

EDWARD T. POLLACK

FINE ARTS

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CATALOGUE 22 - ITEMS \$300 AND UNDER
PRINTS - DRAWINGS - PHOTOGRAPHS

SECTION I: PRINTS AND DRAWINGS

Images may be viewed on our website www.edpollackfinearts.com by clicking on the artist's name under the Art Tab

1. Abeles, Sigmund. **PHILOSOPHY STUDENT**. Wood engraving, not dated. Inscribed "artist proof" and signed in pencil. 9 x 12 inches. In excellent condition. \$250.00
2. Abramovitz, Albert. **ST. PAUL**. Linocut, not dated. Edition size not known. Titled and signed in pencil. 10 1/4 x 8 3/4 inches (image), 12 1/2 x 10 3/4 inches (sheet). In excellent condition. \$300.00
3. Achener, Maurice Victor. (French, 1881-1963). **PONT DE LA TOURNELLE - LA DERNIER ARCHE**. Etching, not dated. Edition of 33. Signed, titled and numbered 9/33. 2 7/8 x 2 7/8 inches, on a sheet 5 5/8 x 4 inches. \$75.00
4. Anderson, Gunnar. (American, born Berleley, CA., 1927). **BOY DRINKING FROM WATER FAUCET**. Etching. 4 3/4 x 3 3/8 inches. Edition of 85. Signed in pencil and numbered 85/42. In excellent condition and very attractively framed. \$300.00
5. Anonymous. **BOXCAR WILLIE**. Circus poster, c.1960s.
6. Anonymous. **RINGLING BROTHERS - CLOWN**. Circus poster, c.1960s.
7. Anonymous. **TIGER**. Circus poster, c.1960s.
8. Anonymous. **UNTITLED - (Soldiers on Patrol)**. Pastels on paper, not dated. Unsigned. 11 7/8 x 11 1/4 inches. A very well executed image showing a group of five armed soldiers in what appears to be a desert stretching to a distant horizon where black smoke is rising from an unseen source; clouds of red and blue/green are reflected on the sand below, vehicle tracks in the foreground trail off into the distance; small, desert shrubs grow from the sands. There is nothing which provides a clue as to the dating or location of this scene. In very good condition with a short tear, bottom center, and few very tiny edge nicks. \$250.00
9. Arms, John Taylor. **LA CHIESA, BORGIO**. F. 178. Etching, 1926. Edition of 106 printed by Frederick Reynolds. Signed "Arms 1926" in the plate, and signed in pencil in the margin. This Number 7 in the Italian series, and is illustrated on page 8 of Dorothy Noyes Arms' "Hill Towns and Cities of Northern Italy." 6 1/8 x 4 1/2 inches, 156 x 115 mm. In excellent condition. \$300.00
10. Bacon, Peggy (american, 1895-1987). **ART YOUNG**. Charcoal, unsigned and undated sketchbook drawing, annotated with the subject's name, lower left. 14 1/4 x 9 3/4 inches. Acquired from the estate of the artist's son Alexander "Sandy" Brook. Losses and tears at edges, not affecting the image, else in very good condition, and mounted to thin Japanese tissue for conservation and support. \$300.00

11. Bacon, Peggy. **PORTRAIT OF AN UNIDENTIFIED MAN**. Charcoal on paper, not dated. Signed, and with illegible notations at both top and bottom of the sheet. 12 5/8 x 9 1/8 inches. Losses to the sheet edges and corners, and with tape remnants at the edges, some visible on the recto. A lively portrait of a gentleman in a sweater and cap, seated in front of a bar or countertop on which is a bowl of fruit and another object, and behind which is a mirror in which the back of the subject's head is reflected. Provenance, the artist through her son Alexander Brook. \$300.00

12. Bacon, Peggy. **UNTITLED (TWO BOYS WITH BASKETBALL)**. Pencil on paper, not dated. Unsigned. From the estate of the artist. 10 3/4 x 7 7/8 inches. In very good condition except for small losses at the edges of the sheet. A small, economical drawing suggesting the motion of the players. \$225.00

13. Barker, Albert (American 1874-1947). **ANNISQUAM LANE**. Lithograph, 1939. Barker 213. Edition of 75. 6 7/8 x 4 3/4 inches. Inscribed "Ed 75," signed in pencil, and stamped about an inch below the lower edge of the image "213 Annisquam Lane." Annisquam is near Gloucester, on Cape Ann in Massachusetts. \$275.00

14. Barr, Wyatt. **Understory 1**. Drawing, Charcoal, 2014. 8 1/2 X 10 1/2 inches. Signed and dated. "Understory" refers to plant life growing beneath the forest canopy. On Arches 300lb. Hot Press Watercolor paper. In excellent condition. \$175.00

15. Barr, Wyatt. **Understory 2**. Drawing, Charcoal, 2014. 9 1/4 x 5 1/4 inches. Signed and dated. "Understory" refers to plant life growing beneath the forest canopy. On Arches 300lb. Hot Press Watercolor paper. In excellent condition. \$150.00

16. Bartlett, E. W. **UNTITLED #114**. Wood engraving, no date. Signed in pencil. 3 1/2 x 5 1/4 inches, 88 x 133 mm. In excellent condition. \$125.00

17. Bartlett, E. W. **UNTITLED #114**. Wood engraving, no date. Signed in pencil. 6 x 4 inches, 152 x 102 mm. In excellent condition. \$150.00

18. Bartlett, E. W. **UNTITLED #122**. Wood engraving, no date. Signed in pencil. 3 7/8 x 5 3/4 inches, 98 x 150 mm. In excellent condition. \$125.00

19. Bartlett, E. W. **UNTITLED #89**. Wood engraving, no date. Signed in pencil. 6 x 4 inches, 152 x 102 mm. In excellent condition. \$150.00

20. Bartlett, E(lwood) W(arren). American, 1906-1981. **UNTITLED #122**. Wood engraving, no date. Signed in pencil. 9 x 7 inches, 228 x 177 mm. In excellent condition. \$150.00

Elwood Warren Barlett was a Walworth County, Wisconsin self-taught artist working as an engraver and illustrator in Milwaukee and also for the Chicago Tribune. Bartlett made wood engravings. His work can be found in the Library of Congress, New York, Public Library, Milwaukee Public Library, West Bend Art Museum and in the corporate collection of West Bend Mutual Insurance Company.

21. Bartlett, Richard F (American, 1900-1989). **MONHEGAN**. Lithograph, circa 1940s. Titled and signed in pencil. 9 1/2 x 13 3/8 inches, plus margins. In excellent condition. \$225.00

22. Barton, John Murray. **FLORAL**. Color Woodcut, 1958. Edition of 100. Titled, numbered 1/100, signed and dated in pencil. 23 5/8 x 7 3/4 inches (image), 11 1/2 x 27 inches (sheet). In excellent condition. \$150.00

23. Barton, John Murray. **MY BELOVED**. Color Woodcut, 1958. Edition of 125. Titled, numbered 1/125, signed and dated in pencil. 23 5/8 x 7 3/4 inches (image), 11 1/2 x 27 inches (sheet). In excellent condition. \$200.00

24. Barton, John Murray. **MY BELOVED'S DREAM**. Color Woodcut, 1959. Edition of 100. Titled, numbered 1/100, signed and dated in pencil. 23 5/8 x 7 3/4 inches (image), 11 1/2 x 27 inches (sheet). In excellent condition. \$200.00
25. Barton, John Murray. **PORTRAIT OF A VASE**. Color Woodcut, 1959. Edition of 100. Titled, numbered 1/100, signed and dated in pencil. 23 5/8 x 7 3/4 inches (image), 11 1/2 x 27 inches (sheet). In excellent condition. \$150.00
John Murray Barton was born in New York, NY, on February 8, 1921. He studied at the Art Students League under George Bridgman, and at the Nahum Tschachbasov School of Art, also in New York. Barton regularly incorporated sand, concrete and other materials into his oil painting and murals, and occasionally his prints, creating both a visual and tactile experience in his work. Some of his numerous commissions included murals at the New York Board of Education, and a "History of Money" mural at the South Carolina State Bank. He frequently collaborated with other artists, and also had many one-man shows at Fantasy Gallery in Washington, DC and Hudson Gallery in New York. He has been a lecturer on technique and creative expression at many universities throughout the East Coast until his death in 2000. Today his work can be found in various important institutions, including the Philadelphia Museum of Art, the Metropolitan Museum of Art in NYC, the New York Public Library, the Haifa Museum of Modern Art in Israel, the Brooklyn Museum, the Fort Worth Art Center, the Oakland Museum, the Yale University Museum, and many other collections around the globe both public and private.
26. Baskin, Leonard. **BARTLEBY THE SCRIVENER**. FO'S 378. Wood Engraving, 1959. 3 3/4 x 5 1/2 inches; 95 x 140 mm. (image); 11 1/4 x 13 1/2 inches; 285 x 343 mm (sheet). Signed in pencil. In excellent condition. \$150.00
27. Baskin, Leonard. **BOAR**. FO'S 304. Wood Engraving, 1957. Illustration for Flaubert's St. Julien the Hospitaller. 2 5/8 x 5 3/4 inches, 67 x 147 mm. In excellent condition. \$225.00
28. Baskin, Leonard. **CONSTANTIN MEUNIER**. F/O'S 543. Etching, 1969. From the series "Laus Pictorum - Portraits of Nineteenth Century Artists," Published by Gehenna Press, Nothampton, MA., 1969. 7 1/2 x 5 7/8 inches; 92 x 150 mm. Numbered xli/c (Fern & O'Sullivan list a total edition of 525, but without breaking down the components), and signed in pencil. In the original mat/folder, with the name of the subject embossed in the paper. \$150.00
29. Baskin, Leonard. **MANDRILL**. FO 111. Linoleum cut, 1951. 3 7/8 x 4 3/4 inches; 98 x 118 mm. Signed in pencil. Proof aside from the edition of 50 numbered and 15 artist's copies published in 1961 in The Complete Wood Engravings of Leonard Baskin, Gehenna Press, Norhtampton, MA. Mandrill was originally one of the 29 plates in Baskin's 1951 book "A Little Book of Natural History (Gehenna, 1951). In excellent condition. \$175.00
30. Baskin, Leonard. **PARIARCH/OEDIPUS AT COLONUS**. FO'S 603. Lithograph 1971. Edition of 60; printed on Rives paper. 31 x 22 inches; 787 x 559 mm. Signed and numbered in pencil. In very good condition. \$250.00
31. Baskin, Leonard. **STAG**. FO'S 306. Wood Engraving, 1957. Illustration for Flaubert's St. Julien the Hospitaller. 3 1/4 x 3 1/8 inches, 82 x 77 mm. In excellent condition. \$225.00
32. Belsen, Louise. **HARLEM JUNK YARD**. Etching, n.d. (c. 1920s-30s). 5 7/8 x 6 1/4 inches. Titled and signed in pencil. A crease extending through the upper right corner of the image, else in very good condition. \$175.00
33. Bicknell, W. H. W. **UNTITLED (LANDSCAPE WITH FOUR TREES)**. Etching. 9 /34 X 7 3/4 INCHES, 250 X 198 MM. Signed in pencil. In excellent condition. \$250.00
34. Blakeman, Thomas Greenleaf (American, 1887-?). **JOHN MARSHALL**. Etching, 1911. Edition of 200. Titled and signed in the plate, and signed in pencil. John Marshall, 1775-1835, was the first Chief Justice of the U.S. Supreme Court. A few unobtrusive soft creases else in very good condition. \$95.00
35. Bowlen, W. C. **WEEDING**. Etching, 1927. Edition of 30. 5 x 6 13/16 inches. Signed in pencil and inscribed with the title, edition size, and date. \$275.00

William C. Bowlen (American 1868-?) was born in Newburyport, MA. He lived in Holyoke and Gloucester, MA., and was a member of The Chicago Society of Etchers and the California Printmakers

