

RAPHAEL SOYER – PRINTS AND DRAWINGS
September, 2011

1. Soyer, Raphael. **BACKSTAGE**. Cole 36. Lithograph, 1935. 15 1/4 x 11 1/2 inches. Edition of about 30. In excellent condition. Rare. \$6500.00
2. Soyer, Raphael. **BACKSTAGE (THE TEAM)**. Lithograph, 1932 (Cole 23). 14 3/4" x 11." Edition of about 25 published by Associated American Artists, NY. Titled "Backstage" and signed in pencil. In very good condition. \$3500.00
3. Soyer, Raphael. **BEDTIME**. Cole 54. Lithograph, 1937. 18 x 10 1/4 inches; 457 x 260 mm. Total edition of 225 commissioned by Rabin & Kreuger Gallery, Newark, NJ (a first edition of 75 was supplemented by a second edition of 150. Although Cole is silent about it, it seems likely that the second edition was really a further printing, done shortly after the first; he offers no indication that there is any variation between the two, or any way to tell them apart). In the next year Soyer did his first lithograph for Associated American Artists, "Protected" which is very similar to this image (here the baby looks at the viewer from the mother's right shoulder; in "Protected" the baby is on the mother's left shoulder; the format for "Protected" is smaller). Bedtime is much less frequently seen than "Protected," a surprise given that the editions were apparently close in size. A fine impression of this large, early print, in excellent condition. \$1200.00
4. Soyer, Raphael. **BEHIND THE SCREEN**. Etching with aquatint, 1935. Cole 39 (2d state). 4 7/8 x 3 15/16 in. An unrecorded apparent later state from of Cole 39, with additional cross-hatching, creating deeper shading. An unsigned, possibly unique, impression. \$875.00
5. Soyer, Raphael. **BEHIND SCREEN (MODEL RESTING)**. Cole 68. Lithograph in colors, 1949. 16 x 12 1/4 inches; 405 x 310 mm. Edition of 150, of which 75 were in black and 75 were in color (Soyer used four stones - black, green, pale orange and brown). Signed in pencil. Cole identified this as Soyer's first color print, but in his appendix he added, as Cole 57A, Young Woman Drying Herself, which he dates from 1940, and also identifies as Soyer's first color print. In excellent condition. \$1800.00
6. Soyer, Raphael. **BOWERY NOCTURNE**. Cole 28. Lithograph, 1933. 12 3/4 x 17 7/8 inches. Edition of 25. Signed in pencil. In excellent condition. Soyer considered this and its companion piece, "The Mission" to be among his most important works as a printmaker. Rare. \$37,500.00
7. Soyer, Raphael. **BRONX STREET**. Lithograph, 1928 (Cole 11) Edition of 50, signed and dated in pencil. 7 x 8 3/4 inches (180 x 224 mm). \$3000.00
From Gettings: "This is Bourne Avenue in the Bronx, the same street shown in Night Scene. I had finished an oil painting of this scene and copied in onto transfer paper. Miller then put it onto a lithographic stone and printed it..."
8. Soyer, Raphael. **CASTING OFFICE**. Lithograph, 1945. (Cole 65). 9 3/4" x 12 3/4", signed and titled in pencil. From the AAA edition of 250. Margins trimmed to about 1 1/2" all around, else very good. \$1200.00

