

PHOTOGRAPHY
October 2011

1. Anonymous. **SHARON DAIRY**. Original photograph, circa 1900+/- . The photo depicts a storefront with the sign "Sharon Dairy," an awning with "J. H. Osborn" printed on it, and further signage on the windows indicating a reaturant, coffee and ice cream shop. Out front stand the owner and employees, including one in a chef's hat and apron. We have not been able to identify the location. 5 3/4 x 8 inches, on a mount 10 3/4 x 13 inches. Framed. The frame with a framer's label from Chester, NY. In excellent condition. \$95.00
2. Beard, Peter. **MICK JAGGER - ORIGINAL PHOTOGRAPH**, 1972. 18 1/2 x 12 3/8 inches (framed to 26 3/4 x 20 3/4 inches). Unsigned, but documented by its inclusion in "Peter Beard - Fifty Years of Portraits. The image is of Jagger in performance. Beard is best known as the author of books about Africa and its wildlife (The End of the Game; Eyelids of Morning) and as a photographer not only of widlife and the peoples of Africa, but also for his work in fashion and his portraits of celebrities. \$2250.00
3. (Cadmus, Paul). **PAUL CADMUS DRAWING KATHERINE ANNE PORTER** by George Platt Lynes, 1930s. Original photograph showing Porter posing while Cadmus draws her. Annotated on verso, at top "Katherine Anne Porter & PC/Stoneblossom, NJ./by GPL;" at bottom "Katherine Anne Porter/by G P Lynes," with collection stamps of both Paul Cadmus and Jon Anderson, and with the numbers "LIN00069." 8 x 7 1/4 inches, 203 x 185 mm. A small crease at the lower left corner, else in excellent condition. \$1000.00
Stoneblossom was an estate in New Jersey owned by Glenway Westcott's brother. Westcott, Lynes and Monroe Wheeler spent summers and weekends there in the 1930s, and Lynes, who was commercially successful paid for significant improvements and furnishings there. Porter and Lynes were good friends, and he photographed her on several occasions; Cadmus was a friend of the three men. Information on these relationships is contained in David Leddick's book "Intimate Companions."
4. Cavafy, Constantine. **A TRIBUTE TO CAVAFY - A SELECTION OF POEMS WITH PHOTOGRAVURES BY DUANE MICHALS**. Limited Editions Club, NY (2003). Large folio (13" x 18-1/2") Slipcase and binding in purple linen with a black leather title label. Translated by Edmund Keeley and Philip Sherrard with photogravures by Duane Michals, with text in both Greek and English. The photogravures were printed by Jon Goodman in a process called heliograph or intaglio photoetching. One of of 300 numbered copies. Signed by Michals on the Justification page. LEC's Monthly Letter laid in. Fine in Fine slipcase. \$2750.00
5. (Chickering, Elmer). **RECREATION PIER, SOUTH BOSTON**. Original photograph, 1906. 8 3/4 x 16 1/4 inches. Signed, titled and dated in the negative. In very good condition. \$250.00
Elmer Chickering was an active and successful Boston photographer with a studio at 21 West Street.
6. (Coltrane, John). **JOHN COLTRANE - BLUE TRAIN - ORIGINAL POSTER FOR BLUE NOTE RECORDS**, after a photograph by Francis Wolff. Offset Lithograph, not dated. Printed in England. About 55 x 39 inches +/-, framed. In excellent condition. Francis Wolff was one of the founders, producers and buisness executives of Blue Note records. His photographs of recording

sessions are legendary and have been collected and published in two books. "Blue Train" was recorded in 1957, but there is no indication as to when this poster was produced. There are numerous recent digital reproductions of similar posters for Blue Train using other Wolff photos of Coltrane, none that we have seen is in this size, nor do they have, as this does, the "Blue Note Records" logo in the image under Coltrane's name, near the top. We believe this poster to be quite scarce. \$1800.00

7. Gielgud, John. **JOHN GIELGUD - SIGNED PHOTOGRAPH**. Photographer not known. Large format photographic blow-up of a portrait of a very young John Gielgud, signed and inscribed by him in 1988 "John Gielgud/1930s?/Best Wishes/1988." An extraordinary image, greatly enhanced by the actor's signature and speculation as to the date the photo was taken. 21 3/4 x 16 3/4 inches. Fine condition. \$175.00
8. Harrah, Richard **IGOR STRAVINSKY AND RICHARD MOHR AT RCA RECORDING SESSION**, 1949. Original photograph by Richard R. Harrah. 10 x 13 inches, 254 x 330 mm. Signed and dated on the verso. Richard Mohr was a record producer for RCA and assisted Stravinsky on the recording of Stravinsky's composition "Kyria," which Stravinsky also conducted. In excellent condition, and in its original frame, with the label of Joan E. Kaplan, Fine Contemporary Art on the backing. \$650.00
9. (Hough Photo)illus. **EISENHOWER CAMPAIGN PHOTOGRAPH** by Hough. A large original photograph of Ike standing in an open car, holding up the Key to the City (city not identified), in a motorcade passing a crowd holding "Ike" banners. 14 1/4 x 18 1/8 inches, plus margins, with the blindstamp "HOUGH," lower right, recto, and the photographer's stamp "HOUGH/photo/DUMont 4-3393/222 N. Washington Avenue/Bergenfield, N. J." on the verso. In excellent condition. \$150.00
10. Kolleogy, Frank. **HOLLY WOODLAWN**. Poster, 1970s. Photo offset. Inscribed and signed by Holly Woodlawn. 22 1/4 x 16 3/4 inches. In excellent condition. \$175.00
11. **KU KLUX KLAN CROSS BURNING - ORIGINAL PHOTOGRAPH**. Mounted photograph c. 9 3/4 x 8 inches, night scene of ten Klansmen, in robes and hoods, in formation around a burning cross on a hill, with the lights of a town in the background behind. The type of mount suggests a 1930s vintage for the photograph. A dramatic and chilling image. A few unobtrusive spots and minor surface scratches, but overall in excellent condition. No signature or other attribution. \$650.00
12. Mauriber, Saul. **CARL VAN VECHTEN - BIRTHDAY PORTRAIT ("CARLO 75")**. Gelatin Silver photograph, 1956. Annotated verso "C.V.V./Photograph by Saul Mauriber/XI 00 5/Feb 25.1956" 9 3/4 x 6 1/8 inches. In excellent condition. \$250.00
13. Muller Jr., E. **U.S. BATTLE FLEET STEAMING TOWARD MEXICAN WATERS, 1914 (WYOMING LEADS THE FLEET)**. Original gelatin silver photograph, printed in sepia, 1914. Signed, with "c" in a circle, "E. Muller, Jr. 18 x 23 3/4 inches, 458 x 604 mm. In very good condition except for a long but very skillfully repaired tear at left, and some darkening at the top and left edges from old matting. Mounted to Japanese tissue for conservation. An intensely atmospheric image showing eight ships of the U. S. Navy steaming in line, led by the Wyoming. A copy of this image,