36. Boyer, Ralph L. (American, 1879-1952). **CENTRE HARBOR, N.H.** Etching, not dated. Number 12 of the edition of 60. Signed in pencil and inscribed "imp rlb" just below the image. Further inscribed in the lower margin with the Title, the edition size and number, and the artist's name and "Westport, Conn." where he lived and worked. 9 7/8 x 7 3/4 inches (plate), 13 x 10 1/2 inches (sheet). Tape residue at the upper corners, else in very good condition. \$225.00
Boyer was well known as a sporting artist. Derrydale Press published some of his etchings, and several of his works are in the collection of the Smithsonian Institution.
37. Bradley, Will. **COLLIER'S CHRISTMAS 1900.** Chromolithograph, 1900. Magazine cover. 16 3/8 x 11 1/4 inches. Mounted to Japanese tissue for support. A few very small edge losses, else in very good condition with the colors very fresh. \$250.00
38. Bransom, Paul. **UNTITLED (TWO DOGS).** Aquatint, not dated. Edition size not noted. Signed in pencil. 4 1/2 x 6 inches. Thin spots in lower margin, away from image, else in very good condition. \$225.00
Paul Bransom (American, 1885-1979) was a leading natural history and sporting artist, whose career spanned much of the 20th Century. He is noted for his paintings and watercolors, and as the illustrator of some 50 books, as well as a large number of covers and story illustrations for Saturday Evening Post and other magazines.
39. Braque, Georges. **DERNIERES MESSAGES - GALERIE MAEGHT POSTER.** Color Lithograph, 1960. 27 3/4 x 16 3/4 inches. In excellent condition. \$300.00
40. Brinton, D. **UNTITLED [GENTLEMAN OBSERVING BILLIARDS GAME].** Drypoint, n.d. (c. early to mid-20th Century). 8 x 6 inches (image), 11 1/2 x 8 inches (sheet). In excellent condition, with tack holes, but also a few spots near the outer edges of the margins, well away from the image. \$225.00
41. Bruns, Nelson. **SPEAKERBOXXX.** Stainless steel, 2007. Wall sculpture. 11 x 12 inches. \$225.00
42. Bruns, Nelson. **THE SPECTRUM OF STAINLESS.** Stainless steel sculpture, 2008. Wall sculpture. 16 x 53 inches. \$300.00
43. Burrell, A. Ray. **ABANDONED FARM.** Lithograph, c. 1930s. Titled and signed in pencil; edition size not stated. 7 7/8 x 12 inches, 200 x 305 mm. In excellent condition. \$275.00
44. Burrell, A. Ray (American, California, 1877-1952). **OLD MILL.** drypoint, not dated. Titled and signed in pencil, and further annotated in Burrell's hand, at the bottom edge of the sheet "Old Mill - 2961 Clay St. San Francisco - A. Ray Burrell." Edition size not stated. 7 7/8 x 12 inches, 200 x 305 mm. (image) 10 1/2 x 9 1/4 inches (sheet). In excellent condition. \$275.00
45. (Bury, Pol). **SCULPTURES ET CORDES** by Pol Bury. Maeght, Paris, 1974. Derriere Le Miroir, No. 209. Folio, wraps, calligraphic text by Pol Bury, 7 original lithographs, and a 45 rpm record in an envelope on the colophon page. Fine. \$65.00
46. Byxbe, Lyman (American, 1886-1980). **OPERA HOUSE - CENTRAL CITY.** Etching, c. 1930s. Signed and titled in pencil. 6 7/8 x 5 3/8 inches, 170 x 134 mm. In excellent condition. \$300.00
The Central City Opera House was built in 1878 by Welsh and Cornish miners. This National Historic Landmark, centerpiece of the historic gold mining town of Central City, has hosted performances of the nation's fifth-oldest opera company since 1932 (after the Metropolitan Opera, Cincinnati Opera, San Francisco Opera and Chautauqua Opera). As the second oldest summer opera company (following Chautauqua Opera), Central City Opera's national summer festival attracts patrons from all over the country and abroad to enjoy intimate opera in its 550-seat opera house.

In 1877, the citizens of Central City organized a fundraising drive for a grand new opera house befitting the gold mining town's reputation as "the richest square mile on earth." Many of the town's residents were Welsh and Cornish miners, who brought with them a rich tradition of music from their homeland. While locals pitched in during construction, the organizers also retained some of the best building professionals in the area. Prominent Denver architect Robert S. Roeschlaub provided an elegant, understated design for the stone structure, and San Francisco artist John C. Massman

added elaborate trompe l'oeil murals to the interior.

Her early glory years following the 1878 grand opening were short-lived. When the Central City mines were played out, the Opera House fell into disrepair. Fortunately, a volunteer-driven effort led by Ida Kruse McFarlane, Edna Chappell and Anne Evans led to an extensive restoration of the Opera House in 1932. That summer, the legendary actress Lillian Gish opened the newly restored opera house with Camille, launching an annual tradition of summer festivals in Central City that continues to this day.

(From the website of the Central City Opera).

47. Byxbe, Lyman. **DREAM LAKE**. Etching. 4 9/16 x 3 inches, 116 x 76 mm. Titled and signed in pencil. In excellent condition. \$125.00
48. Byxbe, Lyman. **GRAND LAKE**. Etching. 2 15/16 x 4 5/8 inches, 77 x 118 mm. Titled and signed in pencil. In excellent condition. \$125.00
49. Byxbe, Lyman. **LONG'S PEAK**. Etching. 2 15/16 x 4 5/8 inches, 77 x 118 mm. Titled and signed in pencil. In excellent condition. \$125.00
50. Byxbe, Lyman. **THOMPSON CANYON**. Etching. 4 5/8 x 3 1/16 inches, 117 x 77 mm. Titled and signed in pencil. In excellent condition. \$125.00
51. Byxbe, Lyman. **WINDSWEPT**. Etching. 2 15/16 x 4 5/8 inches, 77 x 118 mm. Titled and signed in pencil. In excellent condition. \$125.00
52. Cameron, David Young. **STREET SCENE**. Untitled etching, not dated. Signed in the plate. Edition size not known. 10 1/4 x 6 inches. In excellent condition; framed. \$250.00
53. Cameron, David Young. **UPPER GREEN - CHARTERHOUSE**. Etching. 3 11/16 x 7 3/4 inches. Unsigned. Tape residue, upper left corner of margin. \$95.00
54. Castellon, Federico. **ROME URCHINS (ROMAN URCHINS)**. F.94. Etching with aquatint in three colors, 1952. Edition of 200. Signed, titled and numbered 146/200 in pencil. 15 1/2 x 11 3/4 inches, 395 x 302 mm. In excellent condition. \$250.00
55. Chagall, Marc. **CHAGALL - DERRIERE LE MIROIR NO.182**. The issue of December, 1960, with a poem by Andre Frenaud, and 2 original lithographs, one on the front cover, and one double page, printed by Mourlot, Fine. \$200.00
56. Chagall, Marc. **GALERIE MAEGHT - JUIN-JUILLET 1962**. Lithograph, 1962. 27 1/2 x 21 inches. In very good condition. \$300.00
57. Cheffetz, Asa. **CLOUDS OVER ENFIELD, CT**. Wood Engraving, 1935 (Spfld 51). 4 1/2 x 7 1/2 inches; 203 x 152 mm. American Artists Group edition of 200. Signed in the block (the copy in the catalogue is described as signed, and as was typical with AAG prints, there was likely a small number of signed prints aside from the regular, unsigned edition, of which this is a part. \$250.00
58. Cheffetz, Asa. **THE ENCHANTED BARN**. Springfield 146. Wood engraving, 1929. Titled and signed in pencil. 6 3/8 x 4 1/8 inches, 162 x 105 mm. In excellent condition. This print was executed as an illustration for "The Enchanted Barn" by Helen Pearce, published by Watch Hill Press in 1929 in an edition of 100 signed copies. This is likely a proof aside from the book edition. \$300.00
59. Cheffetz, Asa. **M. STEWART SIMPSON, 1919**. Springfield catalogue, page 14. Etching, 1919. Titled, signed and dated in the plate. 6 7/8 x 4 7/8 inches, 175 x 123 mm. In excellent condition. One of only a few etchings made by Cheffetz, this one likely comes from the artist's own collection. \$300.00

Maxwell Stewart Simpson (1896-1984) was Cheffetz's classmate at the National Academy of Design. The two shared a studio in New York in 1919, near Union Square, where they made etchings and lithographs; Cheffetz was forced by circumstances to return to Springfield after only six months. Simpson had a long and distinguished career as a painter, printmaker and sculptor; see the entry on him in Who Was Who in American Art.

60. Cheffetz, Asa. **MAY SUNLIGHT**. S.61. Wood engraving, 1941. AAA edition of 250. Titled and signed in pencil. 6 x 10 inches, 152 x 254 mm. In excellent condition. \$275.00
61. Cheffetz, Asa. **RAMSHACKLE BARN**. S.13. Wood engraving in two colors, c. 1929. Titled and signed in pencil. 6 1/2 x 7 1/2 inches, 165 x 191 mm. In excellent condition. The Springfield catalogue does not mention that there is an underlying color, so it is possible that this is a variant from the regularly issued edition. \$275.00
62. Cheffetz, Asa. **REFLECTION IN CRYSTAL**. S.72. Wood engraving, 1945. Titled and signed in pencil. 7 5/8 x 5 7/8 inches, 194 x 149 mm. In excellent condition. \$250.00
63. Chinese Art. **GROUP OF THREE FLORAL PAINTINGS**. Watercolors on paper, likely earlier 20th century. Each with signature and stamped chop, each stamped verso, one, oriented vertically 15 x 12 5/8 inches, the other, oriented horizontally, 12 5/8 x 15 inches. Both in excellent condition. The pair: \$175.00
64. Chinese Art. **PAIR OF PAINTINGS WITH BIRDS AND FLOWERS**. Watercolors on paper, likely earlier 20th century. Each with signature and stamped chop, each 9 x 8 1/2 inches. In excellent condition. The Pair: \$150.00
65. Cline, G. **OWL**. Handpainted textile. Signed. 21 x 14 inches, mounted. In very good condition. \$250.00
66. (Cochin, Fragonard etc.). **RECUEIL DE PLANCHES SUR LES SCIENCES, LES ARTS LIBERAUX, ET LES ARTS MECHANQUES, AVEC LEUR EXPLICATION**. The plates and explanatory text from the section of the Diderot Encyclopedia on "Dessein" (Drawing), 1763. Folio (c. 15 x 10 1/8 inches, 380 x 260 mm.), later wraps with the title page of the Section affixed as a paste-on. With 39 copper-engraved plates (actually 38, with the one double plate counted as two), 12 pages of text including an introduction and notes on each plate. The plates are by various artists, including several figure studies after Fragonard and Cochin. Plates show the design of a School of Drawing, drafting instruments, a double plate rendering of a pantograph, plans for a camera oscura, the parts of an articulated mannequin, numerous figure studies, and several plates showing the proportionate measurements of famous statues. All in Fine condition with only an occasional light spot of foxing, and no damage. \$250.00
67. Colucci, Guido (Italian, 1877-1949). **SAN GIMIGNANO**. Etching. 5 3/4 x 7 5/8 inches; 147 x 195 mm. Titled and signed in pencil. \$125.00
68. Constant, George. (American 1892-1972). **BIRD**. Etching. Not dated, unsigned (but signed in the plate), edition size not known. 11 1/2 x 8 3/4 inches, 305 x 223 mm. (plate); 18 1/4 x 15 3/8 inches, 464 x 390 mm. (sheet). In excellent condition. \$175.00
69. Costigan, J. E. **FODDER**. Etching. Signed and titled in pencil. Edition size not known. 9 7/8 x 12 3/4 inches. \$275.00
70. Daubigny, Charles Francis. **PLAGE DE VILLERVILLE**. Henriette 80, 4th State. Etching, 1857. The fourth state, as published in the Gazette de Beaux Arts in 1874. 3 5/8 x 7 7/8 inches; 94 x 198 mm. In very good condition. \$175.00
71. Daumier, Honore. **CROQUIS D'AUTOMNE - LES VENDANGES A ARGENTEUIL**. Lithograph, 1837. 9 7/8 x 8 5/8 inches (image). With Daumier's initials and the date in the image, and the names of the publisher and the printer, as well as the caption, in the margin below. Actual page from the published periodical, with the lettering from the printed page faintly visible. In good condition, with some mat staining. Framed. \$175.00
72. Davison, Nancy. R. **OVERVIEW**. Etching with aquatint, 1986. Edition of 50, titled, numbered 1/50 and signed in pencil. 18 x 23 5/8 inches, 457 x 600 mm. In very good condition; framed. With an exhibition label from the Barn Gallery, Ogunquit, Maine. \$275.00

Nancy Davison studied printmaking with Leonard Baskin at Smith college. She owns her own gallery in York Beach, ME, and is President of the Ogunquit Art Association. She has received numerous awards, had many exhibitions, and has her work in several museum and private collections.

73. Dehn, Adolf. **CENTRAL PARK LAKE (LAKE IN CENTRAL PARK)**. Dehn 336, AAA1947.031. Lithograph, 1947. Edition of 250 published by Associated American Artists, NY. Titled and signed in pencil. 8 3/4 x 13 1/4 inches (image), 12 7/8 x 15 7/8 inches (sheet). Old hinges at upper corners else in very good condition. \$250.00
74. Dehn, Adolf. **TWILIGHT IN THE ROCKIES**. Lithograph. AAA edition of 250. 3 1/2 x 4 7/8 inches; 89 x 124 mm. Signed in pencil and with the original AAA label. Excellent condition. \$150.00
75. Dehn, Adolf. **UNTITLED PRAIRIE SCENE**. Lithograph. AAA edition of 250. 3 3/8 x 5 inches; 85 x 128 mm. Signed in pencil. Excellent condition. \$150.00
76. Delson, E. **WINTER LANDSCAPE**. Etching in colors. 8 3/4 x 10 inches. Titled and signed in pencil. In excellent condition. \$125.00
77. Dirks, Delphia. **UNTITLED**. Watercolor on paper, 1980. Signed and dated, lower right. 12 x 9 inches. Inscribed and signed on the backing on the frame "Painted by Delphia Dirks, wife of Agri counselor, US Embassy, Moscow, May, 1981 Delphia Dirks." The subject is and Orthodox Church. Matstain along the edges, a stain at the upper left of the image, else in very good condition. Delphia Dirks is a well-known painter of icons. Her husband was an official in the U.S. Embassy in Moscow and this painting was done by her while they were posted in the USSR. \$175.00
78. Dix, John A.(American 1881-1945) **WINTER SCENE**. Drypoint, 1928. 11 13/16 x 7 7/8 inches, 300 x 197 mm. Mongrammed in the plate and signed and dated in pencil in the lower margin. In excellent condition. \$275.00
79. Dorville, Noel. **UNTITLED**. Lithograph, circa 1900. Edition size. unknown. Signed and indistinctly dated in the stone. 22 x 16 1/2 inches. In excellent condition. \$300.00
80. Dow, William J. **UNTITLED (MAN FISHING AT THE SHORE)**. Watercolor on paper, not dated. Estate stamped on verso "Original Painting from the Estate of William J. Dow 1889-1973." 11 x 14 inches. A few small spots of foxing, one on recto, and some tape residue at the corners, verso, else in very good condition. \$250.00
Dow was born in Cape Elizabeth, Maine. He attended Harvard, and studied with Philip Hale, Daniel Garber, Eric Pape and others. He was a member of the Copley Society in Boston, and exhibitions there as well as at Bowdoin College, the Farnsworth Museum and elsewhere. He taught at South Portland High School and gave private classes at Prout's Neck in Scarboro, Maine.
81. **DRESSED TO KILL (PULSIONS) - FRENCH FILM POSTER**. Poster for the first French release of Brian de Palma's classic, which starred Angie Dickinson and Michael Caine. 47 x 63 inches; 1200 x 1600 mm. Folded, as issued. In very good condition with a only few very small marginal tears. \$125.00
82. Eby, Kerr. **CHRIST GATE, CANTERBURY**. G.98. Etching, 1925. 10 3/4" x 6 3/4". Edition of 90. Frederick Keppel label states "Proof printed by artist." Signed on a tab and trimmed to the platemark in the manner of Whistler. Very Good. Framed. \$250.00
83. Eby, Kerr. **CORNWALL**. Etching, 1927. 5 3/8" x 9 1/4". Signed, titled and dated in the plate, and signed in pencil in the margin. Very good. Framed. \$300.00
84. Eby, Kerr. **PORTHLEVEN**. Etching, 1925. G. 104. Signed in pencil and signed, titled and dated in the plate. 9 x 14 inches, 228 x 355 mm. Printed on Van Gelder Zonen paper. In excellent condition. \$275.00

