 printed in 1978. A fine impression in excellent condition. \$2250.00
6. Bishop, Isabel. **EIGHT ETCHINGS 1925-1931**. Portfolio of eight etchings, published in 1989 by the Sylvan Cole Gallery and Midtown Galleries. Includes T2, T1, T5A, T8, T10B, T10C, T12, and T13. Cloth covered clamshell box with title and introduction, contents and justification (this being #25/50 of the total edition comprising, comprising 50 portfolios, ##1/50-50/50, seven Proof suites ##I/VII-VII/VII, and one each "Whitney Proof," "Bon a Tirer," and "Printer's Proof" sets. ), Published posthumously, with the portfolio number in pencil at the bottom of the justification page, and the eight etchings, each in a separate titled folder, and each numbered 25/50 and with Bishop's signature in facsimile. In very Fine condition, with no signs of wear. \$1875.00

Although Isabel Bishop was a prolific printmaker throughout her career, only a few of the prints she did between 1925 and 1978 were published in editions. Bishop herself printed proofs of most of the prints for gifts, sale, or for her own records. There is no record of the number of such proofs, though in most cases it was very small. In 1978 Associated American Artists issued EIGHT ETCHINGS I, the first item in the effort made by Bishop with Sylvan Cole and Stephen Sholinsky to produce editions of all of her prints. Between 1980 and 1988 when Bishop died 56 of her earlier prints had been published by A.A.A. or by the Sylvan Cole Gallery, including sixteen in two subsequent portfolios, EIGHT ETCHINGS II (1981) and ISABEL BISHOP, EIGHT ETCHINGS 1930-1959 (1985); the remaining 40 were published individually, in editions varying between 25 and 75 each.

When Bishop moved out of her studio in Union Square in 1895 she made an unsuccessful effort to locate the remaining plates of early etchings, and these were considered lost. After her death in 1988, sixteen additional plates were found by her son, stored inside of copies of National Geographic Magazine. These were published by Cole and Midtown in two portfolios, EIGHT ETCHINGS

1925-1931 and EIGHT ETCHINGS 1927-1934 (For this information about the search for and eventual discovery of these plates I am indebted to Stephen Sholinsky, who printed all of the editions).

7. Bishop, Isabel. **EIGHT ETCHINGS 1927-1934**. Portfolio of eight etchings, published in 1989 by the Sylvan Cole Gallery and Midtown Galleries. Includes T3, T5, T7, T11, T14, T12B, T15 and T17. Cloth covered clamshell box with title and introduction, contents and justification (this being #25/50 of the total edition comprising, comprising 50 portfolios, ##1/50-50/50, seven Proof suites ##I/VII-VII/VII, and one each "Whitney Proof," "Bon a Tirer," and "Printer's Proof" sets. ), Published posthumously, with the portfolio number in pencil at the bottom of the justification page, and the eight etchings, each in a separate titled folder, and each numbered 25/50 and with Bishop's signature in facsimile. In very Fine condition, with no signs of wear. \$1875.00

Although Isabel Bishop was a prolific printmaker throughout her career, only a few of the prints she did between 1925 and 1978 were published in editions. Bishop herself printed proofs of most of the prints for gifts, sale, or for her own records. There is no record of the number of such proofs, though in most cases it was very small. In 1978 Associated American Artists issued EIGHT ETCHINGS I, the first item in the effort made by Bishop with Sylvan Cole and Stephen Sholinsky to produce editions of all of her prints. Between 1980 and 1988 when Bishop died 56 of her earlier prints had been published by A.A.A. or by the Sylvan Cole Gallery, including sixteen in two subsequent portfolios, EIGHT ETCHINGS II (1981) and ISABEL BISHOP, EIGHT ETCHINGS 1930-1959 (1985); the remaining 40 were published individually, in editions varying between 25 and 75 each.