with portraits of three admirals superimposed over it appears online at history.navy.mil/photos/images/h60000/h60322.jpg.

Enrique Muller and his son, Robert E. Muller (who practiced under the name "E. Muller Jr.") are perhaps the most noted of the small band of early 20th Century photographers who specialized in naval subjects. The father, born in Germany in 1846, arrived in the United States about twenty years later. He appears to have begun photographing ships on a commercial basis during the later 1890s, mainly in the waters around New York City, where both father and son resided. Muller's excellent quality views of the ships of the "Great White Fleet" era are especially significant.

Robert E. Muller appears to have taken over the business by the early "Teens", and all Muller photos we have dated after 1914 bear the name "E. Muller Jr." \$875.00

14. Muray, Nicholas. **FANIA MARINOFF VAN VECHTEN**. Original photograph of the actress in costume. Inscribed and signed by Marinoff "For my Bejamey/Fania" in ink, upper left, and with Muray's blindstamp, lower right. 9 1/2 x 7 1/2 inches, 242 x 190 mm. In excellent condition. \$500.00
15. Muray, Nicholas. **RUTH ST. DENIS AND TED SHAWN**. Original photograph of St. Denis and Shawn, undated. Signed in ink within the matrix by both subjects, with the blindstamp signature of Muray, lower right, also within the matrix, and with his copyright stamp on the verso. 14 x 10 7/8 inches, 356 x 278 mm. In very good condition except for some light creasing not seriously obtruding on the image. \$1250.00
16. (Nixon, Richard). **RICHARD NIXON AND SAMMY DAVIS JR. AT THE REPUBLICAN CONVENTION, 1972**. Original official White House photo of Nixon and Davis at the convention in Miami Beach, FL. Nixon appeared at a concert given by Sammy Davis, Jr. on the final day of the convention. On very good quality photographic paper, 9 x 13 inches. Ex collection of Arthur Sohmer, who served as Chief of Staff to Vice President Spiro Agnew. In excellent condition. \$195.00
17. Pach Bros. Photographers. **COLLEGE THEATER GROUP, LIKELY YALE UNIVERSITY**. Original photograph, c. 1930. About 25 men and women in costumes and with props photographed outdoors. A sign saying "Jimmy Walker," mayor of New York from 1926-32 establishes the likely range of dates. The Pach Bros. label on the back of the frame says "New Haven." Pach Bros. has offices in the major college cities, and actively sought the business of photographing college teams and other student organizations. 10 x 14 inches, framed. In good condition. \$75.00
18. Rau, William H. **U. S. NAVY WARSHIPS - EIGHT PHOTOGRAPHS - WHITE FLEET, SPANISH-AMERICAN WAR**. Original albumen photographs, circa 1895-1898, each on old mounts and in original frames. Seven c. 10 x 13 inches (mat openings), framed to c. 17 x 20 inches; one c. 10 x 20 inches (mat opening), framed to c. 17 x 27 inches. Condition of the photographs is generally very good (any variation from this described below), mats and mounts and frames show age discoloration, etc. The group: \$3500.00

William H. Rau, 1855-1920 worked in Philadelphia. He is primarily known for the photographs commissioned by the Pennsylvania Railroad for its promotional activities, but his work includes

architectural and interior photography, ships, and expositions including the Centennial Exposition in Philadelphia in 1876, the St. Louis Exposition in 1904, and the Lewis and Clark Exposition in 1905. He also traveled to Egypt and the South Seas to make photos, and in the 1870s he worked in the Southwest as an assistant to William Henry Jackson.

The ships in the photographs are as follows. Information about the ships is quoted from the website of the DEPARTMENT OF THE NAVY -- NAVAL HISTORICAL CENTER.

USS INDIANA

This is the large format photo noted above. Stamped lower right "Copyrighted 1895 by/William H. Rau." The photo in very good condition except for an area of spotting in the sky area, center about 4 inches long, with slight deterioration of the emulsion.

USS Indiana, a 10,288-ton battleship, was built at Philadelphia, Pennsylvania, and commissioned in November 1895. She spent her entire career in the Atlantic area. During the Spanish-American War, Indiana operated in the Caribbean, and participated in the 3 July 1898 naval battle off Santiago, Cuba. In the years following that conflict, the battleship operated with the fleet and with the Naval Academy Practice Squadron. Indiana served as a training ship during the First World War. Decommissioned for the last time in January 1919, her name was changed to Coast Battleship # 1 a few months later. She was subsequently used as a target in ordnance tests, being sunk in November 1920.

USS IOWA (Two Photographs).

1. Seen almost directly broadside.

2. Seen at greater distance, and in about 3/4 view.

Both stamped "Copyriht 1897 William H. Rau," lower right. Both in Very Good condition, except "2" has a few small spots on the emulsion in the sky area at right.

USS Iowa, a 11,410-ton battleship built at Philadelphia, Pennsylvania, was commissioned in June 1897. She operated along the Atlantic seaboard for the rest of that year and into 1898. During the Spanish-American War Iowa served off Cuba and on 3 July 1898 played an important role in the Battle of Santiago, an action that destroyed Spain's naval power in the Western Hemisphere. In October of that year, a few months after the conflict's end, the battleship was sent around South America to join the Pacific Squadron. She served along the West Coast until February 1902, when she began a year with the South Atlantic Squadron.