85. Eby, Kerr. **RUE DOMINIQUE CONTE**. Giardina 59. Etching, 1921. Edition of 100. Signed in pencil. 7 1/4 x 5 5/8 inches, 184 x 145 mm. In excellent condition. The scene is a Street in Grasse, France, which Eby visited in 1920-21. \$200.00
86. Elten, Kruseman Van. **LANDSCAPE**. Etching, 1880. 5 1/2 x 9 inches. Signed in the plate. Mat stain, glue residue in margins, a few breaks along plate mark. \$195.00
87. Ettinger, Churchill. **ON THE RISE**. Etching. 6 3/4 x 9 7/8 inches; 172 x 250 mm. Titled and signed in pencil. In excellent condition. \$275.00
88. Ettinger, Churchill. **SCALING IN**. Etching. 7 3/4 x 11 1/2 inches; 196 x 293 mm. Titled and signed in pencil. Very good condition. \$275.00
89. Ettinger, Churchill. **SCISSORBILLS**. Etching. 7 3/4 x 11 1/2 inches; 197 x 297 mm. Titled and signed in pencil. In very good condition. \$275.00
90. Farge, Henri. **ALLER D'UN PARC**. Etching, c. 1920s. Edition of 50 numbered 6-50 and signed in pencil just below the image, and titled in the margin at the lower left sheet edge. 6 3/8 x 4 1/4 inches (image), 12 3/4 x 10 inches (sheet). In excellent condition. \$150.00
91. Farge, Henri. **FEMME SOUS UNE FUTAIE (WOMAN UNDER A LARGE TREE)**. Etching, c. 1920s. Edition of 50. Numbered 1/50 and signed in pencil just below the image, and titled in the margin at the lower left sheet edge. 6 1/4 x 4 1/4 inches (image), 12 3/4 x 10 inches (sheet). In excellent condition. \$150.00
92. Farge, Henri. **FIN DE JOURNEE DANS UN PARC**. Etching c. 1920s. Titled, Signed and numbered 2/30. 4 3/8 x 6 1/2 inches, 112 x 165 mm. (image), 12 3/4 x 10 inches (sheet). \$150.00
93. Farge, Henri. **FOND DU PARC - VERSAILLES**. Etching, c. 1920s. Edition of 50. Numbered 44/50 and signed in pencil just below the image, and titled in the margin at the lower left sheet edge. 8 1/2 x 6 7/8 inches (image), 12 3/4 x 10 inches (sheet). In excellent condition. \$150.00
94. Farge, Henri. **LA CLAIRIERE**. Etching. Signed and numbered 45/50. 4 3/8 x 6 1/2 inches, 112 x 165 mm. \$150.00
95. Farge, Henri. **LE CHARLATAN**. Etching, 1920s. 6 3/4 x 7 1/8 inches; 172 x 183 mm. Numbered "46-50" and signed in pencil just below the image, and titled in pencil at the lower left of the sheet. This is likely a Coney Island subject. In excellent condition. \$150.00
96. Farge, Henri. **LE CHEMINN**. Etching, c. 1920s. Edition of 50 numbered 5-50 and signed in pencil just below the image, and titled in the margin at the lower left sheet edge. 7 x 9 3/8 inches (image), 12 3/4 x 11 inches (sheet). In excellent condition. \$250.00
97. Farge, Henri. **STREET SCENE (ILLEGIBLY TITLED)**. Etching, c. 1920s. A prrof of the second state, annotated "2me etat," and signed in pencil just below the image, and titled in the margin at the lower left sheet edge. 6 3/8 x 4 1/4 inches (image), 12 3/4 x 10 inches (sheet). In excellent condition. \$150.00
98. Farge, Henri. **SULTAN AHMED MOSQUE, ISTANBUL**. Etching, c. 1920s. Signed in pencil and titled in pencil "Ahmed_____" at the lower sheet edge. (Although we were unable to read Frage's title, we identified this interior of the famous mosque from photographs of it. In excellent condition. \$225.00
99. Ferguson, C. B. **BREAK OF DAY**. Aquatint. 4 7/8 x 6 3/4 inches; 125 x 172 mm. Titled and signed in pencil. An atmospheric image showing two ducks flying over water at dawn. In the foreground, and at left are trees. Pale matstain, else in very good condition. \$100.00

100. Firetog. **UNTITLED WINTER SCENE**. Woodcut or linoleum cut, c. 1930s. 6 x 4 1/2 inches, signed in pencil. Edition size not known. An urban scene in snow. We have found no information about this artist, but we think the print is American, and that it dates from the 1930s. A beautiful image. In very good condition apart from tape residue at the corners. \$225.00
101. Fischer, Jacob. **HARLEKIN**. Etching, c. 1932. Signed and titled. 8 7/8" x 6 7/8". Very Good condition but for a printer's crease along right edge, about 1/4" outside image. \$125.00
102. Flint, Susan Willard. **ARMADILLOS**. Lithograph, 1931. Edition of 22, Titled and signed in pencil just below the image, and dated and numbered at the lower left corner of the sheet. 15 1/4 x 12 1/8 inches, 388 x 307 mm. (image), 21 1/2 x 15 7/8 inches, 546 x 405 mm. (sheet). In excellent condition. \$250.00
103. Flint, Susan Willard. **COATI MUNDI**. Lithograph, c. 1939. Signed and titled in ink. 13 x 9 1/2 inches, 330 x 242 mm. (image), 17 x 11 inches, 432 x 279 mm (sheet). In excellent condition. \$175.00
104. Flint, Susan Willard. **MONKEY MOSQUE, ROME**. Lithograph, 1934. Edition of 12. Titled, numbered 2/12 and signed in pencil, and with an original price of \$12.00 in pencil, lower left. 10 1/8 x 14 inches (image), 16 x 22 3/4 inches (sheet). In excellent condition. \$200.00
Susan Willard Flint, 1902-1984, was born in Cambridge, MA. She was a painter and printmaker, and is best known for her animal subjects.
105. Flint, Susan Willard. **WILD BOAR**. Lithograph, 1942. Signed in the plate only, and with the date "1942" in the lower left margin. 10 1/2 x 7 inches, 267 x 178 mm. (image), 17 3/8 x 11 3/8 inches, 441 x 288 mm. (sheet). In very good condition, but with a small closed tear at the right edge, very well away from the image. \$175.00
106. Floethe, Richard. **HORSES ON HILLTOP**. Serigraph (screenprint), 1959. Edition of 30. Titled, dated, numbered 6/30, and signed in pencil. 10 1/8 x 13 1/4 inches. In very good condition. \$275.00
107. Fonce, Camille-Arthur (French 1867-??). **RICHMOND**. Etching, c. 1900. 7 5/8 x 11 1/2 inches; 193 x 293 mm. Printed by Clement, Paris, and published by Rosenteil, London. The title and the names of the artist, printer and publisher in the margins. A view of Richmond, England, showing the river, barges at the bank, left, a bridge crossing the river, buildings to the left, and trees along the bank, right. In very good condition. \$50.00
108. Friedlaender, Johnny (1912-1992) **DEUX CHEVEAUX**. Etching in two colors, with aquatint. (Shmucking 170). 6 1/2 x 4 1/2 in (16.5 x 12.4 cm). Ed of 300 Signed in pencil. The artist's Christmas Card for 1957. Framed \$250.00
109. Friedlaender, Johnny (1912-1992). **DEUX OISEAUX III**. Etching in two colors, with aquatint. (Shmucking 162). 6 1/2 x 4 1/2 in (16.7 x 12.8 cm) Ed of 300 Signed in pencil. The artist's Christmas Card for 1956. Framed. \$250.00
110. Friedlaender, Johnny (1912-1992) **MATERNITE**. Etching in two colors, with aquatint. (Shmucking 150). 6 1/2 x 4 1/2 in (15.3 x 11.4cm; 18.5 x 14.5cm, sheet). Ed of 300 Signed in pencil. The artist's Christmas Card for 1955. Framed \$250.00
111. Friedlaender, Johnny (1912-1992). **OISEAUX VI**. Etching in two colors, with aquatint. (Shmucking 180). 6 1/2 x 4 1/2 in (16.0 x 13.0 cm). Ed of 300 Signed in pencil. The artist's Christmas Card for 1958. Framed. \$250.00
112. Fry, Amy Joanna. **UNTITLED (CHILDREN IN BED)**. Etching, not dated, but circa 1910-20s. Signed in pencil. Edition size not known. 4 3/4 x 6 7/8 inches. In excellent condition. \$300.00
Amy Joanna Fry was an English painter and printmaker. She studied at the St. John's Wood School in London and at the Royal Academy. She is referenced in Volume 36 of the International Studio, from 1909, at which time she was a student at the Royal Academy.
113. Fulkerson, Clint. **MODULE 4**. Etching, 2010. Edition of 3. Titled, numbered 1/3 and signed in pencil. 10 x 7 1/4 inches (image), 15 x 11 inches (sheet). In excellent condition. \$175.00

114. Fulkerson, Clint. **MODULE 5**. Etching and aquatint, 2010. Edition of 30. Titled, numbered 1/30 and signed in pencil. 10 x 7 1/4 inches (image), 15 x 11 inches (sheet). In excellent condition. \$175.00
115. Ganso, Emil. **VILLIERS SUR MARNE**. Etching and aquatint, c. 1920s. Edition of 35. Signed, titled and numbered in pencil. 8 5/8 x 10 1/4 inches. Marginal losses and tears, one extending into the image. \$225.00
116. Gaug, Margaret Ann (American, 1909 - ?). **JONATHAN**. Etching. Titled, signed and inscribed in pencil "Print for Mr. and Mrs. Charles Whitman." 4 3/4 x 4 3/8 inches. In excellent condition. \$125.00
117. Giacometti, Alberto. **DERRIERE LE MIROIR #127**. Maeght, 1961. Folio, wraps, 28pp. The issue of May, 1961, with 13 original lithographs (including the front cover) in black & white, including 2 which are double-page. The rear wrap lacking, but all contents present and Fine. \$225.00
118. (Giacometti, Alberto). **ALBERTO GIACOMETTI** by Jean Genet. Maeght, Paris, 1957. Derriere Le Miroir No. 98. Folio, wraps, 26pp., 3 lithographs by Giacometti, essay by Genet. Fine. Scarce. \$200.00
119. Gikow, Ruth. **UNTITLED (Group of Children)**. Etching printed in black and brown, no date. Signed and numbered 51/100. In excellent condition. \$225.00
120. Gilon de la Pena, Xavier. **"ESTUDIO PARA OLEO" and "NATURALESA MUERTA."** Two blockprints, printed in red-brown ink on buff colored paper. Each 6 5/8 x 8 3/4 inches. Each signed, titled and dated "Mexico, 1969." The first numbered 8/10; the second 9/10. Framed. Pair: \$150.00
121. Gloeckner, Michiel (1915 - 1989). **UNTITLED GEOMETRIC ABSTRACTION**. Watercolor on paper, not dated, but circa 1970+/- . 3 x 3 1/2 inches centered on a sheet c. 8 x 10 inches. The composition is of rows of square, oblong and triangular shapes in various colors. In very good condition but for some foxing in the margins outside the image. \$150.00
[Born Dresden, Germany; moved to NY after WWII. Also had a home and studio in West Cornwall, CT. He studied painting under Otto Dix and was also influenced by Paul Klee. Michiel Gloeckner exhibited in Dresden, Munich, Berlin, Geneva, Paris, Manhattan, Philadelphia and Hartford.]
122. Gloeckner, Michiel (1915 - 1989). **WAITING FOR THE SUMMER, MARCH 1971**. Watercolor on paper, 1971. 3 3/4 x 4 5/8 inches centered on a sheet c. 8 x 10 inches. Handsomely framed with gold-leafed molding, gold-leaf fillet and a silk mat. The composition is of rows of square, oblong and triangular shapes in various colors. In very good condition. \$300.00
123. Gould and H. C. Richter, John. **PALUMBUS TORQUATUS**. Lithograph with hand-coloring, from "The Birds of Great Britain," 1862-1873. 21 1/2 x 14 1/2 inches, 545 x 368 mm. In very good condition and attractively framed. \$300.00
124. Gould, John. **ANTHOCHAERA LUNULATA**. Lithograph with hand coloring. Plate from "Birds of Australia." Titled, lower center, with "J. Gould and H. C. Richter del et lith" lower left, and "Hullmandel & Walton Imp" lower right. 21 1/2 x 15 inches. \$300.00
125. Gould, John. **CAMPEPHAGA HUMERALIS**. Lithograph with hand coloring. Plate from "Birds of Australia." Titled, lower center, with "J. Gould and H. C. Richter del et lith" lower left, and "Hullmandel & Walton Imp" lower right. 21 1/2 x 15 inches. \$300.00
126. Grant, Gordon. **CONFLICT**. Lithograph, 1946. Signed in pencil. 9 x 12 inches. Published by A.A.A. in an edition of 250. In excellent condition. \$275.00
127. Grant, Gordon. **THE CRESTED DUNE**. Lithograph, 1947. AAA edition of 250. Signed in pencil. 9 1/8 x 11 7/8 inches (image), 11 1/8 x 16 inches (sheet). In excellent condition. \$275.00