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8. Bishop, Isabel. **EIGHT ETCHINGS 1930-1959**. Portfolio of eight etchings, published in 1985 by the Sylvan Cole Gallery. Includes T11A, T18A, T37A, T40A, T44A, T49A, T50A, and T54A. Cloth covered clamshell box with title and introduction, contents and justification (this being #4/50 of the total edition of 60, comprising 40 portfolios, ##1/50-40/50, ten sets for sale as individual prints, ##41/50-50/50, seven Artist's Proof suites ##I/VII-VII/VII, and one each "Whitney Proof," "Bon a Tirer," and "Printer's Proof" sets. ), with Bishops signature at the bottom of the justification page, and the eight etchings, each in a separate titled folder, and each numbered 4/50 and signed in pencil. In very Fine condition, with no signs of wear. \$3750.00

Although Isabel Bishop was a prolific printmaker throughout her career, only a few of the prints she did between 1925 and 1978 were published in editions. Bishop herself printed proofs of most of the prints for gifts, sale, or for her own records. There is no record of the number of such proofs, though in most cases it was very small. In 1978 Associated American Artists issued EIGHT ETCHINGS I, the first item in the effort made by Bishop with Sylvan Cole and Stephen Sholinsky to produce editions of all of her prints. Between 1980 and 1988 when Bishop died 56 of her earlier prints

had been published by A.A.A. or by the Sylvan Cole Gallery, including sixteen in two subsequent portfolios, **EIGHT ETCHINGS II** (1981) and **ISABEL BISHOP, EIGHT ETCHINGS 1930-1959** (1985); the remaining 40 were published individually, in editions varying between 25 and 75 each.

9. Bishop, Isabel. **ENCOUNTER**. T. 27. Etching, 1941 (from edition of 50 printed 1978). 8 1/8 x 5 1/2 inches; 205 x 137 mm. Numbered and signed in pencil, and with the embossed chop of Sholinsky, the printer, in the lower margin. Excellent condition. \$975.00
10. Bishop, Isabel. **ENTRANCE TO UNION SQUARE**. Etching with aquatint, 1981 (published 1984). Teller 77. Edition of 75, signed and numbered in pencil. \$500.00
11. Bishop, Isabel. **FIGURES WALKING** (Students Walking). Etching with aquatint, 1971. Teller 68. 187 x 327 mm, 7 3/8" x 12 7/8", signed and numbered 40/100 in pencil. Very good condition. \$600.00
12. Bishop, Isabel. **FOURTEENTH STREET ORIENTAL**. Teller 45. Etching, 1950. Edition of 50, 1981 (there was a projected edition of 30 in 1950 of which only a few were printed by the artist). 5 7/8 x 3 7/8 inches; 148 x 100 mm. Numbered 36/50 and signed in pencil. In excellent condition. \$750.00
13. Bishop, Isabel. **FRIENDS**. T29, sixth state of ten. Etching 1942. 7 5/8 x 4 inches; 198 x 102 mm. Signed in pencil, and annotated "vi" at the bottom left edge of the sheet. The sixth state, with the addition of the two parallel lines at right, above and below the skirt hem, but before the filling in of the shoes, the building at right, the urn and vertical lines at right, and the decorative loops on the urn. Teller says "The Plate for this subject is steel faced and canceled, indicating that it may have been editioned. However, only unnumbered proofs printed by the artist are known to the author." One of only a few of Bishop's prints which were not included in a lifetime or posthumous edition. Very scarce. \$3000.00
14. Bishop, Isabel. **GIRLS AT COUNTER**. Teller 81. Etching and aquatint, 1982. Edition of 75, printed, by on Arches paper by Stephen Sholinsky, published in 1984. Numbered 58/75 and signed in pencil. With the printer's embossed monogram. In excellent condition. \$750.00
15. Bishop, Isabel. **IN THE BUS**. Etching, 1947. Teller 41. Edition of about 200 published by The Miniature Print Society, Hicksville, NY. 124 x 80mm; 4 7/8 x 3 1/8in. Full Margins. A very good impression, in excellent condition. With original publisher's envelope and Bishop's own notes about the print, in which she reveals something of her attitudes about city life, and about the technical means she uses to create effects. The print, originally contained in this envelope, has been matted, but is still retained in the publisher's folder. \$1500.00
16. Bishop, Isabel. **IN FRONT OF THE 42ND STREET LIBRARY**. Teller 3. Etching, 1927. 4 x 3 inches; 100 x 75 mm. Signed in pencil. One of only a few lifetime impressions (there was a posthumous edition of 60 in 1989). This, Bishop's third etching, is the first in her lifetime exploration of figure studies set against New York City backgrounds. A very good impression in excellent condition. Very scarce. Attractively framed. \$3500.00

