

JOSEPH HIRSCH PRINTS
October 2011

1. Hirsch, Joseph. **ARTIST'S HAND**. Lithograph, 1966. Cole 51. 15 3/4 x 11 1/2 in. Cole says this is an edition of 100 commissioned by Beth Shalom Synagogue, White Plains, NY. However, we have seen impressions numbered out of 100 and out of 200, so we are somewhat in doubt. Signed in pencil. \$650.00
2. Hirsch, Joseph. **ARTIST'S HAND**. Lithograph, 1966. Cole 51. 15 3/4 x 11 1/2 in. Artist's Proof aside from the edition of 100 commissioned by Beth Shalom Synagogue, White Plains, NY. Signed in pencil and inscribed "Artist's Proof." \$650.00
3. Hirsch, Joseph. **BANQUET**. Lithograph, 1945. Cole 11. 9 3/4 x 13 5/8 in. Edition of 250 published by AAA. Printed by George Miller. Excellent condition. \$1400.00
4. Hirsch, Joseph. **BANQUET**. Lithograph, 1945. Cole 11. 9 3/4 x 13 5/8 in. Edition of 250 published by AAA. Printed by George Miller. Margins trimmed, some unobtrusive surface cracks to the paper; mounted to Japanese paper for support. \$500.00
5. Hirsch, Joseph. **BEARD**. Cole 33. Lithograph, 1958. Edition of 50. 14 1/2 x 11 1/2 inches. Signed in pencil. Excellent condition. \$375.00
6. Hirsch, Joseph. **BOOTH**. Cole 48. Lithograph, 1964. Edition of 60 published by Associated American Artists. Printed by Lucien Dutroit in Paris, on BFK Rives paper. Signed in pencil. In excellent condition. \$2200.00
7. Hirsch, Joseph. **THE BRIEF**. Cole 13. Lithograph, 1946. Edition of 250 published by AAA. 13 x 8 5/8 inches. Signed in pencil. \$550.00
8. Hirsch, Joseph. **CARRY YOUR SHARE - BUY WAR BONDS**. Poster, photomechanical print, 1940s. 15 5/8 x 11 inches; 397 x 280 mm. Signed in the image, and with brief biographical information about the artist printed on the verso. In the margin, lower right: "Published by Abbott Laboratories as a contribution to the Treasury's War Finance Program." The image depicts two soldiers, one helping the other to shoulder a heavy duffle bag. A few worm holes within the image, else in very good condition. \$45.00
9. Hirsch, Joseph. **CELLIST**. Cole 59. Lithograph, 1969. Edition of 100, signed and numbered 66/100 in pencil. Printed by Lucien Detruit, Paris on BFK Rives paper. 14 1/4 x 11 1/4 inches. This plate was included in a suite of seven prints by Hirsch and others done for the Anti-Defamation League of B'nai Brith. \$1250.00
10. Hirsch, Joseph. **CENTAUR**. Cole 66. Lithograph in 2 colors, 1969. One of 30 (ix/xxx) from the deluxe suite "Couples," (there was a regular edition of 100; the deluxe suite included the six prints in both the two-color printing and in a black & white printing). In excellent condition. \$975.00

11. Hirsch, Joseph. **CLOWN**. Cole 29. Lithograph, 1953. Edition of 50, printed by Gaston Dorfinant, Paris. 6 x 18 7/8 inches; 153 x 480 mm. Signed in pencil. In excellent condition. \$1200.00

12. Hirsch, Joseph. **CLOWNS AND THE NEWS**. Cole 6. Lithograph, 1942. Edition of 250 published by AAA. 8 x 13 inches. Signed in pencil. Excellent condition. \$850.00

13. Hirsch, Joseph. **CLOWN'S FACE**. C.41. Lithograph, 1961. 10 1/2 x 9 1/4 inches; 267 x 235 mm. Numbered 27/40 and signed in pencil (Cole states that the edition was 25). In very good condition, with very faint mat stain. \$1200.00

- This work was donated by Hirsch to, and printed at the Art Student's League, for a benefit sale. The image was later cut down slightly and published as "Painted Man" by A.A.A. in an edition of 250 in 1963 (Cole 42).