128. Greene, C. Robert. **HILL OF DREAMS**. Etching, not dated. Edition of 250 published by Associated American Artists. Titled and signed in pencil. 8 3/4 x 11 3/8 inches (plate), 11 1/2 x 14 inches (sheet). In excellent condition. \$125.00
129. Greenwood, Marion. **BLACK EYED SUSAN**. Lithograph. AAA edition of 250. 11 3/8 x 8 3/4 in. Signed. Framed \$150.00
130. Greenwood, Marion. **SISTERS**. Lithograph, 1965. Edition of 250 published by Associated American Artists. Signed in pencil and inscribed "Ed 250." 14 1/4 x 10 1/2 inches. In excellent condition. \$250.00
131. Gropper, William (American, 1897-1977). **FLOWER VENDOR**. Lithograph, c. 1937. AAA edition of 250. 3 1/2 x 5 inches. Signed in pencil. Excellent condition. \$125.00
132. Grossmann, Walter. **EDUARD ZUCKMAYR**. Pencil on paper, 1916. Titled, signed with the monogram "W.G.," dated "Ostern 16," and signed by Zuckmayr just below his portrait. 10 1/2 x 7 3/4 inches (sheet). Some creasing and staining to the paper, well away from the image, else in very good condition. \$250.00

Walter Grossman, who was an art student, served in the German army in WWI, became a physician and emigrated to the US in the 1930s, where he served as a public health officer in Connecticut.

Eduard Zuckmayr (1890-1972) was a composer and educator who emigrated from Germany to Turkey in 1935. He was one of a group of prominent German anti-Nazi intellectuals, who sought opportunities to participate in the modernization of Turkey under Kemal Ataturk. He was responsible for the creation and management of the first institute of music education in Turkey ("The effect of the German professors was felt in all spheres of higher education, but it was especially in music and music education that the extent of modernization was vigorous. In that sense, Eduard Zuckmayer's efforts had no precedent in Turkish history: the modernization of the Gazi Muallim Mektebi (Gazi Teachers Institute) and the institutionalization of music education would not have been possible in such a short period of time had Zuckmayer not come to Turkey, set up the institute the way he did from scratch and directed it for thirty-four years." Pelin Kadercan, University of Rochester.).

133. Gruau, Rene. **BAL DU MOULIN ROUGE - FEMMES, FEMMES, FEMMES**. Poster Lithographed in colors, c. 1970s. 23 5/8 x 15 3/4 inches, 600 x 400 mm. In very good condition with some soft creasing and pinholes in the corners. \$275.00
134. Habben, Franz-Jurgen. **ALLES IST VERGANGLICH (EVERYTHING IS TRANSITORY)**. Etching, 1970s. Artist's Proof (edition size not known). Titled, inscribed "EA" and signed in pencil. 15 3/8 x 11 1/8 inches, 391 x 283 mm. In excellent condition. \$225.00
135. Habben, Franz-Jurgen. **DAS KARUSELL NEPTUNS (NEPTUNE'S CAROUSEL)**. Etching, 1970s. Artist's Proof (edition size not known). Titled, inscribed "EA" and signed in pencil. 15 3/8 x 12 7/8 inches, 391 x 328 mm. In excellent condition. \$225.00
136. Habben, Franz-Jurgen. **STILLEBEN (STILL LIFE)**. Etching in colors, 1970s. Artist's Proof (edition size not known). Titled, inscribed "EA" and signed in pencil. 13 x 8 3/8 inches, 355 x 212 mm. In excellent condition. \$300.00
137. Habben, Franz-Jurgen. **STRANDGUT (FLOTSAM AND JETSAM; WAIF)**. Etching in colors, 1970s. Artist's Proof (edition size not known). Titled, inscribed "Probe" and signed in pencil. 16 1/2 x 11 1/2 inches, 419 x 293 mm. In excellent condition. \$275.00
138. Haig, Axel Herman. **A MOORISH ARCHWAY, TOLEDO**. A.38. Etching, 1884. 8 1/2 x 14 inches; 216 x 355 mm. Edition of 300. Signed in pencil. A brilliant impression in excellent condition except for a repaired hole in the margin just outside the platemark. \$300.00
139. Handforth, Thomas. **DJERBIAN MADONNA (MADONNA AND CHILD)**. Etching, circa 1928. Signed in pencil. 4 1/4 x 3 3/8" inches, 111 x 84 mm. In excellent condition. \$125.00

140. Hankey, William Lee. **TRAGEDIENNE**. Drypoint, c. 1920s. Signed in pencil and with the blindstamp. 10 7/8 x 8 7/8 inches, 278 x 227 mm. In excellent condition, \$225.00
141. Hankey, William Lee. **WATER CARRIER**. Etching. 2d State. Signed in pencil, and inscribed "2d State/1 proof only." Titled at the left lower edge of bottom margin. Some trimming at the edges, as part of the title has been cut off, else in very good condition. 10 x 6 inches. \$225.00
142. Hardie, Martin. **UNTITLED FARM SCENE**. Etching and Drypoint, not dated. Edition size not known. Signed in pencil, and inscribed, at the lower edge of the sheet, left, "This is a good proof M.H." 4 1/4 x 7 1/4 inches (image), 6 3/4 x 9 7/8 inches (sheet). In Excellent condition. \$300.00
143. Harrington, Richard. **DUCKS FLYING**. Etching. 3 3/8 x 8 7/8 inches (plate). Signed in pencil and inscribed "TP" (trial proof). In excellent condition. Framed. \$125.00
144. Hartung, Karl (German, 1908-1967). **SEATED FIGURE WITH GUITAR**. 3 1/4 x 2 inches (sheet 6 1/16 x 6 1/2 in.). Signed in pencil below the image, and inscribed in the margin "pour Alice le 2 Mai 1947." \$300.00
145. Harvey, Florence D. **MALLARDS**. Etching 6 3/4 x 5 in. Titled and signed in pencil. \$75.00
146. Haskell, Ernest (Amer. 1876-1923). **COUNTRY ROAD** Etching, 10 3/4 x 4 7/8 in. Signed in Pencil. Published by The Brooklyn Society of Etchers. In excellent condition in the original Society folder. \$200.00
147. Haskell, Ernest (American 1876-1925). **UNTITLED (COVE WITH BOATS)**. Etching, not dated. Signed in pencil and in the plate. 6 3/4 x 9 7/8 inches. In excellent condition. \$300.00
148. Heeth, H. N. **MIRANDA**. Etching, 1939. 6 3/4 x 9 3/4 inches; 170 x250 mm. Signed and titled in pencil. Full margins. Excellent condition. \$150.00
149. (Hein, Franz)illus. **UNSERE BAUME**. Text by Paul Weiglin. Wegweiser, Berlin, 1929. Folio, portfolio with 8 original woodcuts in color, each initialed in pencil by the artist. Library stamps on portfolio, else Fine. \$175.00
150. Heintzelman, Arthur William. **LA BOUTIQUE D'UNE ANTIQUAIRE**. Etching, 1922. Signed in pencil, signed and dated in the plate, and with the title inscribed in pencil at the bottom left of the sheet. 4 x 6 5/8 inches, 96 x 167 mm. (plate), 9 x 12 1/4 inches, 228 x 311 mm. (sheet). In excellent condition. \$300.00
151. Heintzelman, Arthur William. **OLD MAN WITH BOWL OF FRUIT**. 9 7/8 x 7 3/4 inches, 250 x 197 mm., with wide margins. Signed in pencil. In excellent condition. \$275.00
152. Heintzelman, Arthur William. **PORTRAIT OF AN OLD MAN**. 6 x 4 7/8 inches, 152 x 124 mm. Signed in pencil. Faint trace of mat stain, else in excellent condition. \$250.00
153. Heintzelman, Arthur William. **PORTRAIT OF AN OLD WOMAN**. 11 3/4 X 8 7/8 inces, 298 x 227 mm. Signed in pencil. In excellent condition. \$250.00
154. Helfond, Riva. **TWO GULLS**. Color woodcut. Signed in pencil. 6 1/2 x 9 1/2 inches. Some fading, else in very good condition. \$300.00
155. Herzog, Werner. **NOSFERATU - VINTAGE FILM POSTER, 1979**. 41 X 27 inches. The original poster for the film, with Kinski and Adjani in colors. At the bottom, center, the GAU logo, the "property of the National Screen Service Corporation text; at bottom right, "Nosferatu the Vampire," and above it, the number "790033." Fine; never unfolded or hung. \$150.00

156. Higgins, Eugene (Amer. 1874-1958). **IN THE PARK**. Etching, 5 1/4 x 9 1/4 in. Signed in pencil. Published by The Brooklyn Society of Etchers. In excellent condition. \$250.00
157. Higgins, Eugene. **HOLY FAMILY IN THE MANGER**. Etching, not dated. Edition size not known. Signed in pencil "Eugene Higgins, imp." 9 1/4 x 7 inches, plus margins. In excellent condition. \$175.00
158. Higgins, Eugene. **MENDICANTS**. Etching, 1920s. Titled and signed in pencil. Edition size not known. 4 1/4 x 3 1/4 inches, 109 x 83 mm. (image); 7 3/4 x 10 3/4 inches, 197 x 274 mm. (sheet). With original price of \$5.00 in pencil in the lower left corner. In excellent condition, except for evidence of margins having been folded back for framing (a once frequent practice, now, happily, abandoned by most framers). \$250.00
159. Higgins, Eugene. **UNDER THE BRIDGE**. Etching, 1920s. Titled and signed in pencil. Printed by the artist. Edition size not known. 3 7/8 X 5 inches, 98 X 127 mm. (image), 7 7/8 x 11 inches, 200 x 280 mm. (sheet) With original price of \$7.00 in pencil in the lower right corner. In excellent condition, except for evidence of the side margins having once been folded back for framing about 3/4 inch on each side, far from the image. \$300.00
160. Higgins, Eugene. **UNTITLED**. Etching, not dated. Edition size not known. Signed in pencil and inscribed "imp." Some soiling to the sheet not affecting the images, faint matstain, traces of old tape, verso, else in very good condition. 2 1/4 x 2 5/8 inches (plate), 3 5/8 x 6 1/4 inches (sheet). \$150.00
161. Hirsch, Joseph. **CARRY YOUR SHARE - BUY WAR BONDS**. Poster, photomechanical print, 1940s. 15 5/8 x 11 inches; 397 x 280 mm. Signed in the image, and with brief biographical information about the artist printed on the verso. In the margin, lower right: "Published by Abbott Laboratories as a contribution to the Treasury's War Finance Program." The image depicts two soldiers, one helping the other to shoulder a heavy duffle bag. A few worm holes within the image, else in very good condition. \$45.00
162. Hirsch, Joseph. **MUSIC**. Cole 22. Lithograph, 1951. Edition of 250 published by Associated American Artists. Printed by George Miller and Son. 10 x 8 inches; 250 x 208 mm. Signed in pencil. In excellent condition. \$300.00
163. No entry
164. Hirsch, Joseph. **PHILOSOPHER, THE**. Color Serigraph, c. 1950s. c. 16 x 13 in, image (24 x 16 3/4 in, sheet). signed in the matrix only. \$225.00
165. Hirsch, Joseph. **SPEED THE DAY - WITH WAR BONDS**. Poster, photomechanical print, 1940s. 15 5/8 x 11 inches; 397 x 280 mm. Signed in the image, and with brief biographical information about the artist printed on the verso. In the margin, lower right: "Published by Abbott Laboratories as a contribution to the Treasury's War Finance Program." The image depicts A soldier, carried aloft in celebration of his safe return, in a victory parade. A few worm holes within the image, else in very good condition.
166. (Hirsch, Joseph)illus. **DEATH OF A SALESMAN** by Arthur Miller. Program for the National Company production of the play. Quarto, self-wraps, 16pp., illustrated. This production was directed by Harold Clurman and starred Thomas Mitchell, who succeeded Lee J. Cobb in the role of Willy Loman. A Hirsch drawing on the front cover shows Willy Loman, back to the viewer, carrying two suitcases as he heads out on a sales trip; there are three other drawings of scenes from the play on the rear cover. An interesting piece of Hirsch ephemera. In very good condition. \$45.00
167. Hockney, David. **DAVID HOCKNEY - IMAGES ET PENSEES POUR LE MAGAZINE "VOGUE" PARIS**. Galerie Claude Bernard, Paris, 1985. Offset lithograph in colors. 32 1/2 x 19 5/8 inches. In excellent condition. \$225.00
168. Hoffman, Irwin. **LAUNDRESSES - MEXICO**. Aquatint, no date. Edition size not known. Signed in pencil. 4 3/4 x 8 3/8 inches. In very good condtion except for a loss at the upper left corner of the margin, not affecting the image. \$225.00