17. Bishop, Isabel. **INTERLUDE. Teller 48.** Etching 1952. Edition of 25, printed in 1981 (there were a few proof printed earlier by the artist). 7 3/8 x 4 3/8 inches; 186 x 112 mm. Numbered xviii/xxv and signed in pencil. With the embossed stamp of the printer Stephen Sholinsky, l.r. Excellent condition.\$900.00
18. Bishop, Isabel. **LITTLE NUDE. T. 60.** Etching with aquatint, 1964. 5 3/4 x 5 inches; 145 x 125 mm. Signed and titled in pencil and inscribed "Love to Helen Goodall." A proof printed by the artist aside from the incomplete edition of 30 (28 were printed). A fine impression in excellent condition.\$2250.00
19. Bishop, Isabel. **LOOKING OVER THE WALL. Teller 7.** Etching, 1928. 5 7/8 x 4 inches; 151 x 100 mm. One of a few lifetime proofs, signed in pencil (there was a posthumous edition of 50 printed in 1989). Tape residue along the length of the upper edge, else in excellent condition. A fine impression of a very early, and extremely scarce print. \$3750.00
20. Bishop, Isabel. **LUNCH BREAK. T. 50A.** Etching, 1956. 5 x 3 inches; 125 x 77 mm. Signed in pencil, but not numbered, and with the embossed chop of the printer, Stephen Sholinsky. A proof aside from the edition of 50 published in 1985 by Sylvan Cole in the portfolio EIGHT ETCHINGS 1930-1959. In excellent condition. \$750.00
21. Bishop, Isabel. **LUNCH COUNTER** by Isabel Bishop. T.24. Etching, 1940. 7 1/4 x 3 7/8 inches; 186 x 98 mm. From the edition of 50 published by AAA in 1978 (Portfolio titled "Eight Etchings, I). Signed and numbered 50/50 in pencil. In excellent condition. \$750.00
22. Bishop, Isabel. **[MAN AND WOMAN CONVERSING].** Pen and Ink drawing. About 5 3/4 x 3 inches. Signed in pencil. In very good condition on a piece of heavy paper, cut from a larger sheet, with evidence of other sketches, and with tape residue at one edge. \$750.00
23. Bishop, Isabel. **MAN AND WOMAN ON BENCH. T.1447.** Ink drawing on card, c. 1947. 3 1/4 x 3 inches. Initialed "I.B." in pencil. With label of Midtown Galleries, New York. In excellent condition. \$750.00
24. Bishop, Isabel. **MAN PULLING UP HIS SOCK. T38.** Etching, 1946 (proofs only until Edition of 25, 1981). 4 x 3 inches; 100 x 75 mm. Numbered xi/xxv, and signed in pencil, and with the printer Sholinsky's embossed chop in the lower margin. Excellent condition. \$900.00
25. Bishop, Isabel. **MAN PUTTING ON JACKET.** Drawing, ink on paper, not dated. 8 1/2 x 7 inches. Signed in pencil. \$750.00
26. Bishop, Isabel. **MAN STANDING. Teller 9.** Etching, 1929. 5 7/8 x 4 inches; 150 x 100 mm. Signed in pencil. One of only a few impressions printed by the artist between the time of its creation in 1929, and the edition of 25 published by A.A.A. in 1981. A fine impression in excellent condition. Very scarce. \$3000.00
27. Bishop, Isabel. **MAN WITH ARMS FOLDED. T.7A.** Etching and engraving, 1929-43. 5 3/8 x 3 5/8 inches; 138 x 92 mm. Edition of 25 printed by Sholinsky and published by AAA, signed and numbered xx/xxv in pencil. In excellent condition. \$750.00