14. Hirsch, Joseph. **COFFEE**. Lithograph, 1963. Cole 38. 13 1/8 x 10 1/4 in. A.A.A. edition of 250. Signed in pencil. \$850.00

15. Hirsch, Joseph. **COMBAT**. Cole 24. Lithograph, 1951. Edition of 35 on white Rives paper (there were a further 10 on buff-colored Rives, and a few proofs with the background inked in gray). Printed by Gaston Dorfinant in Paris. 12 1/2 x 19 3/4 inches; 318 x 502 mm., signed in pencil. \$1200.00

16. Hirsch, Joseph. **CONFERENCE AT THE BENCH**. Lithograph, 1946 (Cole 12). 13 3/4 x 9 inches. Signed in pencil. Edition of 250 published by A.A.A. Printed by George Miller. Excellent condition. \$550.00

17. Hirsch, Joseph. **CONFIDENCE, THE**. Lithograph, 1944. Cole 8. 9 1/2" x 11 1/4" Signed in pencil. AAA edition of 250. 3rd Purchase Prize, Library of Congress, 1945. Very good condition. \$650.00

18. Hirsch, Joseph. **COUPLE AND ONE**. Cole 61. Lithograph in two colors, 1969. 13 1/2 x 12 1/2 inches. Plate 1 from the Suite "Couples." One of 100 of the regular suite; there were an additional 30 in color, and 30 in b/w for the deluxe suite. Excellent condition. \$650.00

19. Hirsch, Joseph. **CRUCIFIXION**. Cole 57. Lithograph in three colors, 1969. An Artist's Proof in addition to the edition of 100. Tondo, 21" diameter. Inscribed "Artist's Proof" and signed in pencil. Published by Kennedy Galleries, and printed by Mourlot, NY. \$650.00

20. Hirsch, Joseph. **DEPOSITION**. Lithograph, 1967. Cole 55. 17 x 20 7/8 in. Edition of 75 printed by Burr Miller. The "OK" copy (bon a tirer), dated September, 1967, signed in pencil. \$1500.00

21. Hirsch, Joseph. **DOCTOR**. (Cole 18). Lithograph, 1948. 9 1/2 x 6 3/4 inches. Edition of 300. Printed by George Miller. Cole states that this was a special commission from Abbott Laboratories, and was given by them to selected doctors. \$425.00

22. Hirsch, Joseph. **DREAMERS**. Lithograph, 1971. Not in Cole. Edition of 150, plus artist's proofs. 12 1/8 x 15 3/4 inches. Annotated "A. P." in pencil lower left, and signed in pencil, lower right. \$1000.00
23. Hirsch, Joseph. **DRINK**. Lithograph, 1964. Cole 50. 9 x 11 7/8 inches. Edition of 250 published by A.A.A. Printed by Burr Miller. Signed in pencil. In excellent condition. \$600.00
24. Hirsch, Joseph. **EYES**. Lithograph, 1963. Cole 43. c. 9 x 17 3/4 in, image (18 x 22 3/8 in., sheet). Edition of 90, numbered and signed in pencil. Printed by Lucien Dutruit, Paris. \$750.00
25. Hirsch, Joseph. **FAMILY**. Lithograph, 1960. (Cole 36). 22 1/2 x 12 inches. One of 15 copies printed on buff colored paper, from the total edition of 40. Printed by Pratt Graphic Workshop. Excellent condition. \$975.00
26. Hirsch, Joseph. **FATHER AND SON** Lithograph, 1945 (Cole 10) 9 3/4 x 11 1/2 in. A.A.A. Edition of 250 published by A.A.A. Signed in pencil. In excellent condition. \$850.00
27. Hirsch, Joseph. **GIRL WITH MARKET BAG**. Cole 28. Lithograph in black and gray, 1953. Edition of 50 printed by Gaston Dorfinant. 21 7/8 x 5 3/8 inches, plus margins. Abrasions in margins from old gluing, else a nice copy of this rare print. \$975.00
28. Hirsch, Joseph. **HECKLERS** Lithograph, 1943-44. Cole 7. 10 x 15 1/4 in. Edition of 250 published by AAA Printed by George Miller. Signed in pencil. In excellent condition. \$850.00
29. Hirsch, Joseph. **HOLIDAY**. Cole 15. Lithograph, 1947. Edition of 250 published by AAA. 13 1/8 x 8 1/2 inches. Signed in pencil. Excellent condition. \$450.00
30. Hirsch, Joseph. **KISS**. Cole 17. Lithograph, 1948. Edition of 200 published by AAA. 3 1/2 x 4 5/8 inches. Signed in pencil. Excellent condition, but sheet trimmed to c. 6 1/2 x 8 inches. \$550.00
31. Hirsch, Joseph. **MAN AND BEAST**. Lithograph, 1946. Cole 14. 13 1/2 x 7 1/8 in. A.A.A. Edition of 250. Signed in pencil. \$850.00
32. Hirsch, Joseph. **MAN WITH FLOWER**. Lithograph, 1961. Cole 39. 11 x 8 1/4 in. Edition of 100 of which this is one of 75 in b/w; there were 25 printed in sepia. Published by AAA; printed by Lucien Detruit, Paris. Excellent condition. \$750.00
33. Hirsch, Joseph. **MAN WITH LOGS** Lithograph, 1954 9 1/4 x 12 3/8 in. (12 x 16 in. sheet). Cole 31. Edition of 250 published by A.A.A. Signed in pencil, and with the original A.A.A. label. \$425.00
34. Hirsch, Joseph. **MAN WITH LOGS** Lithograph, 1954. 9 x 12 in. (12 x 16 in. sheet). Cole 31. Edition of 250 published by A.A.A. Signed in pencil, and with the original A.A.A. label. \$425.00