169. Holliday, C. J. **DAILY BREAD**. Woodblock print in colors. Circa early 20th Century. Titled and signed in pencil. Edition size not known. 7 7/8 x 9 3/4 inches. In very good condition. \$300.00
170. Hollyer, Samuel. **WALT WHITMAN**. Steel engraving after a daguerrrotype by Gabriel Harrison, 1854. c. 3 1/4 x 2 inches on a sheet of heavy paper 8 1/2 x 6 1/4 inches. This is another printing of the image used as the frontispiece of the 1855 edition of Leaves of Grass. Very Good. \$25.00
171. Homer, Winslow. **THE CHINESE IN NEW YORK - SCENE IN A BAXTER STREET CLUB-HOUSE**. Gelman 248. Harper's, March 7, 1874. Wood-engraving after an original drawing by Winslow Homer. 13 3/4 x 8 7/8 inches. Titled and annotated "Drawn by Winslow Homer" in the margin below the image center. Although Homer did illustrations for wood-engravings for more than twenty years, those which he did in 1873 and 1874 are considered to be his best. \$175.00
172. Homer, Winslow. **THE GREAT FAIR GIVEN AT THE CITY ASSEMBLY ROOMS, NEW YORK, DECEMBER, 1861 IN AID OF THE CITY POOR**. Wood engraving after a drawing by Homer, published in Harper's Magazine December 28, 1861. 13 3/8 x 20 1/4 inches, 340 x 515 mm. (image); 16 3/8 x 23 1/16 inches, 416 x 585 mm. (sheet). In very good condition. \$250.00
 "This engraving shows a charity event for the poor held in Manhattan during the first holiday season of the Civil War. Organized by a local women's group, the benefit was, according to the accompanying text in Harper's Weekly, "a complete success. The array of beauty and fashion which gathered round the tables has never been surpassed, and the proceeds will prove a handsome fund." Like the Brooklyn Sanitary Fair three years later, this popular gala provided a variety of entertainments for an urban audience and was orchestrated primarily by women volunteers." (Brooklyn Museum of Art Website).
173. Homer, Winslow. **THE GREAT RUSSIAN BALL AT THE ACADEMY OF MUSIC**. Wood engraving after a drawing by Homer. Published in Harper's Magazine, November 5, 1863. Signed in the image. 13 3/16 x 20 1/4 inches, 335 x 515 mm, (image); 16 x 21 3/16 inches, 406 x 554 mm. (Sheet). In very good condition. \$250.00
 "One of the greatest spectacles of the 1863 New York social season was the Russian Ball held in honor of the officers of the Russian fleet. So detailed were the newspaper reports (which included descriptions of the dresses, the decorations, the full menu, and the amounts of food and drink consumed) that it is possible that Homer based his drawing on written accounts. Nevertheless, this engraving conveys the excitement and dizzying effects of the evening for the thousands who participated in the glittering event." (Brooklyn Museum of Art Website)
174. Homer, Winslow. **OUR WATERING PLACES - HORSE-RACING AT SARATOGA**. Gelman 153. Harper's, August 26, 1865. Wood-engraving after a drawing by Homer. Titled and annotated "Drawn by Winslow Homer" in the margin below the image. 13 3/4 x 9 1/8. In excellent condition. \$250.00
175. Horter, Earl (American, 1881-1940). **AFTER FIFTEEN YEARS**. Etching. 7 1/8 x 9 inches. Titled and signed in pencil, and also inscribed "To Fred Weber." Fred Weber (1890-1972) was a landscape painter who lived and worked in Pennsylvania; he studied with Horter. \$225.00
176. Horter, Earl. **NEW YORK CITYSCAPE**. Etching, not dated. Edition size not known. Printed on heavy laid paper, and signed in pencil. 6 1/2 x 6 1/8 inches. In very good condition with traces of erasues and soiling in the margins. \$250.00
177. Horter, Earl. **UNTITLED (STREET MARKET, NEW ORLEANS)**. Etching. Signed in pencil. 7 3/8 x 11 1/4 inches. In excellent condition. \$300.00
178. Howarth, Albany. **STREET IN TOLEDO**. Etching, c. 1920s. 15 3/8 x 8 15/16 inches; 394 x 229 mm. Titled in the plate and signed in pencil in the margin, lower right. In excellent condition. \$225.00
179. Howitt, William Samuel (English, 1765-1822). **UNTITLED DRAWING OF A DOG AND BIRD**. Ink on paper, 1821. 5 7/8 x 7 1/4 inches. Signed and dated in ink within the image. In very good condition. \$250.00

180. Huard, Charles (French, 1874-1963). **SOLDIERS IN TOWN RUINS**. Etching, c. 1918. 6 7/8 x 4 7/8 inches; 173 x 125 mm. Signed in pencil. Huard was known as an illustrator for periodicals, but did many prints of war subjects during WWI. \$75.00
181. Huntley, Victoria Hutson (American, 1900-1971). **DAWN CAME**. Lithograph, 1946. Edition of 250 published by Associated American Artists (A.A.A.). Signed and dated in pencil. 9 3/8 x 12 1/2 inches (image), 12 1/2 x 16 inches (sheet). In excellent condition. \$250.00
182. Jaques, Bertha. **RAIN ON THE THAMES**. Etching, printed with platetone, not dated. Edition size not known. Signed in pencil below the image, and titled and priced "7.00" at lower left edge of the margin, In excellent condition. \$300.00
183. Johnson, F. T. **CITY HALL PARK**. Etching, c.1920s. Edition size not known. Signed in the plate and signed and titled in pencil. A New York City view, showing City Hall, the Park, the Woolworth Building and other surrounding buildings. 12 1/8 x 8 1/8 inches, 307 x 205 mm. Printed on fine laid paper. We have not found any information about this artist. Attractive and well executed; in very good condition, but with tape residue at the bottom of the sheet, recto, and a repaired puncture in the margin, top left, both well away from the image. \$300.00
184. Kaczmarek, Frank. (American printmaker, born 1940, in Boston, MA.). **CATBOATS**. Etching in colors. 1 7/8 x 3 inches, 48 x 76 mm. Inscribed "A/P" (Artist's Proof), titled and signed in pencil. Framed. In excellent condition. \$95.00
185. Kappel, Philip. **CATHEDRALS OF INDUSTRY**. Etching, not dated. Edition size not known. Titled and signed in pencil. 12 9/16 x 10 9/16 inches, 320 x 268mm. In excellent condition, except for hinging residue at extreme top edge. \$275.00
186. Kappel, Philip. **CHATHAM BAR**. Etching and aquatint, not dated. Edition size not known. Titled and signed in pencil. 7 3/4 x 9 7/8 inches, 197 x 250mm., plus wide margins. In excellent condition. \$275.00
187. Kappel, Philip. **A CONNECTICUT IDYLL**. Etching, 1947. Edition size not known. Titled and signed in pencil, and also signed and dated in the plate. Annotated lower right in Kappel's hand "Salamagundi 47/awarded Marvin Jones Award." 9 3/8 x 12 inches. In excellent condition. \$300.00
188. Kappel, Philip. **HARVESTING TOBACCO (SUMMER JOB)**. Etching. 9 1/2 x 9 1/4 inches; 241 x 235 mm. Titled and signed in pencil. Very minimal trace of glue residue at the extreme left edge, else in Excellent condition \$275.00
189. Kappel, Philip. **THE HOMESTEAD**. Etching, c. 1956. 7 3/4 x 10 3/8 in. Titled and signed in the plate. Signed in pencil and inscribed in the margin "before 1776" and "to Ethel Garber." Tape residue at the top edge, and a small nick to the top sheet edge, else in very good condition. \$95.00
190. Kappel, Philip. **HOUMAS HOUSE, BURNSIDE LOUISIANA**. Etching, not dated. Edition size not known. Titled and signed in pencil. 9 5/8 x 9 5/8 inches, 245 x 245 mm. In excellent condition. \$275.00
191. Kappel, Philip. **LOADING SEATRIN**. Etching, 1951. Signed and titled in pencil. Edition size not known. 9 11/16 x 12 7/16in, 248 x 318mm. \$225.00
192. Kappel, Philip. **[MAN ON DOCK]**. Etching. 9 7/8 x 7 7/8 inches; 252 x 200 mm. Signed in pencil. Excellent condition. \$175.00
193. Kappel, Philip. **MARINE PATHWAY**. Etching, not dated. Edition size not known. Titled and signed in pencil. 9 3/8 x 7 3/8 inches, 238 x 188 mm. In excellent condition. \$275.00
194. Kappel, Philip. **OFF NANTUCKET**. Etching, not dated. Edition size not known. Titled and signed in pencil. 6 7/8 x 8 3/4 inches, 175 x 223 mm. In excellent condition, except for faint tape residue at extreme top edge. \$275.00

195. Kappel, Philip. **ROCKPORT QUARRY**. Etching, not dated. Edition size not known. Titled and signed in pencil. 7 7/8 x 5 7/8 inches, 200 x 151 mm. In excellent condition except with faint traces of hinging adhesive at extreme top edge. \$275.00
196. Kappel, Philip. **A STREET AT RABAT MOROCCO**. Etching. 9 3/8 x 7 3/8 inches. Signed and titled in pencil. In excellent condition. \$275.00
197. Kappel, Philip. **SUDDEN STORM**. Etching, not dated. Edition size not known. Titled and signed in pencil. 9 5/8 x 9 5/8 inches, 243 x 243 mm. In excellent condition. \$275.00
198. Kappel, Philip. **SUGAR MAPLES**. Etching, not dated. Edition size not known. Titled and signed in pencil. 9 7/8 x 12 inches, 250 x 305 mm. In excellent condition. \$275.00
199. Kappel, Philip. **SUMMER JOB**. Etching. 9 1/2 x 9 1/4 inches; 241 x 235 mm. Titled and signed in pencil. Some thin areas and mount residue in margins, well away from the image. \$225.00
200. Kappel, Philip. **VERMONT SKI TOW**. Etching, not dated. Edition size not known. Titled and signed in pencil. 11 5/8 x 9 1/4 inches, 295 x 235mm. In excellent condition, except for hinging residue at extreme top edge. \$275.00
201. Kappel, Philip. **WITH STERN SAILS ALOW AND ALOFT**. Etching, not dated. Edition size not known. Titled and signed in pencil. 9 3/4 x 7 inches, 248 x 179 mm. In excellent condition except with traces of hinging adhesive at extreme top edge. \$275.00
202. Kinney, Troy. **FAIRY WAND**. (Rudge 38) Etching, 5 1/8 x 3 3/4 inches. Edition of 200. Signed in pencil. \$125.00
203. Leaf, Ruth. **GLEN**. Etching in colors, not dated. Titled, signed and inscribed "Artist's Proof" in pencil in the margin just below the image. Artist's Proof aside from the edition (Leaf's editions for these large format etchings typically run between 75 and 175). 23 3/4 x 17 1/2 inches, 591 x 444 mm (plate); 29 3/4 x 22 inches, 755 x 558 mm. (sheet). In excellent condition. \$275.00
- Ruth Leaf, American, born 1923, is the author of "Etching, Engraving and Other Intaglio Printmaking Techniques, and has had her work exhibited in numerous shows throughout the United States as well as in Mexico, France, and Japan. Her work can be found in both college and metropolitan museums. Although she is best known for her etchings, her work also includes woodcuts, solar prints, monoprints, and mixed media (information from Butler Institute of Art). Ruth Leaf has a website on which editioned etchings in this 18 x 24 inch format are offered at \$600.00
204. Leaf, Ruth. **HEATHER**. Etching, not dated. Signed, titled and inscribed "Artist's Proof" in pencil in the margin just below the image. Artist's Proof aside from the edition (the only etching in 20" round format on the Ruth Leaf website was published in an edition of 50, but her editions for large format etchings typically range between 75 and 175). Tondo (round), 19 1/2 inches. 495 mm. (plate), 29 1/2 x 22 inches (sheet). In excellent condition. \$275.00
205. Leaf, Ruth. **LAKE VIEW**. Etching in colors, not dated. Titled, signed and numbered 6/175 in pencil in the margin just below the image. 17 1/2 x 23 3/4 inches, 444 x 603 mm. (plate); 22 x 29 3/4 x 22 inches, 558 x 755 mm. (sheet). In excellent condition. \$275.00
206. Leaf, Ruth. **ORCHARD STREET**. Woodcut, c. 1940s. Edition of 35. Titled, numbered 3/35 and signed in pencil. 8 3/4 x 18 1/2 inches (image), 13 1/8 x 22 1/2 inches (sheet). A black and white image of street activity on Orchard Street, on Manhattan's lower East Side. In excellent condition. \$300.00
207. Leaf, Ruth. **ORCHARD STREET**. Woodcut, c. 1940s. Edition of 35. Titled, numbered 3/35 and signed in pencil. 8 3/4 x 18 1/2 inches (image), 13 1/8 x 22 1/2 inches (sheet). A black and white image of street activity on Orchard Street, on Manhattan's lower East Side. In excellent condition. \$300.00