9. Soyer, Raphael. **CASTING OFFICE**. Lithograph, 1945. (Cole 65).
9 3/4" x 12 3/4", signed and titled in pencil. From the AAA edition of 250. \$2250.00
10. Soyer, Raphael. **CONVERSATION. Cole 21**. Lithograph, 1931-32. Hand colored in watercolor. 11 x 15 inches; 280 x 382 mm., with wide (full ?) margins. Edition of 25. Signed, and titled in pencil, lower margin, and also further inscribed, and signed in pencil. A very good impression of this scarce print, with fresh colors. Although Cole does not mention that any of the prints of this edition were colored, it was not unusual for Soyer to handcolor prints, particularly a presentation print like this one. Rare and Fine. \$5500.00
11. Soyer, Raphael. **COUPLE IN INTERIOR**. Etching, 1963. Edition of 85. Signed in pencil and numbered 67/85. From the portfolio Sixteen Etchings by Raphael Soyer, published by Association American Artists in 1965. 9 3/4 x 7 3/4 inches plus full margins. In excellent condition. \$750.00
12. Soyer, Raphael. **DANCERS**. Lithograph, 1954. (Cole74), Ed of 250, 12"x8", signed. Excellent condition \$875.00
13. Soyer, Raphael. **DANCERS RESTING**. Cole 42. Lithograph, 1936. 11 x 9 inches; 280 x 228 mm. Signed in pencil. Edition of about 250, of which only a small number were signed. Published by American Artists Group, NY. In excellent condition. \$2250.00
14. Soyer, Raphael. **DRAWING OF A BOY**. Drawing, ink on paper. 11 x 7 3/8 inches (sheet). Signed in pencil. Sheet edges irregular, else in very good condition. \$750.00
15. Soyer, Raphael. **DRAWING OF A BOY (I)**. Pencil on brown paper. c. 19 X 14 inches; 482 x 360mm. (sheet). Signed. In very good condition except for chips at sheet edges; mounted to Japanese tissue for support. \$600.00
16. Soyer, Raphael. **DRAWING OF A BOY (II)**. Pencil on brown paper. c. 19 X 14 inches; 482 x 360mm. (sheet). Signed. In very good condition except for chips at sheet edges; mounted to Japanese tissue for support. \$600.00
17. Soyer, Raphael. **DRAWING OF A BOY (III)**. Pencil on brown paper. c. 19 X 14 inches; 482 x 360mm. (sheet). Signed. In very good condition except for chips at sheet edges; mounted to Japanese tissue for support. \$500.00
18. Soyer, Raphael. **DRAWING OF A BOY (IV)**. Pencil on brown paper. c. 19 X 14 inches; 482 x 360mm. (sheet). Signed. In very good condition except for chips at sheet edges; mounted to Japanese tissue for support. \$500.00
19. Soyer, Raphael. **DRAWING OF A BOY (V)**. Pencil on brown paper. c. 19 X 14 inches; 482 x 360mm. (sheet). Signed. In very good condition except for chips at edges; mounted to Japanese tissue for support. \$500.00
20. Soyer, Raphael. **DRAWING OF A BOY (VI)**. Ink on paper. c. 12 1/4 X 9 inches; 310 x 228mm.