35. Hirsch, Joseph. **MAN WITH SCALES**. Cole 26. Lithograph, 1952. Edition of 35 printed by Gaston Dorfinant, Paris. 11 1/4 x 8 1/4 inches. In excellent condition. \$750.00
36. Hirsch, Joseph. **MILK**. Cole 37. Lithograph, 1960. An Artist's proof aside from the edition of 25 published for the benefit of the printshop of the Art Students League. Signed in pencil and inscribed "A.P." 1/20." 9 x 7 1/2 inches; 228 x 191 mm. \$850.00
37. Hirsch, Joseph. **MODEL AND EASEL**. Lithograph, 1952. Cole 25. 21 3/4 x 8 1/2 in. Edition of 50 on Arches paper, printed by Gaston Dorfinant, Paris, using two inks. Signed in pencil. \$2500.00
38. Hirsch, Joseph. **MONUMENT**. Lithograph, 1963. Cole 44. 14 1/8 x 22 1/2 in. Edition of 50 (numbered 35/50) Signed in pencil. Published by AAA; printed by Lucien Detruit, Paris, on Arches paper. Excellent condition. \$1500.00
39. Hirsch, Joseph. **MUSIC**. Cole 22. Lithograph, 1951. Edition of 250 published by Associated American Artists. Printed by George Miller and Son. 10 x 8 inches; 250 x 208 mm. Signed in pencil. In excellent condition. \$550.00
40. Hirsch, Joseph. **MUSIC**. Lithograph, 1951 (Cole 22). 10 x 8 inches, signed in pencil. Edition of 250 published by A.A.A. Printed by George Miller and Son. Excellent condition. \$450.00
41. Hirsch, Joseph. **NUDE DRAWING**. Lithograph, 1963 (Cole 45). 14 5/8 x 18 1/4 inches. Edition of 50, printed by Lucien Dutruit, Paris, and published by A.A.A. Numbered and signed in pencil. Excellent condition. Framed \$2750.00
42. Hirsch, Joseph. **NUDE DRAWING**. Lithograph, 1963 (Cole 45). 14 5/8 x 18 1/4 inches. Artist's Proof aside from the edition of 50, printed by Lucien Dutruit, Paris, and published by A.A.A. Inscribed "A.P." and signed in pencil. Excellent condition. \$2500.00
43. Hirsch, Joseph. **NUDE WITH NECKLACE**. Not in Cole. Lithograph, 1974. 11 x 15 3/8 inches; 280 x 390 mm. (image); 17 x 22 inches; 432 x 557 mm. (sheet). Edition of 100, published by Associated American Artists, and with their label, numbered and signed in pencil. In very good condition. \$1000.00
44. Hirsch, Joseph. **PAINTED MAN**. Cole 42. Lithograph, 1963. 9 3/8 x 9 1/8 inches. AAA edition of 250. Signed in pencil. Excellent condition. \$750.00
45. Hirsch, Joseph. **PAINTED MAN**. Cole 42. Lithograph, 1963. 9 3/8 x 9 1/8 inches. AAA edition of 250. Signed in pencil. Excellent condition. In the original AAA frame, with their label, verso. \$750.00
46. Hirsch, Joseph. **PHILOSOPHER, THE**. Color Serigraph, c. 1950s. c. 16 x 13 in, image (24 x 16 3/4 in, sheet). signed in the matrix only. \$225.00