Iowa's return to the U.S. Atlantic Coast in early 1903 was followed by an overhaul and, from late 1903 until mid-1907, active service with the North Atlantic Fleet. She was then placed in reserve, recommissioning in May 1910 after a modernization that gave her a new "cage" mainmast. The next four years were spent on training service, including taking Naval Academy Midshipmen to European waters. Again out of commission from May 1914 until April 1917, Iowa was employed during the First World War as Receiving Ship at the Philadelphia Navy Yard and as a training and guard ship in the Chesapeake Bay region.

Decommissioned at the end of March 1919, the now thoroughly-obsolete Iowa was renamed Coast Battleship No. 4 a month later in order to free her name for use on the new South Dakota class battleship BB-53. In 1920 the old warrior was converted to the Navy's pioneer radio-controlled target ship. While serving in this role, she was sunk by the guns of USS Mississippi in March 1923.

USS NEW YORK

Stamped lower right "Copyright 1898 William H. Rau." In Very Good condition.

USS New York (Armored Cruiser # 2, CA-2), 1893-1941, later renamed Saratoga and Rochester.

USS New York, a 8150-ton armored cruiser built at Philadelphia, Pennsylvania, was commissioned in August 1893. She initially served as flagship of the South Atlantic Squadron, then went to the West Indies before joining the European Squadron in 1895. She was in the North Atlantic Squadron when the Spanish-American War began, and was flagship during the Caribbean campaign that led to the Battle of Santiago on 3 July 1898.

From 1898 to 1916, New York served off Latin America, in Asiatic waters, the eastern Pacific, the Atlantic and off Europe. She was renamed Saratoga in 1911. During the First World War, the cruiser was active in both the Pacific and the Atlantic, and was renamed again in 1917, becoming USS Rochester. She remained in the Atlantic after the war, and operating in the Caribbean area until 1932. Rochester was flagship of the Asiatic Fleet in 1932-33, mainly serving in Chinese waters. Decommissioned for the last time in April 1933, she was laid up at Olongapo, Philippines, until scuttled in December 1941 to avoid the risk of capture by the Japanese.

USS KEARSARGE

Photograph of the Kearsarge prior to its commissioning in 1900; the Kentucky of the same class but not yet built. With label on mount reading "Kentucky and Kearsarge "as they will be when."" Light spots on image, but still Very Good. Stamped "Copyright 1898 William H. Rau," lower right.

USS Kearsarge (Battleship # 5), 1900-1955.

Later Crane Ship # 1 (AB-1).

USS Kearsarge, first of a two-ship class of 11,525-ton battleships built at Newport News, Virginia, was commissioned in February 1900. She spent much of her first eight years operating along the U.S. East Coast and in the Caribbean area, much of the time as flagship of the North Atlantic Squadron. In addition, she steamed across the Atlantic for brief service as European Squadron flagship in June and July 1903 and for a Mediterranean cruise in mid-1904. On 13 April 1906 Kearsarge suffered a turret fire during target practice. One of a series of such tragedies that gave the Navy some difficult lessons in ammunition supply design and gunnery safety practices, this incident took the lives of ten officers and men.

In December 1907 Kearsarge began a long voyage around South America, the first leg of a cruise around the World in company with most of the Navy's battleships. This "Great White Fleet" arrived at California in the spring of 1908 and, after refitting, crossed the Pacific to visit Australia, New Zealand, the Philippines and Japan. Kearsarge returned to the U.S. in February 1909, at the conclusion of a homeward-bound voyage that took her through the Indian Ocean and the Mediterranean. She decommissioned in September 1909 for modernization, work that included fitting new "cage" masts and other improvements. The battleship was only occasionally active during the next several years, largely on training duties, but also serving off Mexico in 1915-1916. After the U.S. entered World War I she operated as an armed guard and engineering training ship along the East Coast. On 18 August 1918 she rescued survivors of a sailing ship that had been sunk by a German submarine.

In 1919, Kearsarge carried Naval Academy midshipmen on a summer cruise to the West Indies. She was decommissioned at the Philadelphia Navy Yard in May 1920 and soon began conversion to a heavy-lift crane ship. Redesignated AB-1 in 1939 and renamed Crane Ship No. 1 in 1941, the old ship

spent more than thirty years handling some of the Navy's heaviest loads before being sold for scrapping in August 1955.

USS Kentucky (Battleship # 6, BB-6), 1900-1924, Selected Views

USS Kentucky, a 11,520-ton Kearsarge class battleship, was built at Newport News, Virginia, and commissioned in May 1900. Her first active service was on the Asiatic Station between October 1900 and May 1904, transiting between the United States and the Far East via the Suez Canal at both ends of that deployment. Kentucky operated along the U.S. east coast and in the Caribbean area from 1905 to late 1907. She then participated in the "Great White Fleet" cruise around the World, visiting South America, the U.S. west coast, Hawaii, New Zealand, Australia, the Philippines, Japan, China, Ceylon and the Mediterranean before returning to Hampton Roads, Virginia, in February 1909.

Kentucky was out of commission between August 1909 and June 1912, during which time she was modernized, receiving two of the new "cage" masts. She was again inactive in 1913-15, then operated in the western Atlantic and Caribbean areas until the U.S. entered the First World War. During that conflict, Kentucky served as a training ship in the Chesapeake Bay and along the Atlantic coast. With the return of peace, she briefly remained in service, making a Naval Academy Midshipmen's cruise to Panama in mid-1919. USS Kentucky decommissioned in May 1920 and was sold for scrapping in January 1924.

USS TOPEKA

Stamped lower right "Copyright 1898 William H. Rau." Spotting to the sky areas, else Very Good.