- (sheet). Signed. In very good condition. \$750.00
21. Soyer, Raphael. **EAST HOUSTON STREET**. Lithograph, 1928 (Cole 15). 5 1/2 x 9 1/2 inches; 140 x 241 mm. Edition of about 50. Full margins. A repaired tear in the margin, right, and a light crease visible within the image, upper right, else a fine impression in very good condition. Very scarce. \$2500.00
 22. Soyer, Raphael. **FIGURE COMPOSITION**. Cole 31. Lithograph, 1933. Edition of 25. 16 x 11 1/2 inches; 406 x 292 mm. Signed and titled in pencil. In excellent condition. \$2250.00
 23. Soyer, Raphael. **FURNISHED ROOM**. Etching, 1937 (Cole 48). Edition of 25 or fewer, signed and titled in pencil. Published by the W.P.A. Federal Arts Project, with its ink stamp in the margin, lower left. 7 x 8 3/4 inches (180 x 224 mm). Three parallel printing creases, right, else a fine impression in excellent condition of this very scarce print. One of Soyer's most affecting images of the period of the depression. \$6500.00
 24. Soyer, Raphael. **GIRL AT DOORWAY (GIRL AT WINDOW)**. Etching, 1941. 9 1/2 x 6 7/8 in. Edition of 250, published by AAA. Cole 58. Signed and titled in pencil "Girl at Window." Margins trimmed to about 1" from platemark. \$650.00
 25. Soyer, Raphael. **GIRL AT TABLE**. Cole 32. Lithograph, 1934. Edition of 25. Titled and signed in pencil. 15 1/2 x 11 1/2 inches. In very good condition, though with tape residue at the edges of the lower margin, top and bottom, far from the image. Rare. \$3500.00
 26. Soyer, Raphael. **GIRL COMBING HER HAIR**. Lithograph. 10 1/4 x 8 inches; 260 x 203 mm. Signed in the stone. A proof aside from the signed edition of 125 signed copies. Pale matstain, else in very good condition. Framed. \$225.00
 27. Soyer, Raphael. **GIRL IN STRIPED SWEATER (HELEN)**. Lithograph printed on newsprint, about 1920 (Cole 10, Gettings 7). Edition of about 15, signed in pencil. Printed with wide margins on three sides, and to the sheet edge, bottom, as issued. 10 1/8 x 10 1/2 inches (255 x 265 mm). Chipping at edges resulting from brittleness of paper (newsprint), else a fine impression of this very scarce early print. Mounted to Japanese paper for support. \$4800.00
- According to Soyer's comment in the Gettings Hirschhorn catalogue, the model "is the sister of Jacob Friedland, who printed my first lithographs."
28. Soyer, Raphael. **GREEK GIRL #3. Etching. 6 7/8" x 5 1/4", margins. Cole 111. Ed of 100, Signed and** numbered. Commissioned by A.A.A. for the deluxe edition of the Cole catalogue raisonne. Excellent condition, framed. \$650.00
 29. Soyer, Raphael. **HEAD OF A GIRL**. Cole 82. Lithograph, 1960. Edition of 250 published by A.A.A. 14 x 11 1/8 inches; 356 x 284 mm. Signed and annotated "Artist's Proof" in pencil. Residue from earlier mounting at edges, else in very good condition. \$600.00
 30. Soyer, Raphael. **IN STUDIO**. Lithograph, 1935. 13 1/2 x 9 1/2 in. Edition of 100 Cole 37. With

stamp of American Artists School. "First Annual Print Series" on verso. Signed in pencil. \$2500.00
"This was done on the stone in my studio. Those are my sketches tacked on the wall."
(Gettings, #28)

31. Soyer, Raphael. **JAPANESE GIRL**. Cole 118. Lithograph, 1967. 9 x 15 1/4 inches; 219 x 390 mm. An Artists's Proof aside from the edition of 40 published by A.A.A. Inscribed "A.P." and signed in pencil. Printed by Irwin Hollander, with his embossed monogram, lower right. In excellent condition. An attractive, infrequently seen print. \$500.00

"This is a Japanese girl who was one of Hollander's assistants...I did this with tusche. I enjoy working with tusche, but it can be a tricky thing. It may come out or it may not. I now think it is better to work with tusche or crayon but not to mix the two." Soyer, quoted in Gettings, *Sixty Five Years of Printmaking*, item 95, p. 61.

32. Soyer, Raphael. **JOHN REED CLUB - THE COMMITTEE**. Lithograph, 1932 (Cole 22). Edition of 25, titled "Meeting" signed in pencil. 7 1/4 x 10 inches (185 x 255 mm). A fine impression in excellent condition. Very scarce. \$5500.00
John Reed Club Committee members pictured are Nemo Piccoli, Adolf Wolff, Walter Quirt, Ivar Rose and Anton Refregier.