28. Bishop, Isabel. **MENDING**. Etching, 1947. Teller 42. 5 x 3 inches, 127 x 87 mm. Proofs printed by the artist only, no edition. Scarce. This one of only a few of Bishop's prints which was not included in a lifetime or posthumous edition. In very good condition, though with tape residue and a short tear at the upper edge, well away from the image. Scarce. \$2500.00
29. Bishop, Isabel. **MENDING**. Etching, 1947. Teller 42. 5 x 3 inches, 127 x 87 mm. Proofs printed by the artist only, no edition. Scarce. This one of only a few of Bishop's prints which was not included in a lifetime or posthumous edition. In very good condition, though expertly reinforced at the platemark. Scarce. \$2500.00
30. Bishop, Isabel. **NUDE**. Ink drawing on paper, c.1950. 6 x 4 1/4 inches. Signed in pencil. \$650.00
31. Bishop, Isabel. **NUDE. Teller 56**. Etching 1961. Edition of 25, printed in 1981 (there were a few proof printed earlier by the artist). 3 1/2 X 6; 88 x 150 mm. Numbered X/XXV and signed in pencil. With the embossed stamp of the printer Stephen Sholinsky, l.r. Excellent condition. \$750.00
32. Bishop, Isabel. **OUTDOOR SODA FOUNTAIN (SODA FOUNTAIN)**. T. 46, Fifth state of five. Etching, 1953. 6 1/4 x 4 1/8 inches; 159 x 105 mm. Signed in pencil and inscribed "Merry Christmas to Helen." This fifth state, from 1953, varied from the earlier states in that the plate was cut down from 7 x 5 inches to its present size. An edition of 50 was published in 1978. This is a proof printed by Bishop at some time between the creation of the plate and publication of the edition, and was given by her as a Christmas gift to the recipient. A fine impression in very good condition with faint mat stain and small losses at the upper corners. Rare. \$2250.00
33. Bishop, Isabel. **PUTTING ON THE COAT**. T.31. Etching, 1943. 5 7/8 x 3 7/8 inches; 150 x 98 mm. Signed in pencil, but not numbered, and with the embossed chop of the printer, Stephen Sholinsky. A proof aside from the edition of 25 published in 1981 by AAA in the portfolio EIGHT ETCHINGS II. In excellent condition. \$650.00
34. Bishop, Isabel. **PUTTING ON THE COAT. Teller 31**. Etching 1943. Edition of 25, printed in 1981 (there were a few proof printed earlier by the artist). 5 7/8 x 3 7/8 inches; 150 x 98 mm. Numbered xiv/xxv and signed in pencil. With the embossed stamp of the printer Stephen Sholinsky, l.r. Excellent condition. \$750.00
35. Bishop, Isabel. **PUTTING ON JACKET #2**. T.1448. Drawing, black ink on card. Circa 1943. 7 3/4 x 4 1/2 inches. Signed in pencil. Inscribed with the title and dimensions, verso, and also with fragmentary sketches, verso (card cut down from a larger piece). The putting-on and taking off of clothing is a recurrent theme in Bishop's work. This drawing is closely related to a drawing titled "Putting on the Jacket" illustrated as Plate 51 in "Isabel Bishop" by Karl Lunde, Abrams, NY, 1975, and in "Isabel Bishop" by Helen Ygesias, Rizzoli, NY, 1989, p.106. In excellent condition.\$1500.00
36. Bishop, Isabel. **SEATED MAN**. Ink drawing on paper, c. 1932. 5 1/4 x 4 3/4 inches. Signed in pencil. \$650.00
37. Bishop, Isabel. **SEATED WOMAN WITH HAT**. T. 44. Engraving, 1949 (edition of 50, 1981). 5