47. Hirsch, Joseph. **PLAYER (POOL PLAYER)**. Lithograph, 197?. Not in Cole. 16 7/16 x 20 9/16 in. The "OK" (bon a tirer) proof. Printed in black and green. Signed in pencil. \$2000.00
48. Hirsch, Joseph. **PRIVATE ENTERPRISE**. Cole 9. Lithograph, 1945. Edition of 250 published by AAA. 7 3/4 x 11 3/4 inches. Signed in pencil. Excellent condition. \$450.00
49. Hirsch, Joseph. **REFLECTION (Canal Fisherman)**. Lithograph, 1973 (Not in Cole). 20 x 8 1/2 in. Annotated "A/P" and signed in pencil. Excellent condition \$750.00
50. Hirsch, Joseph. **REFLECTION (Canal Fisherman)**. Lithograph, 1973 (Not in Cole). 20 x 8 1/2 in. Edition of 150, numbered and signed in pencil. Excellent condition. Framed. \$750.00
51. Hirsch, Joseph. **RUNNING WOMEN**. Lithograph 1973. Not in Cole. 16 x 29 1/2 in. Edition of 95, numbered and signed in pencil. Printed two inks. \$2200.00
52. Hirsch, Joseph. **RUNNING WOMEN**. Lithograph 1973. Not in Cole. 16 x 29 1/2 in. An Artist's Proof aside from the edition of 95, signed in pencil, inscribed "A.P." and further inscribed "For Bella from Joe - Happy New Year, 1974." Printed two inks. \$2200.00
53. Hirsch, Joseph. **SHARK**. Cole 54. Lithograph, 1967. Edition of 100 published by Associated American Artists. Numbered and signed in pencil. Framed. \$750.00
54. Hirsch, Joseph. **SLEEPING FACE**. Cole 52. Silk Screen print in colors, 1966. Edition of 50. 22 x 18 inches. Numbered and signed in pencil; dated in the plate. In excellent condition. \$975.00
55. Hirsch, Joseph. **SLEEPING HEAD**. Lithograph, 1949 (Cole 19). 20 5/8 x 15 3/4 inches. Edition of 40. Printed on Velin D'Arches by Gaston Dorfinant, Paris. One of Hirsch's strongest images, and one of his rarest prints. According to Cole, the image was drawn directly on to the stone in one afternoon, in the Paris studio of Hirsch's printer Gaston Dorfinant; it was the first in a series of remarkable prints on which the two collaborated. In Excellent condition. \$1875.00
56. Hirsch, Joseph. **SLUMBER**. Cole 27. Lithograph, 1953. Artist's proof aside from the edition of 60. Printed by Gaston Dorfinant in Paris. Signed in pencil and inscribed "A.P." 13 x 12 3/4 inches; 330 x 224 mm. In very good condition. \$1500.00
57. Hirsch, Joseph. **SOFT AND LOW**. Cole 49. Lithograph, 1964. Edition of 250 published by AAA. 12 X 5 1/2 inches. Signed in pencil. Excellent condition. \$650.00
58. Hirsch, Joseph. **SOUP**. Lithograph, 1963. Cole 43 12"x 9 1/2" A.A.A. Edition of 250. Signed in pencil. Very good condition. \$750.00