USS Topeka (1898-1930, later PG-35)

USS Topeka, a 2755-ton gunboat, was built for Peru at Kiel, Germany, in 1881. However, she did not enter service and, after nearly two decades of inactivity, was purchased by the U.S. Navy in April 1898 as part of its preparations for an increasingly likely war with Spain. Following modification at the New York Navy Yard, Topeka served on blockade duties along the Cuban coast during July and August 1898, as the Spanish-American War approached its conclusion.

Late in 1898 and early in 1899 Topeka made a peacetime cruise in the Caribbean and was then placed in reserve at the Boston Navy Yard. In August 1900 the gunboat recommissioned as a training ship, with a sailing rig to give new seamen experience with traditional as well as modern naval technology. She cruised in the Mediterranean Sea from November 1900 until early January 1901, then visited the Azores and the West Indies. Topeka operated regularly in the Caribbean area during the next five years, performing training duties, protecting American interests in a frequently volatile region and conducting hydrographic surveys. Among her other activities, in mid-1904 she took part in radio trials off New England.

Topeka decommissioned at the Portsmouth Navy Yard, Kittery, Maine, in September 1905 and served there as station ship and prison ship for more than a decade. She was briefly used as a receiving ship at the New York Navy Yard in mid-1916, then returned to Portsmouth, where she had recruit training duty during World War I. Recommissioned in March 1919, Topeka spent much of that year patrolling along the coast of Mexico. She was laid up at Charleston, South Carolina, in November 1919. In June 1920 she received the hull number PG-35 and a year later was placed in the "unclassified" category. Topeka's final assignment was as a Naval Reserve training ship at Philadelphia, Pennsylvania, between July 1923 and December 1929. Now nearly fifty years old, she was stricken from the Navy List in January 1930 and sold for scrapping in May of that year.

USS Minneapolis

Annotated verso "USS Minneapolis at Sunset on the Delaware River. No photographer's stamp, but likely William H. Rau. Some spotting to the surface, but still Very Good.

USS Minneapolis (Cruiser # 13, later CA-17), 1894-1921

USS Minneapolis, a 7375-ton protected cruiser built at Philadelphia, Pennsylvania, was commissioned in December 1894. Her first year's service was off the U.S. east coast and in the West Indies. Assigned to the European Squadron in late November 1895, she operated in the Mediterranean until May 1896 and then spent a month in Russia's Baltic waters representing the U.S. Navy during the coronation of Czar Nicholas II. Thereafter, Minneapolis visited other ports from northern Europe to Turkey. The cruiser was placed in reserve immediately after her return to the United States in July 1897 but returned to active service shortly before the beginning of the Spanish-American War. During April and May 1898 Minneapolis cruised in the West Indies, searching for the squadron dispatched from Spain as part of that nation's attempts to defend Cuba. Upon the conclusion of the war in August 1898, she was again placed in reserve at the Philadelphia Navy Yard.

Minneapolis, whose powerful engines made her an expensive ship to run, was mainly in reserve from 1898 to 1917. However, she was commissioned as receiving ship at Philadelphia in 1902-1903 and began three years' of seagoing work in September 1903. Following operations in the West Indies and Gulf of Mexico, from July to December 1905 Minneapolis cruised in the eastern Atlantic and Mediterranean. Among her assignments was participation in an expedition to gather scientific information during a solar eclipse. In April and May 1906 she was at Annapolis, Maryland, to welcome the squadron bringing the body of John Paul Jones back to the United States. Employed on training duty for much of the rest of the year, Minneapolis decommissioned in November 1906 and was laid up at Philadelphia for more than a decade.

Recommissioned for World War I service early in July 1917, Minneapolis operated between the Panama Canal Zone and Nova Scotia until February 1918, when she began escorting convoys in the North Atlantic. In February 1919, nearly three months after the Armistice ended First World War combat, she arrived in San Diego, California, for a tour as a flagship on the Pacific Station. Redesignated CA-17 in July 1920, USS Minneapolis was decommissioned at Mare Island Navy Yard, California, in March 1921 and sold for scrapping in August of that year.

USS Brooklyn

Blindstamped "Copyright William H. Rau Phila," lower right. Light spotting, but still Very Good.

Armored Cruisers--USS Brooklyn

USS Brooklyn (Armored Cruiser # 3) was built between 1893 and 1896. During the Spanish-American War, she was flagship of Commodore Winfield Scott Schley's "Flying Squadron" and participated in the 3 July 1898 naval battle off Santiago de Cuba. Her active service ended in 1921, when she was sold for scrap.

19. (Ryan, Anne). **ANNE RYAN IN HER STUDIO, C. 1949** by William Pippin. Gelatin Silver photograph, 14 x 11 inches. In excellent condition.
Framed. \$175.00
20. Snowman. **EDWARD VII AND QUEEN ALEXANDRA - CORONATION PORTRAITS.**