- 7/8 x 4 inches; 150 x 100 mm. Numbered and signed in pencil and with the embossed chop of the printer, Stephen Sholinsky. In excellent condition. \$1150.00
38. Bishop, Isabel. **SEVEN STUDENTS**. Etching with aquatint, 1981-82. (Teller 79). Edition of 75 copies signed and numbered in pencil. 4 7/8 x 8 1/4 inches (126 x 209 mm.). Excellent condition. \$600.00
39. Bishop, Isabel. **SHOWING THE SNAPSHOT**. Teller 20. Etching, 1936. Artist's proof signed, titled and inscribed "AP" in pencil. 4 x 3 inches; 100 x 75 mm. A rare proof printed by the artist, likely long before the edition of 50 published in 1981. In excellent condition. \$3500.00
40. Bishop, Isabel. **SINGLE STRAP HANGER. Teller 47A/25** (Originally thought to be from 1940, now established as from 1950, and renumbered accordingly). Etching 1950. Edition of 25, printed in 1981 (there were a few proof printed earlier by the artist). 8 1/4 x 3 1/4 inches; 210 x 80 mm. Numbered xxiii/xxv and signed in pencil. With the embossed stamp of the printer Stephen Sholinsky, l.r. Excellent condition. \$900.00
41. Bishop, Isabel. **SNACK BAR**. T. 53. Etching, 1959. 6 7/8 x 4 3/8 inches; 174 x 111. Signed and titled in pencil and inscribed "Love to Helen Goodall." A proof printed by the artist. There was an edition of 50 printed in 1978 by Stephen Sholinsky. A fine impression in very good condition, with tape residue at the upper corners. \$2250.00
42. Bishop, Isabel. **SPECTATORS**. Teller 15. Etching, 1933. 7 x 5 inches; 177 x 125 mm. Signed in pencil. One of only a few lifetime proof impressions (there was an edition of 60, published posthumously in 1989). A very good impression in excellent condition. Very scarce. \$3000.00
43. Bishop, Isabel. **STRAPHANGERS. Teller 26**. Etching 1940. Edition of 50, printed in 1978 (there were a few proof printed earlier by the artist). 6 7/8 x 4 inches; 175 x 100 mm. Numbered 49/50 and signed in pencil. With the embossed stamp of the printer Stephen Sholinsky, l.r. Excellent condition. \$750.00
44. Bishop, Isabel. **STUDENT AND TWO GIRLS**. T. 70. Etching, 1972. 6 7/8 x 5 3/8 inches; 173 x 137 mm. Signed in pencil. Printer's proof aside from the edition of ten (nos. 21/30 - 30/30, published in 1981 to complete the edition of 30 (nos. 1/30-20/20 were printed by the artist). Printed by Stephen Sholinsky. with his embossed chop, lower right. In excellent condition. \$600.00
45. Bishop, Isabel. **STUDENTS ON THE STEPS**. Etching with aquatint, 1981. (Teller 78). Edition of 75 signed and numbered in pencil. 8 x 7 3/8 inches. Excellent condition \$600.00
46. Bishop, Isabel. **STUDENTS ON THE STEPS**. Etching with aquatint, 1981. (Teller 78). Edition of 75 signed and numbered in pencil. 8 x 7 3/8 inches. Excellent condition \$750.00
47. Bishop, Isabel. **STUDENTS OUTDOORS**. Etching with aquatint, 1977 (Teller 75). Fourth state of four. Edition of 100 copies, signed and numbered in pencil. 7 x 12 3/4 inches (178 x 323 mm.). Excellent condition. \$600.00