59. Hirsch, Joseph. **STRICTLY FROM THE RECORD**. Not in Cole. Lithograph, 1974. Edition of 300. Image about 15 x 11 1/2 inches; 381 x 292 mm. Sheet 22 3/4 x 17 3/8 inches. Numbered and signed in pencil. Excellent condition. \$450.00
60. Hirsch, Joseph. **SURVIVOR**. Lithograph, 1954. AAA edition of 250. About 7 x 14 inches (sheet 12 1/4 x 16 1/4 inches). Signed in pencil \$850.00
61. Hirsch, Joseph. **TEAR**. Cole 35. Lithograph, 1959. Edition of 250, of which this is one of 220 numbered from 1 to 220 (there were 30 impressions numbered I to XXX). Published by Associated American Artists, and printed by George Miller & Son. 19 1/2 x 12 3/4 inches; 495 x 324 mm. Numbered 101/220 and signed in pencil. This print was awarded the \$500.00 Purchase Award by A.A.A. at the 25th Annual Fine Print National Competition in 1959. In excellent condition. Despite the edition size this image is not often seen. \$1100.00
62. Hirsch, Joseph. **TOAST, THE**. Lithograph, 1970. (Not in Cole). 11 1/2 in. diameter tondo (15 x 15 1/2 in sheet with 4 deckled edges) Numbered 76/100 and signed in pencil. Printed in black and white (there were also copies printed in sepia, and copies printed in sepia with blue background. In excellent condition. \$650.00
63. Hirsch, Joseph. **TOAST, THE**. Lithograph, 1970. (Not in Cole). 11 1/2 in. diameter tondo (15 x 15 1/2 in sheet with 4 deckled edges) Numbered 48/100 and signed in pencil. Printed in sepia (there were also copies printed in black, and copies printed in sepia with blue background. In excellent condition. \$650.00
64. Hirsch, Joseph. **TOAST, THE**. Lithograph, 1970. (Not in Cole). 11 1/2 in. diameter tondo (15 x 15 1/2 in sheet with 4 deckled edges) Numbered 12/100 and signed in pencil. Printed in sepia with a blue background (there were also copies printed in black, and copies printed in sepia In excellent condition. \$950.00
65. Hirsch, Joseph. **UNTITLED (MONUMENT)**. Drawing, charcoal on paper, c. 1963. 25 x 36 inches, 635 x 915 mm. Signed in pencil. This drawing presumably preceded the 1963 lithograph "MONUMENT" (Cole 44), which though smaller in format, is essentially identical. \$7500.00
66. Hirsch, Joseph. **UNTITLED [WOMAN SELEEPING]**. Lithograph. Not in Cole. 8 x 9 1/2 inches, 203 x 242 mm. (image); 14 1/2 x 15 5/8 inches, 368 x 397 mm. (sheet). Edition of 50. Signed in pencil and numbered 29/50. In excellent condition. \$850.00
67. Hirsch, Joseph. **VOYAGER**. Cole 40. Lithograph, 1961. Edition of 100, of which this is one of 75 printed in black and white and numbered with Arabic numerals (there were 25 printed in sepia, numbered with Roman numerals). Printed in Paris by Lucien Dutruit. 13 x 8 1/8 inches. Signed and numbered 23/75 in pencil. \$875.00
68. Hirsch, Joseph. **WAKENING**. Cole 62. Lithograph in two colors, 1969. Numbered 35/100 and signed in pencil. From the regular suite of the portfolio "Couples;" (there was a deluxe suite of thirty,

numbered with Roman numerals, which included an extra suite of the plates in black and white.)
With the original protective folder. In excellent condition.

\$850.00

69. Hirsch, Joseph. **WINDOWS**. Lithograph(s), 1977. Not in Cole. Two images on a single sheet. 14 x 21 inches (sheet); man at window 8 7/8 x 7 1/2 inches; woman at window 8 7/8 x 7 1/2. Each image numbered 68/100 and signed in pencil. These were designed to be shown together, or to be separated; there are impressions printed vertically so that the window with the man is above that with the woman, and they appear to be talking with each other, and there are impressions printed, as is this, horizontally, so that the man and woman are in adjoining windows, but each appears to be talking to someone else. Fine impressions in excellent condition. \$2000.00
70. Hirsch, Joseph. **YAWNING (YAWN)** Lithograph, 1947 Cole 32. 8 3/4 x 14 1/2 in (12 x 16 9in. sheet). Edition of 250 published by A.A.A. Signed in pencil, and with the original A.A.A. label present. \$750.00
71. (Hirsch, Joseph)illus. **DEATH OF A SALESMAN** by Arthur Miller. Program for the National Company production of the play. Quarto, self-wraps, 16pp., illustrated. This production was directed by Harold Clurman and starred Thomas Mitchell, who succeeded Lee J. Cobb in the role of Willy Loman. A Hirsch drawing on the front cover shows Willy Loman, back to the viewer, carrying two suitcases as he heads out on a sales trip; there are three other drawings of scenes from the play on the rear cover. An interesting piece of Hirsch ephemera. In very good condition. \$45.00