We weren't poor. As I said before, you know, I had nothing to lose in the Depression, so I didn't feel it very much. And as far as what happened politically, I became a member of the John Reed Club. That was a club of writers and artists, leftists, all, and I think Rebecca influenced me very much. She was more aware of the politics. She was more aware than I. And I still look back to this John Reed Club as a great kind of, for me it was a great education. Nikolai Cikorsky indoctrinated me into the John Reed Club, and. . . . Well, there I knew what was taking place, all the unrest all over the place, the beginning of Nazism that you mentioned, and the advance of Communism, all those things, you know. And I became aware of those things. And that was my political education, the John Reed Club, the John Reed Club for Artists and Writers. There were a number of writers, there were a number of artists and. . . . And what's his name again? William Gropper. Joe Jones. Philip Bard. A number of these people. And they were all left and all young in those days. And I came there completely as a novice. I didn't know much about it. Rebecca knew much more what was taking place. (Raphael Soyer, Smithsonian Oral History Archives interview with Milton Brown, 1981).

33. Soyer, Raphael. **JOHN REED CLUB - THE COMMITTEE**. Lithograph, 1932 (Cole 22). Edition of 25, signed in pencil. 7 1/4 x 10 inches (185 x 255 mm). A very good impression with a well repaired 3" tear extending into the image. Very scarce. \$4800.00

John Reed Club Committee members pictured are Nemo Piccoli, Adolf Wolff, Walter Quirt, Ivar Rose and Anton Refregier.

We weren't poor. As I said before, you know, I had nothing to lose in the Depression, so I didn't feel it very much. And as far as what happened politically, I became a member of the John Reed Club. That was a club of writers and artists, leftists, all, and I think Rebecca influenced me very much. She was more aware of the politics. She was more aware than I. And I still look back to this John Reed Club as a great kind of, for me it was a great education. Nikolai Cikorsky indoctrinated me into the John Reed

Club, and. . . Well, there I knew what was taking place, all the unrest all over the place, the beginning of Nazism that you mentioned, and the advance of Communism, all those things, you know. And I became aware of those things. And that was my political education, the John Reed Club, the John Reed Club for Artists and Writers. There were a number of writers, there were a number of artists and. . . And what's his name again? William Gropper. Joe Jones. Philip Bard. A number of these people. And they were all left and all young in those days. And I came there completely as a novice and didn't know much about it. Rebecca knew much more what was taking place. (Raphael Soyer, Smithsonian Oral History Archives interview with Milton Brown, 1981).

34. Soyer, Raphael. **THE LETTER**. Cole 25. Lithograph, 1933. Edition of 25. 14 1/4 x 11 1/8 inches; 362 x 283 mm. (image); 18 1/4 x 14 1/4 inches; 464 x 362 mm., (sheet). Signed and titled in pencil. Rare. \$4800.00
35. Soyer, Raphael. **MODEL, THE**. Lithograph, 1944 (Cole 64). 11 3/4" x 7 3/4". Edition of 250, published by Associated American Artists, NY. Signed in pencil. Very good condition. \$1100.00
36. Soyer, Raphael. **[MOTHER AND CHILD]**. Drawing, color pastels and pencil on paper. 15 3/8 x 11 1/4 inches; 390 x 283 mm. Signed in pencil. Pale toning overall, else a beautiful image in very good condition. \$1750.00
37. Soyer, Raphael. **MY STUDIO (or In The Studio)**. Lithograph, 1944 (Cole 63). Edition of 250 published by Associated American Artists. Signed and titled in pencil. A short marginal tear at left, stopping just at the image, margins somewhat trimmed, backed with Japanese tissue for support, else in very good condition. An early and relatively hard to find image. \$1250.00
38. Soyer, Raphael. **NIGHT SCENE**. Etching, c. 1917 (not in Cole, but related to Cole 6). One of only a few impressions, signed in pencil. 5 1/8 x 6 inches. \$3500.00
39. Soyer, Raphael. **NUDE BENDING WITH HANDS ON ANKLE**. Drawing, pencil on paper. 15 7/8 x 11 7/8 inches; 404 x 300 mm. Signed in pencil. In excellent condition. \$1250.00
40. Soyer, Raphael. **NUDE IN INTERIOR**. Cole 76. Lithograph, 1954. AAA edition of 250, with their label. 12 1/4 x 9 1/4 inches, signed in pencil. Fine. \$1250.00
41. Soyer, Raphael. **OLD FIDDLER**. Cole 44. Etching, 1937. Published by Federal Art Project, WPA in an edition of unknown size. Signed and titled in pencil. With full margins. In excellent condition. Rare. \$4500.00

"I did these etchings from pen and ink drawings. In those days you would see people standing around doing nothing. I would sketch them all the time. Sometimes I would ask them to hold a pose and give them twenty-five or fifty cents. The man with his hands in front is warming his hands over the sidewalk grate." (Soyer, quoted in Gettings).