48. Bishop, Isabel. **STUDENTS**. T.67. Etching and aquatint, 1969 (printed 1981). 6 7/8 x 4 7/8 inches; 175 x 125 mm. Edition of 30. Signed in pencil, numbered 25/30, and with the embossed monogram of the printer Steven Sholinsky. Bishop printed numbers 1/30-15/30 of the projected edition, between the time of the plate's creation in 1969 and Sholinsky printed the balance of the edition (16/30-30/30) in 1981. In excellent condition. \$750.00
49. Bishop, Isabel. **STUDENTS WALKING or SIX STUDENTS**. T. 74. Etching and aquatint, 1976. A proof aside from the incomplete edition of 30 (only 1/30-4/30 were printed). Signed in pencil. 8 1/8 x 13 5/8 inches; 205 x 348 mm. In very good condition, but with some marginal ink soiling. Rare.\$1250.00
50. Bishop, Isabel. **STUDENTS WITH BABY**. T. 71. Etching with aquatint, 1973. Artist's proof, aside from the edition of 30. 6 7/8 x 4 7/8 inches; 173 x 123 mm. Signed and titled in pencil. In excellent condition. Scarce. \$1500.00
51. Bishop, Isabel. **STUDENTS WITH BABY**. T. 71. Etching with aquatint, 1973. Artist's proof, aside from the edition of 30. 6 7/8 x 4 7/8 inches; 173 x 123 mm. Signed and titled in pencil. In excellent condition. Scarce. \$1500.00
52. Bishop, Isabel. **STUDENTS WITH BABY**. T.71. Etching and aquatint, 1973. 6 7/8 x 4 7/8 inches; 173 x 123 mm. Signed and annotated "BAT" (Bon a Tirer), and with the embossed chop of Stephen Sholinsky, the printer. The Bon a Tirer proof for the edition of 30 completed in 1981 (Bishop had printed 1/30-14/30 previously, and the remainder, 15/30-30/30 were printed by Sholinsky at the time of Bishop's 1981 retrospective at AAA. In excellent condition. \$750.00
53. Bishop, Isabel. **TAKING OFF HER COAT (REACHING FOR THE COAT SLEEVE)**. Etching, 1943. Teller 32. An early proof, before the 1981 edition of 50, signed, titled and inscribed "Love to Mary" in pencil. 5 7/8 x 4 inches. In very good condition except for a skillfully repaired tear in the left margin, running almost the full length of the sheet, well away from the image, small losses at the upper corners, and faint discoloration, verso, from old tape residue. Scarce. \$2250.00
54. Bishop, Isabel. **THREE MEN ON FOURTEENTH STREET**. Teller 4A. Etching, 1927-31. Edition of 25 published 1985 (there were a few proofs printed earlier by the artist from a proposed edition of 30 or 40). 4 1/2 x 3 inches; 113 x 77 mm. Signed and numbered xxiii/xxv in pencil. Printed on Rives paper by Stephen Sholinsky, with his embossed monogram lower right. In excellent condition. \$650.00
55. Bishop, Isabel. **THREE MEN ON FOURTEENTH STREET**. Teller 4A. Etching, 1927-31. Edition of 25 published 1985 (there were a few proofs printed earlier by the artist from a proposed edition of 30 or 40). 4 1/2 x 3 inches; 113 x 77 mm. Signed and numbered xviii/xxv in pencil. Printed on Rives paper by Stephen Sholinsky, with his embossed monogram lower right. In excellent condition. \$650.00
56. Bishop, Isabel. **TWO WITH COATS**. T.65. Etching and aquatint, 1968. From the incomplete edition of 30 printed by Bishop and numbered 1/30-7/30, this is numbered 7/30 and not signed (we are unaware whether or not any of the other six is signed). There was an edition of 25 printed by Stephen Sholinsky and signed by Bishop in 1981, as part of the project to editions of all of Bishop's

prints, most of which had not been editioned at the time of their creation, or were, like this, part of planned but uncompleted editions. In excellent condition, and like many, if not most, of Bishop's self-printed proofs, with smudges or fingermarks in the margin. Rare. \$1750.00

57. Bishop, Isabel. **UNION SQUARE MAN**. Teller 10. Etching, 1929. 3 7/8 x 2 7/8 inches; 100 x 75 mm. Signed in pencil. Apparently a proof aside from the edition of 25 printed by Stephen Sholinsky in 1981, with his embossed monogram, with Bishop's pencil signature, but without the numbering in pencil in the series 1/xxv-xxv/xxv. (Prior to the 1981 edition there had been no edition, only a few proofs printed by Bishop). In excellent condition. \$750.00
58. Bishop, Isabel. **WAITING**. Teller 11. Etching, 1930. 6 x 4 inches; 152 x 101 mm. Signed in pencil. One of only a few lifetime proof impressions (there was a posthumous edition of 60 in 1989). A very good impression in excellent condition. Scarce. \$2750.00
59. Bishop, Isabel. **WAITING**. Teller 11. Etching, 1930. 6 x 4 inches; 152 x 101 mm. Inscribed to the American surrealist painter Martin Barooshian, and signed in pencil. One of only a few lifetime proof impressions (there was a posthumous edition of 60 in 1989). A very good impression in excellent condition. Also annotated "Isabel Bishop's favorite model - MB," presumably by Martin Barooshian. A nice association copy. Scarce. \$2250.00
60. Bishop, Isabel. **YOUNG PEOPLE, 1974**. Etching with aquatint, 1974 (published 1981). Teller 73. Signed and numbered viii/xxv in pencil. 7 3/8 x 8 1/2 inches. \$600.00
61. Bishop, Isabel. **YOUNG PEOPLE OUTDOORS**. Etching with aquatint, 1972 (Teller 69A). Edition of 35 copies, signed and numbered in pencil. 10 3/8 x 11 inches. Excellent condition. \$600.00
62. Bishop, Isabel. **YOUNG PEOPLE OUTDOORS**. Etching with aquatint, 1972 (published 1985). Teller 69A. Edition of 35, signed and numbered in pencil. 10 3/8 x 11 inches. \$750.00