- Pair of photographs of the King and Queen in their coronation robes. 12 x 8 1/2 inches, each signed "Snowman," flush-mounted to card. In excellent condition. \$45.00
21. **SUBMARINE N4.** Original photo, 1933. 7 x 13 3/4 inches; 178 x 350 mm. In an unusual frame with inlaid wood strips and circles. Image shows the submarine, marked "N4," flying US flag, with five crewmembers working on the deck and three others standing in the tower. The date January 9, 1933 is written twice on the back of the frame molding, and again on the in pencil. In excellent condition. \$75.00
 22. (Trager, Philip). **ECHOES OF SILENCE** by Philip Trager. Scroll Press, 1972. Number 35 of a signed limited edition of 150. Folio, cloth, and cloth portfolio, text, photos and one original photograph laid into a pocket in the portfolio, printed and signed by Trager. Fine throughout. \$600.00
 23. Tseng Kwong Chi. **SELF PORTRAIT WITH KEITH HARING.** Gelatin Silver print, c. 1983, printed later. Edition of 25 printed for Muna Tseng, and signed and numbered by her. 20 x 16 inches. Excellent condition. \$3750.00
 24. Unknown Photographer. **ACROBATIC MAN BALANCING CHAIRS ON ROOFTOP.** Original photograph, c. 1920s. 13 3/4 x 11. A striking image, showing young man in suit and tie sit on a chair which balances precariously on another chair, close to the edge of a roof high above of an urban vista of buildings, with waterfront in the distance. Expertly removed from an old mount, and backed with Japanese tissue for support, the photograph is in good condition except that there is a crease running across the center of the image. \$350.00
 25. Unknown Photographer. **BOSTON PUBLIC LIBRARY.** Photograph, c. 1890s-1910, printed later, probably an enlargement from the original negative. Superb view from above looking down on the Dartmouth Street facade of the McKim Building, with pedestrians and several horse-drawn vehicles, no automobiles. 18 x 24 inches, nicely framed. In excellent condition. \$250.00
 26. Unknown Photographer. **BOSTON SCHOOL CADETS - DRUM CORPS - 1ST REGT.** Original photograph of the corps and instruments, 12 x 16 3/4 inches, circa first quarter of the 20th century. In excellent condition, in its original frame. \$150.00
 27. Unknown Photographer. **BOY FISHING.** Original photograph, n.d. 14 x 11 inches. Shirtless youth in jeans, with a fishing rod. In excellent condition. \$150.00
 28. Unknown Photographer. **CITY STREET SCENE.** Original photograph, circa 1920s or 1930s; silver gelatin print of a street in a large city, with a street on which automobiles are moving, and a very broad sidewalk with pedestrians, photographed in rain and fog. An appealing and somewhat mysterious image. 13 7/8 x 10 7/8 inches, 354 x 276 mm. In very good condition. \$250.00
 29. Unknown Photographer. **THE CUSTOMS HOUSE SEEN FROM BOSTON HARBOR - UNTITLED PHOTOGRAPH,** c. 1919. 11 x 14 inches, 279 x 355 mm. In very good condition. \$375.00
 30. Unknown Photographer. **EARL'S MARINA.** Original photograph, not signed or dated. 10 1/2 x 13

- 1/2 inches, affixed to a card mount. Photo depicts a white two story building with a concrete slab porch with an overhanging roof supported by posts. On the porch are a few chairs, a barrel, several worn tires, and other objects. There is a TV antenna on the roof. A sign on the front wall lists prices, but they aren't readable. The beach, the water and a boat are visible behind the building. A nice atmospheric photo, which we estimate to be 40-50 years old. In excellent condition. \$65.00
31. Unknown Photographer. **FOOTBALL TEAM - 1915**. Original photograph, unsigned. On a mount. 7 1/2 x 9 3/4 inches on an 11 x 14 inch mount. A small break to the mount at its bottom edge, else in excellent condition. \$65.00
32. Unknown Photographer. **GEORGE BERNARD SHAW**. Frontal photo of Shaw in hat and overcoat. 13 3/8 x 10 1/4 inches. Fine. \$450.00
33. Unknown Photographer. **GEORGE BERNARD SHAW**. Shaw in profile, in hat and overcoat. 13 7/8 x 10 3/4 inches. Some surface oxidization and a 1/2 tear, bottom, still very good. \$450.00
34. Unknown Photographer. **GROUP OF EIGHT PHOTOGRAPHS**. Original signed photographs, 1970. Each 13 1/2 x 9 inches, 343 x 228 mm. or the reverse, on 16 x 20 inch mounts, each signed on the mount in pencil (not readable by me), inscribed "India, 1970, or "Ceylon, 1970." All in excellent condition. each \$75.00
35. Unknown Photographer. **THE LAST RUN OF THE SUNCOOK VALLEY RAILROAD STEAM ENGINE NEAR THE EPSOM STATION YEAR OF 1948**. Original photograph. 8 x 10 inches. In very good condition. The railroad is in New Hampshire. \$55.00
36. Unknown Photographer. **MT. KATAHDIN TAKEN FROM RIPOGENUS GORGE ABOUT A MILE BELOW THE DAM**. Undated original photograph. 6 3/4 x 9 1/2 inches, 172 x 241 mm. In excellent condition. Attractive early frame. With the rubber stamp of Stuart Chemical Company, Newport, Maine on the backing of the frame. \$95.00
37. Unknown Photographer. **N. Y. SPEEDWAY - PEERLESS PETE - TOM CONNORS, UP**. Original photograph, circa 1010-1914. Peerless Pete was a trotter which was raced at the New York Speedway (also known as Harlem Speedway). There is a 1910 article in the New York Times, reporting participation by Peerless Pete in two races, and another from 1914 reporting that the horse, driven by T. C. Connors, "a New Jersey horseman," was second in the pacing division for the season. 11 x 14 1/4 inches. The photo has been removed from an old mount, with the handlettered title from the old mount, as above, preserved. In very good condition. \$450.00
38. Unknown Photographer. **ORIGINAL PHOTOGRAPH OF A SAILBOAT - GLASCOW, SCOTLAND**. 20th Century. Unsigned. 9 3/4 x 7 5/8 inches, 248 x 194 mm., framed to 18 3/8 x 14 1/2 inches. With the framers label, verso, of J. Hunter Smith & Co., Glasgow. Handsome image of a fully rigged boat with its owners seated in the stern. In excellent condition. \$200.00
39. Unknown Photographer. **PRICE'S FLOATING OPERA**. Original photo, c. 1890s. 6 x 8 3/8 inches. Price's Floating Opera, a riverboat, operated on the Ohio River, and sank in a storm in 1900. In good condition, but somewhat faded. \$75.00