42. Soyer, Raphael. **OLD MAN WARMING HIMSELF**. Etching, 1937 (Cole 45). 9 7/8" x 5 7/8." Signed and titled in pencil, and with the stamp "Federal Arts Project NYC WPA." Edition of about 25 (See Gettings, Raphael Soyer, Sixty Five Years of Printmaking, Hirshhorn Museum, 1982, #36); Cole states edition is of unknown size. Rare. \$3750.00
- "I did these etchings from pen and ink drawings. In those days you would see people standing around doing nothing. I would sketch them all the time. Sometimes I would ask them to hold a pose and give them twenty-five or fifty cents. The man with his hands in front is warming his hands over the sidewalk grate." (Soyer, quoted in Gettings).
43. Soyer, Raphael. **PASSER-BY**. Etching, 1935 (Cole 40.). 9 5/16 x 6 7/8 inches; 237 x 175 mm. Edition of 2 or 3, per Cole, "about three" per Gettings, "Raphael Soyer Sixty-Five Years of Printmaking (Hirschorn catalogue)." A "bon a tirer" proof, signed "OK Soyer" lower left. A stunning image, printed with great clarity and tone, and in excellent condition. Provenance: Sid Deitch Gallery, New York. One of the rarest and among the finest of Soyer's early prints. \$9500.00
Soyer comment, quoted in Gettings: "This is after a painting called "New Hat." The model was Erica, a young woman who posed for me a great deal. She also posed for Reginald Marsh. The etching is about a girl dressed up in a coat, gloves and hat passing a store window on a cold day. I observed people walking like this girl and tried to reproduce it in my studio."
44. Soyer, Raphael. **PEDESTRIANS**. Etching, 1963 (Cole 90). Edition of 85, signed and numbered in pencil. 9 7/8" x 7 3/4". Very good condition, framed. \$650.00
45. Soyer, Raphael. **[PORTRAIT OF A BOY]**. Drawing, ink on paper. 12 x 12 inches; 305 x 305 mm. (sheet). Signed in pencil. Sheet edges rough, else in very good condition. \$750.00
46. Soyer, Raphael. **PORTRAIT (STUDY FOR "PORTRAIT OF A MAN - A TRANSIENT)**. Drawing, pencil, c. 1937. c. 13 x 12 1/2 inches, 330 x 317 mm. The same subject, Soyer's model, Walter Broe, posed similarly to Cole 49, except in reverse, and with the hand resting on the table, as opposed to being out of sight as in the lithograph. In excellent condition. Framed. \$9500.00
47. Soyer, Raphael. **PROTECTED**. Lithograph, 1938 (Cole 55). 13 3/8" x 6 1/4", signed and titled in pencil. From the AAA edition of 250. Faint staining in upper margin, not affecting image. \$1200.00
48. Soyer, Raphael. **RAILROAD WAITING ROOM**. Lithograph, 1954 (Cole 69). 12" x 9 1/2." Signed and annotated "ap", aside from the edition of 250 published by AAA. Very good. \$1500.00
49. Soyer, Raphael. **SCREEN, THE**. Cole 85. Lithograph, 1962. 18 1/2 x 14 inches. Edition of 100, signed and numbered in pencil. Excellent condition. \$1100.00
50. Soyer, Raphael. **SEAMSTRESS, THE**. Cole 75. Lithograph, 1954. Edition of 250 published by