208. Leonard, Rollin. **PENTIMENTI: PORTRAIT MUG PHOTOGRAPHS - DYE SUBLIMATION REMNANT AFTER TRANSFER**. 2015. 4 X 9 1/2 inches. Signed, dated, and annotated with the name of the subject, by the artist, in pencil, verso. Each \$75.00
Subjects are photographed by placing them in a chair. The camera is rotated around the subject's head, with a large number of photographs being taken. The photographs are then digitally merged to produce the flattened image of the head. These are then processed so as to be usable for transfer to a mug through dye sublimation, where they appear as full-color portraits of the subject. These remnants are what is left after transfer to the mug has been accomplished. The flattened images, showing the subject in high detail, stand on their own with an aesthetic quality quite different from the transferred image.
209. Little (First name not known). **PREPARATION I**. Screenprint in colors, 1968. Edition of 5. Printed on black paper, signed and dated in pencil, and inscribed "one in edition of five." A handsome still life with bottle, bowl and vegetables. In excellent condition except for tape residue at the top of the sheet, recto. We have no information about this artist, but find the work very appealing. \$250.00
210. Lowell, Nat. **NEW YORK CITY - CHURCH ON FIFTH AVENUE**. Etching, 1933. 11 3/4 x 7 1/4, signed in pencil. There is no edition stated, nor is the print titled. The image shows an open top double-decker bus, which, given the year 1933, places the scene on Fifth Avenue. In very good condition with some rippling to the margins. \$225.00
211. Lowell, Nat. **ROCKEFELLER CENTER**. AAA1948.048. Etching, 1948. Edition of 250 published by Associated American Artists, NY. Signed in pencil. 13 3/8 x 8 1/4 inches (plate), 16 7/8 x 12 7/8 inches (sheet). In excellent condition. \$225.00
212. Lucioni, Luigi (American, 1900-1988). **CLOUDS OVER MANCHESTER**. Etching, 1945. A.A.A. edition of 250. Signed and dated in the plate and also in pencil. 12 x 8 7/8 inches (plate), 14 1/2 x 11 1/4 inches (sheet). In excellent condition. \$225.00
213. Lucioni, Luigi. **SUMMER SHADOWS**. Etching, c. 1945. Edition of 250 published by Associated American Artists. 10 x 15 inches (plate) with margins. Signed and dated in pencil, and also signed in the plate. \$300.00
214. MacLaughlan, Donald Shaw (Can/Amer. 1876-1938). **PASTORALE** Etching, 5 1/2 x 12. Signed in pencil. Published by The Brooklyn Society of Etchers. In excellent condition in the original Society folder. \$150.00
215. MacLaughlan, Donald Shaw. Canada/US, 1876-1938. **THE BIG DOME**. Etching. 7 1/8 x 4 11/16 inches; 182 x 120 mm. Signed in pencil, and signed and dated (1910?) in the plate. Trimmed at or close to the platemark. \$225.00
216. MacLaughlan, Donald Shaw. **SUMMER MORNING**. Drypoint, not dated. Signed in pencil. 8 x 11 1/2 inches, 203 x 292 mm., plus wide margins. In very good condition. \$300.00
217. Manning, William Westley (English, 1868-?). **UNTITLED LANDSCAPE**. Etching. 7 7/8 x 9 3/4 inches; 200 x 244 mm. Printed on thin laid paper. Signed in pencil. Very good condition. \$175.00
218. Marcoussis, Louis. **SERGE LIFAR**. Etching, 1933. 16 1/8 x 9 1/4 inches; 410 x 235 mm. Unsigned, printed from the original plate by the Chalcographie du Louvre. In excellent condition. \$225.00
219. Mariano, Lizbeth. **ON A THEORY OF CHAOS**. Etching, 1993. Edition of 75, from the Portfolio "Six Couples - Twelve Prints" published by Parasol Press, Portland, Oregon, 1996. Titled, numbered 27/75, dated and signed in pencil, and with a postage stamp depicting a butterfly affixed, in the margin, lower left (it is part of the work). 11 3/4 x 14 inches (image), 17 1/4 x 20 inches (sheet). The lower right corner creased, well away from the image, else in excellent condition. \$200.00
220. Martin, Fletcher. **EVENING SONG**. Lithograph, 1946. Edition of 250 published by Associated American Artists (A.A.A.). Signed in pencil. 8 3/8 x 12 5/8 inches (image), 12 1/2 x 18 3/4 inches (sheet). In excellent condition. \$250.00

221. Mathieson, John G. **STERLING TOWN**. Drypoint, c. 1920. 6 7/8" x 13 3/4". Very good condition. Framed. \$150.00
222. Mattson, E. **LA VIA DELL'ARNO FIRENZE**. Etching and drypoint, not dated. Edition not known. Titled and signed in pencil. 11 7/8 x 10 3/4 inches, 302 x 274 mm. In excellent condition. \$200.00
223. McCurdy, Michael. **WILLAS STREET, BOSTON**. Wood Engraving, 1983. 3 3/8 x 5 3/16 inches, 85 x 137 mm. Titled, signed and dated in pencil. Faint line of matstain, else in excellent condition. \$125.00
224. McNulty, William C. **UNTITLED**. Etching, 1925. Signed, dated 1926 and inscribed "imp" all in pencil, and further inscribed in pencil "To Harry Mack with Kindest Regards/Mc." 6 5/8 x 7 1/16 inches (plate), 9 1/4 x 11 1/4 inches (sheet). Faint matstain, else in excellent condition. \$250.00
225. Meissner, Leo. **FINGER TO THE SKY**. Wood-engraving, not dated. Edition of 50. Titled, numbered "16/50" and signed in pencil, and also monogrammed in the block. 9 3/4 x 7 1/4 inches. In excellent condition. \$250.00
226. Michallet. **ACADEMIC MALE NUDE FIGURE STUDY (II)**. Charcoal on heavy wove paper, 19th Century. 25 x 19 1/8 inches (sheet). Not signed. Other drawings which were part of this group were signed Michallet; however, we have no information about this artist. A few nicks at the edges of the deckle, else in Excellent condition. \$250.00
227. Michallet. **ACADEMIC MALE NUDE FIGURE STUDY (III)**. Charcoal on heavy wove paper, 19th Century. 25 x 19 1/8 inches (sheet). Not signed. Other drawings which were part of this group were signed Michallet; however, we have no information about this artist. A few nicks at the edges of the deckle, else in Excellent condition. \$250.00
228. Michallet. **ACADEMIC MALE NUDE FIGURE STUDY (IV)**. Charcoal on heavy wove paper, 19th Century. 25 x 19 1/8 inches (sheet). Not signed. Other drawings which were part of this group were signed Michallet; however, we have no information about this artist. A few nicks at the edges of the deckle, else in Excellent condition. \$250.00
229. Miller, Dan. **ABOVE THE PLANT**. Color Woodcut, not dated. Edition of 21, Signed, titled and numbered 8/21 in pencil. 20 x 7 1/2 inches (image), 24 1/4 X 9 1/2 inches (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$250.00
230. Miller, Dan. **ANCIENT EYE**. Woodcut, not dated. Edition of 42, Signed, titled and numbered 12/42 in pencil. 11 1/4 x 20 inches (image), 15 1/4 X 25 inches (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$300.00
231. Miller, Dan. **FLOWER OF NIGHT**. Woodcut, not dated. Edition of 15, Signed, titled and numbered 5/15 in pencil. 11 1/2 x 12 1/2 inches (image), 14 1/4 X 15 inches (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$175.00
232. Miller, Dan. **THE HIDDEN**. Color Woodcut, not dated. Edition of 17, Signed, titled and numbered 10/17 in pencil. 7 1/2 x 25 inches (image), 12 X 28 1/4 inches (sheet). In excellent condition except for a loss at the left edge of the sheet and small spots of tape residue at the corners and sheet edges. \$250.00
233. Miller, Dan. **IN THE GRAIN**. Color Woodcut, not dated. Edition of 19, Signed, titled and numbered 10/19 in pencil. 4 1/4 x 12 1/4 inches (image), 6 1/4 X 16 inches (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$175.00
234. Miller, Dan. **KEEP AWAY, CROW**. Woodcut, not dated. Edition of 55, Signed, titled and numbered 12/42 in pencil. 14 1/2 X 27 inches (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$300.00

235. Miller, Dan. **LILACS**. Woodcut, not dated. Edition of 52, Signed, titled and numbered 21/52 in pencil. 15 1/4 X 9 1/4 inches (IMAGE), 20 1/2 X 12 1/2 (sheet). In excellent condition except for small spots of tape residue at the corners and sheet edges. \$300.00
236. Miro, Joan. **"HOMMAGE A MIRO - LE MONDE DE MIRO - LITHOGRPHIES, AQUARELLES, GRAVURES, DESSINS, ET GOUACHES - GABOS ART CENTER, UNIVERSITY HEIGHTS, OHIO, 1974."** Poster, 1974 incorporating an original lithograph, 1971 (See Corredor-Mattheos, 47). The lithograph was produced in an edition of indefinite size (aside from an edition of 125 signed copies, before lettering, for an exhibition in Paris in 1971. The image was later used, with the lettering changed, as the poster for the Ohio exhibition in 1974. In excellent condition; framed. \$125.00
237. Miro, Joan. **PIERRE A FEU - DERRIERE LE MIROIR NO.14-15**. The double issue of November-December, 1948, with an essay by Tristan Tzara, and 8 original lithographs printed by Mourlot, Fine. \$300.00
238. (Miro, Joan). **JOAN MIRO: PLENITUDE - DIBUIXOS, GOUACHES, MONOTIPS** by Pere Gimferrer. Maeght, Barcelona, 1978. 4to., wraps, Spanish text, illustrated. With two original double-page lithographs, one the cover and the other also, like the cover, wrapping around the text. Fine. Uncommon \$195.00
239. (Miro, Joan). **SOBRETEIXIMS ET SACS**. Derriere le Miroir No. 203. Maeght, Paris, 1973. Folio (15 x 12 in.), with three original double sheet lithographs (cover and pp. 4/5 and 12/13), Fine \$225.00
240. Moore, Benson Bond. **MANDARIN DUCKS**. Etching in colors. Edition of 40, signed in pencil, and annotated "40" in the margin just below the image, and titled in pencil below. 8 3/4 x 6 7/8 inches (plate), 11 5/8 x 8 1/2 inches (sheet). In excellent condition. \$250.00
241. Mora, F. Luis. American 1874-1940 **BOY WITH APPLE**. Etching, n.d. 5 3/4 x 4 inches; 137 x 102 mm. Titled and signed in pencil. In excellent condition. \$275.00
242. Mora, F. Luis. **BOY HOLDING DOG**. Etching, n.d. 4 3/4 x 3 inches; 118 x 77 mm. Not signed. In excellent condition. \$285.00
243. Morris, Katherine (Amer 20th C). **THE WARDERS, CHARTRES** Etching, 9 3/4 x 7 in. Signed in pencil. Published by The Brooklyn Society of Etchers. In excellent condition in the original Society folder. \$100.00
244. Moser, Barry. **THE GREAT SATYR**. Etching with aquatint and embossing, 1971. Titled, signed, dated and numbered 12 from the edition of 50, in pencil. 26 1/4 x 16 inches; 667 x 406 mm. In excellent condition. \$300.00
245. Moser, Barry. **PEGASUS AND BELLEROPHON**. Etching and aquatint, 1971. Numbered 14 of the edition of 50, and signed, dated, and titled in pencil. 15 1/4 x 11 3/4 inches; 387 x 298 mm. In excellent condition. \$300.00
246. Moser, Barry. **TREE HOUSE**. Etching, early 1970s, but printed later. Edition of 50, numbered 28/50 and signed in pencil. In very good condition. \$300.00
Vance Studley, who printed the edition, states: "I personally printed this edition for Barry in my printmaking studio here in Pasadena, CA and watched as he signed the edition. Barry's signature is unique in that it has a calligraphic verve to it and is characterized by a flowing B that is followed by a rolling mound of letters to form Moser. This is the result of a sharp pencil lead and a swiftly executed signature. I assure you this signature is his. The portrait at the bottom of the tree is a self portrait of the artist. The overall image recounts a personal memory of the artist's youth."
247. Myers, Jerome. **EAST SIDE JUNK SHOP**. Etching, c. 1930s. 6 7/8 x 6 1/2 inches; 175 x 165 mm. Titled and signed in pencil, and with traces of an erased presentation inscription. In vety good condition, except for some unevenly printed areas. \$300.00
248. Nesbitt, Lowell. **FLOWER**. Serigraph, 1981. Edition of 200, signed, dated and numbered 122/200 in pencil. 23 7/8 x 23 7/8 inches, 605 x 605 mm. In excellent condition. \$275.00