40. Unknown Photographer. **RUDOLPH NUREYEV - ORIGINAL PORTRAIT PHOTOGRAPH.** Not dated, but c. 1960s. 40 x 30 inches, 1016 x 763 mm., mounted to wood or masonite. A superb image of a very young Nureyev, half-length, probably a publicity photograph. Some abrasions to the surface, with some restoration, mostly to the dark areas left and right of the image, which is unaffected. \$650.00
41. Unknown Photographer. **SAILBOAT ON THE MERRIMAC RIVER AT HAVERHILL, MA.** Albumen photograph, mounted to board. Circa 1890/1900. 7 1/4 x 6 inches. In an old, probably original frame 14 1/2 x 12 inches. Very good condition. \$75.00
42. Unknown Photographer. **SIGNED ORIGINAL PHOTOGRAPH OF ORSON WELLES.** Photographer not known, no date. Photograph, 7 x 5 inches, of Orson Welles inscribed "To Arnold/Love/Orson Welles." Welles is very young in the photograph, seated, in profile, with his right hand in the pocket of his jacket. The photograph came from the estate of L. Arnold Weissberger, 1907-1981, an attorney who represented many prominent personalities in the theater, dance and other arts through his law firm Weissberger and Frosch. He was named as alternate executor to his law partner Frosch in Marilyn Monroe's will. Weissberger was Welles' personal attorney from 1938 until 1949, playing a leading role in helping to manage the financial affairs of both Welles and the Mercury Players, and in the successful handling of the defamation lawsuit brought by William Randolph Hearst over Welles' film "Citizen Kane." (See Orson Welles: Rise and Fall of an American Genius by Charles Higham, Macmillan, 2002). His sister, Augusta Weissberger, became Welles' personal secretary in 1935, and later was his business manager. A superb photograph, and an important association item. In excellent condition. A copy of Weissberger's book "Famous Faces" is included with this item. \$2250.00
43. Unknown Photographer. **"...WORLD AIRWAYS" AIRPLANE, C. 1947.** Sepia toned gelatin silver photograph of a four engined propeller plane. Could be World Airways, Swiss World Airways, or Pan American World Airways. A narrow band of paper tape around the edges, a small closed tear going about one inch into the image at bottom; overall a monumental image in very good condition.\$250.00
44. Unknown Photographer. **ZEPPELIN AND SHIP.** Unsigned and undated (probably 1930s while these airships were still in service). Superb image of a Zeppelin, probably the USS Los Angeles, or the USS Shenandoah moored to a ship. 7 1/8 x 9 7/8 inches on a 8 x 11 inches sheet. In excellent condition. \$225.00
45. Van Vechten, Carl. **BESSIE SMITH.** Original gelatin silver print with sepia toning, 1936. With the photographer's embossed stamp on front and with his notations in pencil, verso, including date of the photograph. February 3, 1936, and with the studio stamp "Photograph by Carl Van Vechten/146 Central Park West/Cannot be reproduced without permission" and the reference numbers "V 7." In excellent condition. \$1800.00
46. Van Vechten, Carl. **BIRTHDAY FLOWERS: LES GEORGE SCHUYLERS.** Original photograph, 1956. With the photographer's stamp and inked title and annotations, verso. 9 5/8 X 6 1/2 inches. In excellent condition. \$300.00
George Schuyler, 1895-1977, was an African-American journalist and novelist, known for his

conservative political views.

47. Van Vechten, Carl. **FRANCISCO MONCION AS SEBASTIAN**. Original photograph, 1944. 7 1/2 x 10 inches. Titled and dated, and with the photographer's rubber stamp, all verso. In excellent condition. Francisco Moncion, 1919-1995, was born in the Dominican Republic, but came to New York while still a child. He enrolled in George Balanchine's School of American Ballet in 1939. He was one of the original members of the Ballet Society, founded by Balanchine and Lincoln Kirstein in 1946; he continued with the company when it became the New York City Ballet in 1948, remaining, as its senior principal dancer until 1985. This early photograph, depicting Moncion at age 25, was taken in 1944, when he was a soloist with the Marquis de Cuevas's International Ballet.
48. Van Vechten, Carl. **FRANCISCO MONCION AS SEBASTIAN**. Original photograph, 1944. 7 x 5 inches. Titled and dated, and with the photographer's rubber stamp, all verso. Ex collection of the novelist James Purdy, who received it as a gift from the photographer. In excellent condition. Francisco Moncion, 1919-1995, was born in the Dominican Republic, but came to New York while still a child. He enrolled in George Balanchine's School of American Ballet in 1939. He was one of the original members of the Ballet Society, founded by Balanchine and Lincoln Kirstein in 1946; he continued with the company when it became the New York City Ballet in 1948, remaining, as its senior principal dancer until 1985. This early photograph, depicting Moncion at age 25, was taken in 1944, when he was a soloist with the Marquis de Cuevas's International Ballet. \$650.00
49. Van Vechten, Carl. **GEORGIA O'KEEFE AND FRIEDA LAWRENCE**. Photograph, 1950. 5 x 7 inches, with Van Vechten's blindstamp, recto, and annotated by him, verso, in ink "Georgia O'Keefe/Frieda Lawrence" above his stamp, and below the stamp "Taos./August 17, 1950/xvi LL. 7" In excellent condition.
Frieda Lawrence (Frieda Fein von Richtoven), 1878-1856, married D. H. Lawrence in 1914. They later owned a ranch in Taos NM, to which she returned to live (with her third husband) after Lawrence died in 1930. In her earlier years as the wife of a British academic, she published stories which she translated from German to English. She also wrote an autobiography "Not I, But the Wind" in 1934, and is the subject of a biography "A Genius for Living" by Janet Byrne, Bloomsbury, 1995. O'Keefe and the Lawrences were among the literary and artistic figures who settled in Taos and its environs.
50. Van Vechten, Carl. **GERTRUDE STEIN AND ALICE B. TOKLAS - FIVE PHOTOGRAPHS**. Gelatin silver prints on textured photographic paper, 1935. Each 9 5/8 x 6 1/2 inches on a mount 19 1/8 x 14 1/2 inches.
The photographs are as follows:
1. Alice B. Toklas, New York. Toklas seated in front of a drapery. Signed by Van Vechten in ink on the mount, recto, just below the image, and annotated, verso, as follows: "Alice B. Toklas, New York" in ink, and with the photographer's stamp with the date "January 4, 1935" and an inventory number in ink.
2. Gertrude Stein, New York. Three photographs, one of Stein standing in front of an American flag, and two differing poses of her seated in front of the flag. All three signed in ink on the mount, recto, and inscribed and stamped on the verso as with the Toklas. Images from this session, especially one of Stein standing and smiling in front of the flag have been much reproduced, and are among the most well known photographs of her.
3. Gertrude Stein, Bilignin, France. Stein, head and shoulders, with a landscape and mountains

behind her. Not signed, but inscribed and stamped, verso, with the date June 13, 1934.