A.A.A. 9 5/8 x 11 3/8 inches; 245 x 298 mm. Signed in pencil. With original A.A.A. label. Excellent condition. \$1250.00

51. Soyer, Raphael. **SEATED BOY**. Drawing, ink and wash. 15 1/4 x 11 inches; 388 x 279 mm., Sheet. Signed in pencil at right. A boy, age 10-12, full figure, in profile, dressed in dark pants, white shirt, seated on a rock; above a horizon line, a vague cloud. On heavy paper watermarked "...N 1918 England." A very appealing image. Provenance: Arnold Collection. \$750.00
52. Soyer, Raphael. **SELF PORTRAIT**. Lithograph, 1920 (Cole 8). Second State. 8 11/16" x 6 18" (Sheet 13 1/2" x 9"), printed on Chine Applique. Edition of about 15, signed and titled in pencil. Small area of paper tape on margin, verso, else in excellent condition A very early Soyer print; rare.\$4000.00
53. Soyer, Raphael. **SELF PORTRAIT**. Lithograph in colors, 1980. Edition of 30, signed and numbered in pencil. 11" x 8", in very good condition, framed. \$650.00
54. Soyer, Raphael. **SELF-PORTRAIT**. Cole 73. Lithograph, 1954. Edition of 250 published by A.A.A. 10 x 7 inches; 254 x 180 mm. Signed in pencil. Excellent condition. \$850.00
55. Soyer, Raphael. **SIXTEEN ETCHINGS**. Associated American Artists, NY, 1965. From the Deluxe suite of 25 on Japan paper, this copy number 3/25. (There were a further 60 printed on BFK Rives paper, of which numbers 26/85 through 50/85 were issued in portfolios, and numbers 51/85 through 85/85 were offered for sale separately). Printed by Emiliano Sorini. Folio, cloth, Foreword by Carl Zigrosser, 16 signed numbered etchings, the first printed on the Title Page, and the other 15 loose in folders as issued. Laid in is the Prospectus, a small booklet which reproduces the portfolio, and a price list. Fine throughout. Rare. \$5500.00
56. Soyer, Raphael. **SKETCH CLASS (ART CLASS)** Cole 47. Etching, 1937. 6 x 9 7/8 in. Edition of about 25. Executed for and printed by WPA (Federal Art Project). Titled "Art Class", and signed in ink. \$3500.00
- "We used to have sketch groups. We artists would get together and hire a model, then meet at someone's house and draw from the nude. I made many drawiings, not only of the model but also of the whole scene of people drawing the model." (Gettings #38)
57. Soyer, Raphael. **SKETCH CLASS (ART CLASS)** Cole 47. Etching, 1937. 6 x 9 7/8 in. Edition of about 25. Executed for and printed by WPA (Federal Art Project), and with its stamp, verso. An unsigned copy of this scarce print. The group of prints Soyer did for the WPA project were printed in small editions, and not all copies were signed. \$1875.00
- "We used to have sketch groups. We artists would get together and hire a model, then meet at someone's house and draw from the nude. I made many drawiings, not only of the model but also of the whole scene of people drawing the model." (Gettings #38)
58. Soyer, Raphael. **SPRINGTIME**. Cole 56. Lithograph, 1938. 14 x 17 1/4 inches; 356 x 440 mm. Signed and titled in pencil. Edition of about 25. Upper right corner professionally replaced, else a

very good impression in very good condition. Inscribed to "For Morris Carnovsky" in the margin just below the image. Along with *The Mission* and *Bowery Nocturne* of 1933 (Cole 27 and 28), *Springtime* is one of three large format lithographs in which Soyer powerfully portrayed Depression-era scenes of New York City life. Although done in the studio, it depicts Washington Square Park. A scarce and important item in Soyer's graphic oeuvre.

\$20000.00

Morris Carnovsky, 1897-1992, was a distinguished American stage and screen actor, whose long career included work with the Yiddish Theater, the Provincetown Playhouse, starring roles in Odets' *"Awake and Sing"* and *"Golden Boy,"* the film *"Life of Emile Zola"* and acclaimed portrayals of King Lear and Shylock. He was blacklisted in 1950, but was cast by John Houseman in Ibsen's *Enemy of the People*.