249. No entry
250. Neufeld, Woldemar. **YESTERDAY'S LOWER MANHATTAN**. Poster, Screenprint in colors, 1975. 22 x 17 1/16 inches, 558 x 433 mm. Initialed in the plate. Poster for an exhibition of the artist's work as the South Street Seaport Museum. Harbor scene showing boats and the Brooklyn and Manhattan Bridges. \$150.00
251. Nordell, Carl Johan David (Amer. 1885-?). **GLOUCESTER FISHERMAN**. Etching, 7 1/2 x 9 1/2 in. Signed in pencil. Published by The Brooklyn Society of Etchers. In excellent condition in the original Society folder. \$150.00
252. Nordell, Carl Johan David. **GLOUCESTER FISHERMAN and PREPARATORY DRAWING FOR GLOUCESSTER FISHERMAN**. Etching and pencil drawing, not dated, but circa 1920s-40s. The etching identified in pencil with the artist's name and the title, at the lower edge of the sheet, else neither piece signed. The etching, printed on laid paper with a portion of a watermark beginning "Hand Ma.." 9 1/2 x 7 1/4 inches (Image), 12 x 9 1/2 inches (sheet); the drawing on thin tracing tissue, 9 1/2 x 9 1/4 inches. a small tear at the left edge of each piece, away from the image, else each in very good condition. \$275.00
253. Norton, Elizabeth. **CAMPANILE**. Woodblock printed in b/w, 1924. 8 1/2 x 5 3/4 inches. Titled, signed, dated and inscribed "del. sc et imp" in pencil, and with the artist's stamped chop. This print was included in The Woodcut Annual for 1925, in illustrated in Golden Book Magazine. \$300.00
254. Novak, Louis. **LANDSCAPE (A) - UNTITLED**. 2 1/2 X 3 1/4 INCHES, 63 X 84 mm. Initialed in pencil. \$125.00
255. Nutting, Wallace. **AMONG OCTOBER BIRCHES**. Hand colored photograph. Titled and signed on the mount. 7 14/ x 9 1/2 inches, framed to 13 1/2 x 16 1/2 inches. In excellent condition, with bright colors, clean mount, frame without damage or wear. \$185.00
256. Nutting, Wallace. **A CLOGHEEN BRIDGE**. Hand Colored photograph. Signed and titled in ink on the mount. Original Frame. 7 3/8 x 9 5/8 inches, framed to 14 1/8 x 17 1/8 inches. In very good condition; light moisture stain to the mount, lower left, not affecting the photo, frame shows wear. \$165.00
257. Nutting, Wallace. **DECKED AS A BRIDE**. Hand colored photograph, signed and titled on the mount, framed. 7 3/8 x 9 3/8 inches, framed to 13 x 14 7/8 inches. The photograph in very good condition with the colors strong, the mount with some soiling and a small stain, bottom center. \$150.00
258. OSPAAAL - Anonymous Artist. **MOZAMBIQUE - 25 DE SEPTIEMBRE- DIA DE SOLIDARIDAD MUNDIAL CON LA LUCHA DE PUEBLO DE MOZAMBIQUE (WORLD DAY OF SOLIDARITY WITH THE STRUGGLE OF THE PEOPLE OF MOZAMBIQUE)**. OSPAAAL, Havana, not dated, but circa 1977. 21 x 13 1/8 inches. Original, not a reissue or reproduction. Folds; otherwise in excellent condition. \$300.00
259. Papprell (after Knell), Henry A. **STEAM FRIGATE CYCLOPS OFF SPITHEAD**. etching with hand-coloring, a 20th Century reprint of the original print published by Ackermann in 1857. 18 x 25 inches, 457 x 635 mm. (image); 25 1/2 x 32 1/2 inches, 648 x 826 mm. (sheet), framed to 30 x 36 inches. Matting shows acidity and should be replaced, else in very good condition, with the colors very bright and fresh. \$275.00
260. Parish, Betty Waldo (American, 1910-1986). **UNTITLED STILL LIFE**. Etching, not dated, signed in pencil. 10 x 2 3/4 inches (image); 11 1/2 x 4 inches (sheet). Pinholes at the corners, some soiling in the left margin, top, else in very good condition. \$125.00
Betty Waldo Parish studied at the Art Student's League with John Sloan and Eugene Speicher, and is usually associated with the Ashcan School of New York realists of the early and mid-20th century.
261. Parrish, Maxfield. **AIR CASTLES**. Vintage print, circa 1903, after the original painting done for the cover of the Ladies Home Journal. 16 x 12 inches, in the original period mat and frame. In very good condition, with the colors strong and bright. Along with "Dinky Bird" this was Parrish's most popular print. It was very widely distributed and hung in many homes from the early to the mid-20th century. Since the revival of interest in his work in the 1960s,

- Parrish has achieved the stature of an important American artist. Though created through a photographic process, these early prints are superior to the glut of modern reproductions. 250.00
262. Patterson, Margaret Jordan. **RAVELLO**. Etching. 7 3/4 x 8 3/4 inches. Numbered, titled and signed in pencil. Light mat stain. \$275.00
263. Pescheret, Leon. **LAND O' LAKES**. Color etching and aquatint. 14 x 11 inches; 360 x 279 mm. Titled and signed in pencil. \$300.00
264. Philbrick, Margaret. **WILLOW IN WESTWOOD**. Etching. Titled and signed in pencil. No date or edition size noted. 3 x 4 inches (image), 6 x 7 1/4 inches (sheet). In excellent condition. \$125.00
265. Phoenix, Lauros Monroe. **MALE NUDE - STUDY FOR KNIGHT - THE TOURNAMENT FROM IVANHOE**. Pencil drawing on gray-green paper. Signed and dated "06" (1906), at right center, and titled, lower left. In very good condition. Phoenix was born in 1885, so this is likely a student work. He studied at the Art Institute of Chicago, He had a career as a painter, educator and designer, teaching at his own school at New York University. \$195.00
266. Piza, Arthur Luis (Brazilian, born 1928). **SAN TITULO (UNTITLED)**. Etching with aquatint, 1970. Edition of 100, signed in pencil and numbered 89/100. 30 x 22 inches, 762 x 558 mm. From the portfolio Grafica Latino Americana published by Galeria Colibri, Puerto Rico. In excellent condition. \$300.00
267. Pollak, Max. **COCOTTE**. Etching of a cat. 4 5/8 x 4 3/4 inches; 117 x 121 mm. Titled in the image and signed in pencil. In excellent condition. \$250.00
268. Pollak, Max (Czech/American 1886-1970). **WEIB**. Etching. 3 5/8 X 3 1/2 inches; 93 x 89 mm . Annotated, titled, numbered 39/75 and signed in pencil. In excellent condition. \$175.00
269. Pollak, Max. **JUNGE MUTTER**. Etching 3 1/8 x 4 7/8 inches; 78 x 226 mm. Annotated, titled, numbered 39/75 and signed in pencil. Excellent condition. \$175.00
270. Porta-Misse, Jose Maria. Spanish 1927-? **CLOWN**. Etching printed in green and black on paper handmade by Laurence Barker. 10 1/2 x 8 5/8 inches; 267 x 200 mm. Published circa 1972 by Associated American Artists, NY, in an edition of 100, and with their label. Numbered and signed in pencil. In excellent condition. \$300.00
271. Pytlak, Leonard. **UNTITLED**. Screenprint in colors, not dated. Edition size not known. Signed in pencil. 7 1/2 x 10 inches (image), 9 x 10 1/2 inches (sheet). In excellent condition. \$300.00
272. Quintanilla, Luis (1893-1978). **PAULETTE**. Coven 51, AAA1940.038 Etching, 1939. Edition of 147 published by Associated American Artists, NY. Signed in pencil. 13 3/8 x 9 5/8 inches (plate), 16 x 13 inches (sheet). Remains of old hinges at upper corners, else in excellent condition. \$225.00
273. (Riopelle, Jean-Paul). **RIOPELLE - ARCTIQUE** by Jacques Dupin. Maeght, Paris, 1974. Derriere Le Miroir No. 208. Folio, wraps, text by Dupin and 11 color lithographs by Riopelle. Fine. \$150.00
274. Roberts, David. **MINARET OF THE MOSQUE EL RHAMREE**. Lithograph, 1848. 12 x 9 1/16 inches. A plate from Roberts' "The Holy Land." In very good condition, and nicely framed. \$175.00
275. Rosen, Simon. **FISHING BOATS**. Oil on masonite. 8 x 10 inches. Signed lower left. In very good condition. Framed. \$250.00
276. Roth, Ernest. **SOSPEL**. Etching, 1950. Signed and dated in pencil. 9 x 11 7/8 inches, 230 x 304 mm. In very good condition, with margins of 3/4 inches +/-, but with uneven edges, indicating trimming of margins. \$300.00

277. Roth, Ernest. **SOUTH SIDE - THE INN AT BUCK HILLS FALLS, PENNSYLVANIA.** Etching, 1940. Signed and dated in pencil. Edition not stated. This etching was reproduced for use as a postcard by the Inn. 9 3/8 x 12 inches. A small loss at the lower right corner, glue residue along the sheet edges, else in good condition. \$300.00
278. Roth, Ernest. **UNTITLED - TENEMENT BUILDINGS.** Etching, 1916. Signed and dated in pencil, and with the blindstamp of the Chicago Society of Etchers in the margin, lower left. 8 13/16 x 5 7/8 inches. In excellent condition. \$275.00
279. Rouault, Georges. **[TWO FIGURES].** Wood Engraving, restrike edition, 1969. Issued by MOMA NY. 9 x 7 1/2 in. on a 14 x 11 in. sheet. Presented by the Museum to donors. Fine in original presentation envelope. \$45.00
280. Roudebush, Harriet. **FISHERMAN'S WHARF.** Etching, 1930s-40s. Edition not stated. Titled and signed in pencil. 4 x 3 inches, with narrow margins. In excellent condition. \$150.00
 Harriet Gene Roudebush was born in Portland, Oregon on July 6, 1908. She and her family moved to Sacramento, California in 1916. She studied at the California College of Arts and Crafts (1925) and for four years on a scholarship at the California School of Fine Arts.
 She was known during the 1930s and 1940s for her etchings of the San Francisco Bay Area, which were sold in tourist shops and art galleries at Fishermen's Wharf. She and her husband moved to Pacific Grove (a well-known California artists' colony) in 1972. She discontinued printmaking and etching, and instead became a watercolorist, painting watercolors of the Monterey, Carmel, and Pacific Grove areas, until her death on January 2, 1998.
281. Roudebush, Harriet. **FISHERMAN'S WHARF.** Etching, 1930s-40s. Edition not stated. Titled and signed in pencil. 3 3/4 x 6 3/8 inches (image), 5 x 8 1/2 inches (sheet). In excellent condition. \$275.00
282. Roudebush, Harriet. **SAN FRANCISCO BAY BRIDGE.** Etching, 1930s-40s. Edition not stated. Titled and signed in pencil. 2 3/4 x 4 1/4 inches, with full margins. In excellent condition. \$225.00
283. Schacht, Rudolf. **WILD HORSES.** Etching. 6 1/2 x 10 3/4 inches. Inscribed and signed "Etching from Rudolf Schacht", titled, and inscribed "No.5" in pencil. In excellent condition. Schacht, German, 1900-1974, did many paintings, drawings and prints of horses. \$300.00
284. (Schaeffer, Edmund)illus (German, 1880-?). **ERZÄHLUNGEN AUS DEM ORIENT** (Stories From the Orient). Introduction by Emil Waldmann. Volksverband der Bucherfreunde, Berlin, n.d. (c. 1920s). Portfolio, cloth backed boards, text and eight b/w woodblock prints of Oriental scenes, each signed in pencil. VG \$100.00
285. Siegl, Helen. **OSTRICH.** Woodcut. Edition size not stated. Signed and titles in pencil. 7 3/8 x 7 1/8 inches. In excellent condition. \$175.00
286. Siegl, Helen. **WILHELMINA.** color Woodcut, not dated. Edition size not known. Titled and signed in pencil. 7 3/8 x 7/8 inches (image) 9 1/4 x 7 3/4 inches (sheet). A marginal stain and a small tear, neither affecting the image. \$175.00
287. Simbari, Nicola. **UNTITLED (HORSE AND CARRIAGES).** Lithograph in colors. No date or edition size noted. Signed in pencil. 14 1/2 x 18 3/4 inches. In excellent condition. \$250.00
288. Simbari, Nicola. **UNTITLED (HORSES AND CARRIAGES).** Lithograph in colors. No date or edition size noted. Signed in pencil. 10 1/2 x 15 inches. In excellent condition. \$250.00
289. Simkhovich, Simka. **AT THE BEACH.** Lithograph, 1933. Edition of 50, Signed, dated, and numbered 36/50 in pencil. 11 x 8 1/4 inches, 278 x 209 mm. In very good condition. \$300.00
 Simkha Simkhovitch (Russian/American, 1893-1949)
290. Simkhovich, Simka. **CIRCUS PERFORMERS.** Lithograph, C. 1933. Edition size not known. Unsigned. 11 x 8 1/4 inches, 278 x 209 mm. In very good condition. \$250.00

291. (Smit, Joseph). **PARADISEA APODA**. Lithograph in colors. 21 1/2 x 18 3/8 inches, 546 x 465 mm., plus margins. In very good condition, but with some marginal soiling. \$300.00
Joseph Smit, 1836-1929, was Dutch, but worked extensively in England as an illustrator of ornithological and other natural history subjects.
292. (Solon, Leon V.). **UNTITLED (Illustration depicting 18th Century construction scene)**; Pastel drawing; 13 7/8" x 10 3/4"; Signed. The drawing is on a larger sheet, with a border painted around it in black. Margins soiled and spotted with traces of glue. Drawing in excellent condition. \$300.00
Leon V. Solon (1872-??), English. A ceramicist, painter, illustrator and writer, he executed architectural decorations for the Philadelphia Museum of Art. He was the artistic director for Minton between 1897-1909, and worked in a style with affinities to Mucha. The present work, which shows workers doing exterior finish on a house, appears to be either the original art work for an illustration, or a maquette for a mural.
293. Soper, George. (English, 1870-1942). **SOUTH DOWN SHEPHERD**. Etching and drypoint, 1920. 6 x 9 7/8 inches, 154 x 250 mm. Signed in pencil and with a blindstamp dated 1920. In excellent condition. \$250.00
294. Soper, George. (English, 1870-1942). **THE STRANGER (or A FARMER AND HIS DOG II, or SHEPHERD AND DOG)**. Etching and drypoint, 1923. 5 1/4 x 7 1/4 inches, 134 x 184 mm. Signed in pencil, and with a blindstamp dated 1923. We have seen this print given variant titles by those describing it; this copy is titled on what appears to be its original mat. Printed on J. Whatman paper. In excellent condition. \$250.00
295. Soyer, Raphael. **GIRL COMBING HER HAIR**. Lithograph. 10 1/4 x 8 inches; 260 x 203 mm. Signed in the stone. A proof aside from the signed edition of 125 signed copies. Pale matstain, else in very good condition. Framed. \$225.00
296. Strang, William (Scotland, 1859-1921). **LE BOURG DE BATZ**. Drypoint, 1913. (S. 654; DS 681) 13 3/4 x 16 3/4 in. Signed in pencil. \$225.00
297. Summers, Ivan (American, 1889-1964). **GLOUCESTER HARBOR**. Etching, not dated. Edition size not known. Titled and signed in pencil and also signed in the plate, 2 7/8 x 3 7/8 inches, 78 x 98 mm., plus wide margins and deckled edges. In excellent condition except for faint hinging residue at the upper corners. \$250.00
298. Swenson, Howard. **FOUNTAIN BATHING**. Woodcut, 1940. Edition of 31. Titled, numbered 4-31, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00
Howard Swenson 1901-1960 was born in Illinois. He studied at the Corcoran School of Art in Washington, and worked in Chicago and in Washington, DC as a sculptor, decorator and graphic artist. He worked with the WPA, designed the bronze handles for the doors of the Senate, and his work was exhibited at the Corcoran Gallery and the Rockport Art Association.
299. Swenson, Howard. **HYBRID BEARS**. Woodcut, 1940. Edition of 26. Titled, numbered 2-26, and signed and dated in pencil. 5 x 6 7/8 inches. In excellent condition. \$225.00
300. Swenson, Howard. **S.S. MT. VERNON**. Woodcut, 1940. Edition of 25. Titled, numbered 3-25, and signed and dated in pencil. 5 x 6 7/8 inches. In excellent condition. \$225.00
301. Swenson, Howard. **ST. JOHN EPISCOPAL CHURCH**. Woodcut, 1940. Edition of 30. Titled, numbered 3-30, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00
302. Swenson, Howard. **TIDAL BASIN**. Woodcut, 1940. Edition of 25. Titled, numbered 4-25, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00
303. Swenson, Howard. **TIDAL BASIN**. Woodcut, 1940. Edition of 25. Titled, numbered 3-25, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00