All of the photographs in excellent condition, all of the mounts with stains, discolorations and chips at corners and edges.

\$9500.00

Copies of similar images from this sitting are in the New York Public Library collection.

On October 23, 1934, Stein and Toklas arrived in New York on the S.S. Champlain, and accepted an invitation to dine with Van Vechten and Fania Marinoff Van Vechten the following night. This was at the beginning of a lecture tour from which Stein and Toklas returned to New York on January 2, 1935. An image from the January 4 sitting showing the photographer and Gertrude and Alice in front of the same drapery as in the photo of Alice appears on Page 378 of Volume I of the Letters of Gertrude Stein and Carl Van Vechten. The lecture tour resumed, with Stein and Toklas going as far as California, returning to France on the Champlain finally on May 11, 1935.

51. Van Vechten, Carl. **JOE BURK**. 13 5/8 X 11 inches. Original photograph, 1940. Tiled and dated and with the photographer's rubber stamp, verso, and with his blindstamp, recto. An unusually large Van Vechten print, in excellent condition. \$575.00
Joe Burk, 1914-2008, was an American oarsman and rowing coach. He was the Canadian and American single scull champion from 1937-1940, and was the leading member of the US rowing team for the 1940 Olympics, which were, however, canceled because of the war. He served in the US Navy during WWII, and went on to become a coach at Yale and U. of PA.
52. Van Vechten, Carl. **MARLON BRANDO**. Original photograph by Carl Van Vechten, 1948. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 7 X 4 1/2 Inches. In excellent condition. \$1200.00
53. Van Vechten, Carl. **PAUL BOWLES**. Gelatin Silver photograph, 1958. With the photographer's blind stamp, recto and his stamp and annotations, verso. 10 x 7 3/4 inches. In excellent condition. \$750.00
54. Van Vechten, Carl. **SNOW IN CENTRAL PARK - FROM THE WINDOWS OF 101 CPW**. Original photograph, 1944. With the photographer's stamp and inked title and annotations, verso. 7 x 5 inches. In excellent condition. \$300.00
55. Van Vechten, Carl. **VIEW FROM FRONT WINDOW 9D 146 CENTRAL PARK WEST**. Silver gelatin photograph, 1954. Titled and annotated in ink, and with the photographer's copyright stamp, verso, and with his blindstamp, recto. 9 3/4 x 6 1/2 inches. In excellent condition. \$250.00
56. (Van Vechten, Carl). **ANNA MAY WONG**. Original photograph by Carl Van Vechten, 1940. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 7/8 x 6 3/4 inches. A small white line on the dress, presumably a printing defect, else in excellent condition. \$875.00
57. (Van Vechten, Carl). **BEAUFORD DELANEY**. Original photograph by Carl Van Vechten, 1953. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 6 3/4

- x 9 1/2 inches. In excellent condition. \$1800.00
58. (Van Vechten, Carl). **EUGENE O'NEILL**. Original photograph by Carl Van Vechten, 1933. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 7 3/4 inches. In excellent condition. \$750.00
59. (Van Vechten, Carl). **ISAK DINESEN (BARONESS KAREN BLIXEN)**. Original photograph by Carl Van Vechten, 1959 (In the final months of her life). Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 8 inches. In excellent condition. \$750.00
60. (Van Vechten, Carl). **LUIGI PIRANDELLO**. Original photograph by Carl Van Vechten, 1935. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 X 8 inches. a small white spot in the jacket, presumably a printing defect, else in excellent condition. Pirandello won the Nobel Prize for literature in 1934. \$650.00
61. (Van Vechten, Carl). **NORMAN MAILER**. Original photograph by Carl Van Vechten, 1948 (The year of publication of *The Naked and The Dead*, Mailer's first novel). Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 1/4 X 7 1/4 inches. In excellent condition. \$875.00
62. (Van Vechten, Carl). **PAUL CADMUS**. Original photograph by Carl Van Vechten, no date, but likely 1930s-1940s. Photographer's embossed blindstamp on recto. Mounted to cardboard, the verso of which is stamped "Collection of Paul Cadmus," and with a partial label inscribed "Photo by Carl Van Vechten." 9 7/8 x 6 1/2 inches. In excellent condition. \$1200.00
63. (Van Vechten, Carl). **TENNESSEE WILLIAMS**. Original photograph by Carl Van Vechten, 1948. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 1/2 x 8 inches. In excellent condition. \$1200.00
64. (Van Vechten, Carl). **TRUMAN CAPOTE**. Original photograph by Carl Van Vechten, 1948. Photographer's rubber stamp with ink annotations on verso. 9 3/4 x 7 3/4 inches. In excellent condition. \$1800.00
65. (Van Vechten, Carl). **W. H. AUDEN**. Original photograph by Carl Van Vechten, 1939. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 13 3/4 x 11 inches. In excellent condition. \$1800.00
66. (Van Vechten, Carl). **WILLA CATHER**. Original photograph by Carl Van Vechten, 1936. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 x 8 inches. In excellent condition. \$750.00
67. Wolcott, Burton. **BILLINGS BRIDGE, CLARENDON, VT**. Original photograph, not dated. 11 x 14 inches in a mat 16 x20 inches. Titled and signed in pencil on the mat, In excellent condition, mat with chips at edges, and with crudely cut opening. \$100.00

Burton and May Wolcott were very accomplished amateur photographers

who lived in New York City and Vermont. They were members of The Camera Club, New York (Stieglitz had once been a member) and of the Southern Vermont Art Center, and regularly participated in exhibitions of both organizations. Subjects are mostly New York City urban scenes and New England landscape.