59. Soyer, Raphael. **STREET SCENE WITH MOSES SOYER.** Gettings 113 (not in Cole). Lithograph, 1970. 19 1/4 x 14 1/4 inches; 488 x 362 mm. Edition of 150, printed by Burr Miller. In excellent condition. Very attractively framed. \$1500.00

60. Soyer, Raphael. **STUDY FOR PEDESTRIANS.** Cole 87 (Gettings 64, the second state). Etching, 1962. Artist's Proof (there was no edition in this state, and only about 8 in the first state). 5 15/16 x 6 3/4 inches; 151 x 171 mm. Inscribed "A.P." and signed in pencil. Annotated, verso "the artist, his daughter and her friend." A true "working proof," in very good condition. Rare. \$1200.00

In the second state, there is additional drypoint cross-hatching to Soyer's face and jacket, and to the background. This is the first of four related plates on the "Pedestrian" theme, and the first in which Soyer inserted his own likeness into the image (See Soyer's comment at G.63). In Cole 88 (G.65, *Pedestrians - First Plate*) an additional female figure appears at Soyer's left. Cole 89 (G. 66, *Self-Portrait*), shows only the image of the artist, and Cole 90 (G. 67, *Pedestrians*, 1963) shows additional figures to the right, as well as the cityscape in the background. These latter two were included in the portfolio, "Sixteen Etchings by Raphael Soyer."

61. Soyer, Raphael. **THE TEAM.** Lithograph with hand coloring, 1932 (Cole 23). 14 3/4" x 11." Edition of 25 published by Associated American Artists, NY. A unique, or one of a few colored by Soyer. Signed in pencil. In very good condition but with traces of glue, verso. \$6500.00

62. Soyer, Raphael. **TOWARD THE LIGHT (Girl at Window).** Lithograph, 1934-35. (Cole 35). 15 1/4" x 12 1/2". Edition of 25. Signed lower right, and titled "Girl at Window", lower left. Printed by George Miller. A very rare and fine print. \$3500.00

"This was done directly on the stone and was not based on a drawing or a painting. I just asked the model to face the light streaming through the window." Soyer, quoted in Gettings, *Raphael Soyer - Sixty Five Years of Printmaking*, Hirshhorn Museum, 1982.

Until AAA began publishing Soyer's prints in editions of 250, his editions were very small, usually 25 or 30.

63. Soyer, Raphael. [**TWO FEMALE NUDES**]. Drawing, charcoal. 12 7/8 x 11 inches; 328 x 280 mm., sheet. Signed in pencil. Two models, nude, each bending forward in a similar posture, with right hand on hip, left hand on knee. Provenance: Arnold Collection. \$850.00
64. Soyer Raphael. **UNION SQUARE**. Lithograph, 1929. (Cole 17A) Edition of 10, titled and signed in pencil. 7 1/8" x 8 3/4". With the blindstamp of the printer Jacob Friedland center, bottom, and the date stamp of Downtown Gallery "Nov 15, 1932" on reverse. In Very Good condition. \$3000.00
- One of five New York scenes produced by Soyer in 1929-30 (Cole 15-18). All were done in very small editons (10-25), and are therefore very rare.
65. Soyer, Raphael. **UNTITLED - PROFILE OF PARTLY DRAPED MODEL WITH ARMS FOLDED**]. Lithograph, 1937. Not in Cole. 9 3/4 x 9 7/8 inches; 248 x 251 mm. Signed in pencil, lower right, and signed and copyrighted "1937" in the stone. This print has a very strong relationship to "Toward the Light," Cole 35, which Cole and Gettings date to 1935. It shows the same model, in the same drapery, though here with her hair down, facing the same light (here the window is not shown, but the light is shown on the model's face and arms). Soyer, quoted by Gettings, claims there was no preparatory drawing for "towards the light," that it was done directly on the stone, yet it seems obvious that the two works were done at the same time. In excellent condition. Rare. \$2200.00
66. Soyer, Raphael. **WAITING**. Drypoint, 1942. (Cole 59). AAA ed of 250. 7 1/8" x 9 1/8." Signed. Excellent condition, framed. \$1250.00
67. Soyer, Raphael. **WAITRESSES**. Lithograph, 1954. (Cole 71). AAA Ed of 250. 11 1/2" x 9 1/2", signed. Excellent condition, frmed. \$1500.00
68. Soyer, Raphael. **WASHINGTON SQUARE PARK** (Cole 18, Gettings 15). Lithograph, 1930. 9 1/4 x 7 inches; 235 x 178 mm. Edition of about 25. Titled and signed in pencil, and with the blindstamp of the printer "Jacob Friedland/Lithographic Printers/55 E. 9th Street, N. Y. C." Provenance: Gift of the artist to Nathaniel Dick; Estate of Margaret Dick (per annotation on frame backing paper). Margins apparently trimmed, else in very good condition. Scarce. \$1750.00
69. Soyer, Raphael. **WASHINGTON SQUARE PARK** (Cole 18, Gettings 15). Lithograph, 1930. 9 1/4 x 7 inches; 235 x 178 mm. Edition of about 25, of which some were signed in pencil. Signed in the plate only. \$1400.00
70. Soyer, Raphael. **THE WINDOW** (Cole 70). Lithograph, 1954. Edition 250 published by Associated American Artists. 11 x 9 1/2 inches 282 x 243mm; Signed in pencil. In excellent condition. \$1100.00
71. Soyer, Raphael. **WOMAN WITH LOCKET**. Lithograph, 1969. 15 1/4 x 11 3/8 in. (399 x 288mm.). Edition of 100. Signed and numbered in pencil. Framed \$350.00
72. Soyer, Raphael. **YOUNG DANCERS**. Cole 112. Lithograph, 1966. A trial proof before the edition

of 100. Signed in pencil and inscribed "Sylvan - These are rough proofs," and "Light." Sylvan is presumably Sylvan Cole, whose Associated American Artists published this and many other Soyer prints, and who is the author of the Catalogue Raisonne on the artist's prints. In excellent condition. \$975.00

73. Soyer, Raphael. **YOUNG GIRL** Lithograph, 1961 (Cole 83).
14 3/8" x 10 1/16." Edition of 250, published by Associated American Artists, NY. Signed in pencil.
Very good condition. \$650.00
74. Soyer, Raphael. **YOUNG MODEL**, Lithograph, 1940. (Gettings 47, Cole 57) 12 x 9 inches; 305 x 228 mm. Signed and titled "The Model" in pencil. AAA edition of 250. Matted, some tape residue at edges, verso, else a very good impression. \$1500.00
75. Soyer, Raphael. **YOUNG WOMAN DRYING HERSELF**. Cole 57A. Lithograph in color, 1940. Edition of 300. 19 x 12 1/8 inches; 482 x 308 mm. Signed in pencil and numbered 193/300. In excellent condition. \$1500.00
76. (Soyer, Raphael). **A PAINTER'S PIGRIMAGE - AN ACCOUNT OF A JOURNEY** by Raphael Soyer. Crown, NY, 4to., 127pp., illustrated. Fine, DJ has a few scrapes along spine. \$10.00
77. (Soyer, Raphael). **SELF-REVEALMENT A MEMOIR** by Raphael Soyer. Random House, NY, 1969. 4to., cloth, DJ, 117pp., illustrated. Artist's autobiography. VG/VG \$10.00
78. Soyer, Raphael. **BOY AND GIRL**. Cole 72. Lithograph, 1954. Edition of 250, published by A.A.A. 11 7/8 x 7 1/2 in. Annotated "A.P." and signed in pencil. \$1100.00