68. Wolcott, Burton. **CENTRAL PARK, NY.** Original photograph, 1947. 9 7/8 x 12 inches on a mount 20 X 16 inches. Titled and signed in pencil on the mount. In excellent condition. \$125.00

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69. Wolcott, Burton. **GASPE FISHERMEN.** Original photograph, 1948. 13 3/4 x 16 3/4 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount, and with an exhibition label of The Camera Club New York, dated Sep 1948, verso. In excellent condition, except edgewear to the mount. \$425.00

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70. Wolcott, Burton. **GASPE'S CHILDREN.** Original photograph, not dated. 13 3/4 x 16 1/2 inches, flush mounted except for a 1/2 inch margin at the bottom bearing the title and signed in pencil. Inscribed "May L. Wolcott/319 W. 18th St/New York, NY," on the mount, verso. In excellent condition. \$100.00

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71. Wolcott, Burton. **GATHERING SAP - CLARENDON, VERMONT - 1940.** Original photograph, 1940. 10 x 13 inches on a mount 10 7/8 x 13 1/2 inches. Titled, dated and signed in pencil on the mount. With the photographer's New York City address in pencil, and his Vermont address in rubber stamp, on the mount verso. In excellent condition. \$100.00

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72. Wolcott, Burton. **GREENWICH VILLAGE NEW YORK.** Original Photograph, not dated (c.1940s-50s). 16 x 13 3/4 on mount 19 3/4 x 15 3/4 inches. Signed and titled in pencil on the mount below the image. With the rubber stamp "May L. Wolcott/Clarendon, Vermont 05759" on the mount, verso. Wear to the mount at edges, photo in excellent condition. \$100.00

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73. Wolcott, Burton. **JOHNSON FARM, SHREWSBURY.** Original photograph, not dated (c.1940). 10 x 13 inches on a mount 10 7/8 x 14 inches. Titled and signed in pencil on the mount. With the photographer's New York City address in pencil on the mount verso. In excellent condition. \$350.00

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74. Wolcott, Burton. **JUNE.** Original photograph, not dated. 9 5/8 x 13 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$110.00

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75. Wolcott, Burton. **MAN AND A HORSE.** Original photograph, not dated. 14 7/8 x 18 3/4 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$95.00

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exhibitions of both organizations. Subjects are mostly New York City urban scenes and New England landscape.

76. Wolcott, Burton. **NORTHAM, VT.** Original photograph, 1948. 13 1/2 x 15 3/8 inches on a mount 20 X 16 inches. Titled and signed in pencil on the mount, With exhibition labels of the Camera Club New York (1948) and Southern Vermont Art Center (1955) on the mount, verso, and the title and photographer's address on the mount verso. In excellent condition. \$100.00

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77. Wolcott, Burton. **NY CITY POLICE BAND - ST. PATRICK'S CATHEDRAL.** Original photograph, not dated. Printed in sepis. 14 x 19 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount. In excellent condition, except wear to the mount. \$125.00

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78. Wolcott, Burton. **OCTOBER.** Original photograph, not dated. 10 1/8 x 12 3/4 inches, on a mount 13 X 16 inches. Titled and signed in pencil on the mount. In excellent condition. \$135.00

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79. Wolcott, Burton. **PAT & MIKE.** Original photograph, not dated. 12 7/8 x 10 5/8 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$85.00

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80. Wolcott, Burton. **PERCE, QUEBEC.** Original photograph, 1948. 13 3/4 x 16 1/4 inches on a mount 20 X 16 inches. Titled, dated and signed in pencil on the mount, verso. In excellent condition.\$125.00

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81. Wolcott, Burton. **SPRING PLANTING.** Original photograph, not dated. 12 1/2 x 15 3/4 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition.\$125.00

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82. Wolcott, Burton. **TENNESSEE FARM.** Original photograph, 1948. Pritned in sepia. 13 3/8 x 16 1/4 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount, and with an exhibition label of The Camera Club New York, dated Sep 1948, and an exhibition label of the New York City Interclub Competition, verso. In excellent condition, except edgewear to the mount.\$125.00

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83. Wolcott, Burton. **TO MORNING COMMUNION.** Original Photograph, c. 1948. 16 x 13 3/4 on mount 19 3/4 x 15 3/4 inches. Signed and titled in pencil on the mount below the image, with an exhibition label of The Camera Club, New York, dated Sep, 1948 on the mount, verso, and also inscribed, verso, "Perce, Quebec. Wear to the mount at edges, photo in excellent condition. \$95.00

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84. Wolcott, Burton. **WINTER ROAD.** Original photograph, not dated. 13 1/4 x 16 1/4 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount. In excellent condition, except

edgewear to the mount.

\$85.00

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85. Wolcott, May. **CENTRAL PARK STROLLER.** Original Photograph, c. 1947-1950. 15 1/2 x 11 1/2 inches, 394 x 292 mm., on aN 18 1/4 x 16 inch mount. Titled and signed in pencil on the mount. In very good condition except for a few stain spots on the image. \$125.00

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86. Wolcott, May. **CIVIC CENTER, CANBERRA.** Original Photograph, c. 1950. 13 1/8 x 16 3/4 inches, 332 x 427 mm., on a 16 x 20 inch mount. Titled and signed in pencil on the mount. With exhibition labels of The Camera Club, New York, Staten Island Camera Club, Teaneck Camera Club, Dyckman Camera Club, Western Union Camera Club and the Equitable Life Camera Club. In excellent condition. \$125.00

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87. Wolcott, May. **OTTER CREEK: CLARENDON VT. FISHING IN EARLY SPRING.** Original Photograph, c.1954. 16 x 13 1/2 inches on a mount 20 x 15 3/4 inches. Signed and titled on the mount, with exhibition label of The Southern Vermont Art Center, 1954, verso. Mount with light wear at edges, photo in excellent condition. \$125.00

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88. Wolcott, May. **SHOWER BATH - CITY STREETS NEW YORK, NY or NEW YORK - SUMMER DAY.** Original Photograph, undated. 15 7/8 X 13 inches, flush mounted. Signed and titled on the mount, verso, and also with the alternative title in pencil on the image, recto. Mount has light wear at edges, photo is in excellent condition. \$125.00

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