304. Swenson, Howard. **UNION STATION**. Woodcut, 1940. Edition of 25. Titled, numbered 2-25, and signed and dated in pencil. 5 x 6 7/8 inches. In excellent condition. \$225.00
305. Swenson, Howard. **WASHINGTON CIRCLE**. Woodcut, 1940. Edition of 30. Titled, numbered 4-30, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00
306. Swenson, Howard. **WASHINGTON CIRCLE**. Woodcut, 1940. Edition of 30. Titled, numbered 3-30, and signed and dated in pencil. 5 x 6 7/8 inches. With the artist's annotations on the verso. In excellent condition. \$225.00
307. Szanto, Louis. **SPRING PLOWING**. Etching, c.1935. Edition of 100. Signed in pencil. 10 7/8 x 13 3/4 inches. In excellent condition. \$300.00
308. Talbott, Dorothy. **ROCKY SHORE**. Oil on canvas, 1973. Monogrammed "DAT," and further identified on the stretcher. 12 x 12 inches, framed. In excellent condition. \$225.00
309. (Tapiés, Antonio). **TAPIÉS MONOTYPES** by Georges Raillard. Maeght, Paris, 1974. Derriere Le Miroir, No. 210. Folio, wraps, text by Raillard and with three original lithographs by Tapiés. Fine. \$65.00
310. Teichman, Sabina. **THE COVE**. Lithograph. Signed and titled in pencil. \$225.00
 Sabina Teichman: (1905 - 1983). Studied at Columbia Univ. and under Charles Martin and Arthur Young. Member of Audubon Artists and PAAM. Exhibited at: Argent Gallery, NYC, 1947 (first solo show), Saltpeter Gallery, NYC, 1949, 52, and 54 (all solo shows), Shore Studios, Boston, 1955 and the ACA Gallery, NYC, 1957. Also at WMAA, Art USA, 1958 and PAAM. Many shows include awards and prizes. Works at: WMAA, Butler Inst., Smithsonian, Fogg Mus. of Art., SFMA and Harvard Univ. Well listed.
311. Tenefy, R. **UNTITLED PENCIL DRAWING - MALE NUDE FIGURE STUDIES**. Drawing, Pencil, 1980. 13 x 11 1/2 inches, signed and dated February, 1980. Five studies each done as a small finished piece on a single sheet, and related through text which surrounds each and continues to the next. In excellent condition, framed. \$275.00
312. Thoma, Hans. **FAUN KOPF**. Beringer 29. Etching, 1898. Signed in pencil. Only state. Edition size not known. 4 1/16 x 3 9/16 inches, 103 x 92 mm. (image), 5 3/4 x 4 9/16 inches, 146 x 116 mm. (plate), 12 3/4 x 9 7/8 inches, 325 x 243 mm (sheet). In excellent condition. \$350.00
313. Thompson, Harry E. (American, born MN, 1885, died NH, 1968). **UNTITLED**. Woodcut in green and black. A nocturnal harbor scene, not dated. Signed in pencil, and monogrammed in the block. 6 3/4 x 8 15/16. In excellent condition, framed. \$250.00
314. Thor, Walter. **EARLY MOTORING: BREAKDOWN**. Lithograph in colors, early 20th century. 15 x 21 7/16 inches. Signed in the plate. Scene showing a well dressed lady in a motoring cap, her broken-down open touring car being pushed by her driver and another man, while local horses watch. A few very small nicks at the sheet edges, else in very good condition. \$300.00
315. Tidbeck, Samantha. **AND THEY SAILED AWAY**. Etching, 1987. Edition of 10. Signed, titled, numbered 2/10 and inscribed "for Jenifer," in pencil. 9 3/4 x 7 3/4 inches, 247 x 197 mm. (image), 17 1/4 x 12 3/8 inches, 438 x 315 mm. (sheet). Evidence of black tape residue at upper and lower edges, far from the image, else in excellent condition. \$225.00
316. Townley, Hugh. **PHRASES OF THE MOON**. Embossed print on white paper, 1966. 12 1/4 x 10 1/4 inches (image), 14 3/4 x 19 3/4 inches (sheet). Numbered 61/125 and titled and signed in pencil. In excellent condition. \$250.00
317. Turner, Bud. **HEAD IN PROFILE**. Etching, c. 2002. Edition of 7. 6 x 4 inches. Numbered 2/7 and signed in pencil. Bud Turner is a Boston based painter and printmaker who has had numerous exhibitions at galleries and museums. \$125.00

318. Turner, Bud. **MAN WITH MOHAWK, FACING LEFT**. Etching, c. 2002. Edition of 20. 4 X 3 3/4 inches. Numbered 1/20 and signed in pencil. Bud Turner is a Boston based painter and printmaker who has had numerous exhibitions at galleries and museums. \$125.00
319. Turner, Bud. **MAN WITH MOHAWK, FACING RIGHT**. Etching, c. 2002. Edition of 20. 4 X 3 3/4 inches. Numbered 1/20 and signed in pencil. \$125.00
320. Turner, Bud. **REGULAR 44**. Etching, c. 2002. Edition of 7. 5 3/4 x 4 inches. Numbered 2/7 and signed in pencil. Bud \$125.00
321. (Tuttle, Emerson). **EMERSON TUTTLE - FIFTY PRINTS 1921-1946** introduction by Cahaucey Brewster Tinker. Yale Univ. Press, New Haven, 1948. Number 26 of a limited edition of 100 copies, with an original etching signed by Tuttle as Frontispiece. 4to., cloth, 9pp. text, 50 plates, and a 16 page catalogue raisonne picturing and describing 177 of Tuttle's etchings. Fine, but lacking the DJ and slipcase. \$295.00
322. Unidentified Artist. **TWO SOLDIERS**. Pencil on paper, not dated, but circa 1940s. Two uniformed soldiers sit facing each other in a wooded clearing, one smoking, the other with a hand to his face. In the background, between them, the obviously phallic trunk of a cut tree. 6 3/4 x 10 3/4 inches. In excellent condition. \$150.00
323. Unidentified Artist. **UNTITLED - CONVENT GIRLS**. Lithograph, n.d. Signed illegibly and numbered "#38." In very good condition. \$125.00
324. Unknown Chinese Artist. **PAIR OF WATERCOLORS OF BIRDS**. Two watercolor paintings, probably 20th Century, of exotic birds perched on branches of flowering trees. Framed \$125.00
325. Vance, E. **UNTITLED - WOMAN WITH PARASOL AND PIPE**. Pencil on paper, 1985. Signed "E. Vance '85" in pencil lower right. c. 5 x 3 1/2 inches (image) on sheet 7 1/4 x 5 1/4 inches. Tape residue at top edge, verso, else in excellent condition. A lively, well-assured depiction of a woman walking, smoking a very long pipe and carrying a parasol and a handbag. The subject may be Caribbean; we have no information about the artist. \$175.00
326. Walker, G. **LANDSCAPE**. Etching with aquatint, not dated (later 20th Century). Edition, if any, of unknown size. Titled, signed and inscribed "Artist Proof" in pencil. 17 3/8 x 9 inches, 442 x 228 mm. In excellent condition. \$250.00
327. Wallersteiner, Jehuda. **UNTITLED (HASSIDIC MAN SEATED ON STEPS)**. Woodcut in colors, not dated. Edition of 30. Signed in pencil and numbered 12/30. \$150.00
Jehuda Wallersteiner, Israeli artist, 1915-2004.
328. Wands, Alfred. **SAILFISH**. Wood engraving, not dated. 7 13/16 x 5 7/8 inches, 198 x 152 mm. Numbered, titled and signed in pencil. In excellent condition. \$250.00
329. Wiese, Kurt (American, born Germany, 1887-1974). **AT STEVE'S**. Etching, not dated. Edition size not known. Titled and signed in pencil. 6 x 8 inches, plus margins. In excellent condition. \$300.00
Wiese was primarily a book illustrator, and is best known for his illustrations to Felix Salten's "Bambi," and for the "Freddy" series of children's books. He was twice awarded the Caldecott Medal and twice the Newberry prize. Discouraged by his family from pursuing an art career, he became a sales representative and lived for six years in China. During World War I he was captured by the Japanese, and turned over by them to the British who interned him in Australia. While in Australia he became fascinated by the wildlife there, which in turn renewed his interest in drawing. After his release he returned to Germany only to find that economic conditions there were so unfavorable that he couldn't earn a living. He emigrated to Brazil, and from there to the United States. His career began in earnest with his work on Bambi in 1929.
330. Williamson, Albert Curtis (Canada, 20th Century). **STUDIO TEA NO. 1**. Etching. 3 7/8 x 3 7/8 inches; 95 x 95 mm. Signed and titled in pencil. \$150.00

331. Winkler, John (Amer. 1890-1979). **ON THE FARM** Etching, 1924. Brooklyn Society of Etchers, Ed of 50. 6 x 7 1/4 in. Signed in pencil. Very good condition. \$150.00
332. Woodbury, Charles H. **OLD CREEK, SALEM.** Etching, 1888. signed in pencil and monogrammed and dated in the plate. 8 x 9 3/4 inches. A few spots of foxing, else in very good condition. \$250.00
333. Yoshida, Toshi. **A PINE TREE OF THE FRIENDLY GARDEN.** Color woodblock print, 1980. 20 x 9 3/4 inches, with a silk mat, and a handsome frame measuring 30 1/2 x 15 3/4 inches. In excellent condition. \$275.00

SECTION II: PHOTOGRAPHS

Images may be viewed on our website www.edpollackfinearts.com by clicking on the artist's name under the Photos Tab

334. Anonymous. **SHARON DAIRY.** Original photograph, circa 1900+/- . The photo depicts a storefront with the sign "Sharon Dairy," an awning with "J. H. Osborn" printed on it, and further signage on the windows indicating a reaturant, coffee and ice cream shop. Out front stand the owner and employees, including one in a chef's hat and apron. We have not been able to identify the location. 5 3/4 x 8 inches, on a mount 10 3/4 x 13 inches. Framed. The frame with a framer's label from Chester, NY. In excellent condition. \$95.00
335. Clapperton, J. **LAWN BOLWING TEAM WITH TROPHY.** Original photograph late 19th or early 20th Century. Original photograph showing the four members of the winning Lawn Bowling team of the "Annual Rink Competition." Photo 7 x 9 1/2 inches, mounted to light card and then to heavier stock with the stamped signature "J. Clapperton" lower left, and "Galashiels" lower right. Galashiels is in Scotland. Robert D. Clapperton founded the Clapperton photography studio in the 1860s, and it remains in business to this day. In excellent condition in its original frame. \$75.00
336. Greenhaus, Ben. **WENDELL WILLKIE MAKING A CAMPAIGN APPEARANCE.** Mounted gelatin silver photograph of Willkie, presumably during the campaign of 1940. c. 12 x 10 inches. The verso with the photographer's stamp and a label of the Press Photographer's Association of New York stating that this photograph was included its Sixth Annual Exhibition at the Museum of Science and Industry, Rockefeller Center, NY, March 29 to April 27, 1941. Wendell Willkie, 1892-1944, was a lawyer and utilities executive who was the Republican candidate for the US Presidency in 1940. The sandwich mount is not archival, showing some discoloration at the bevel, and chipping at the edges, but the photograph appears to be in very good condition. \$150.00
337. Hayden, Larry. **PULLUM.** A book of photos of chickens, with apposite captions in Latin. Designed and printed by Scott Vile at the Ascencius Press, Freeport, Mainne, 2014. Tall octavo, wraps, 32pp., with 12 photographs. Second Printing of 50 copies. \$25.00
338. (Hough Photo)illus. **EISENHOWER CAMPAIGN PHOTOGRAPH** by Hough. A large original photograph of Ike standing in an open car, holding up the Key to the City (city not identified), in a motorcade passing a crowd holding "Ike" banners. 14 1/4 x 18 1/8 inches, plus margins, with the blidstamp "HOUGH," lower right, recto, and the photographer's stamp "HOUGH/photo/DUmont 4-3393/222 N. Washington Avenue/Bergenfield, N. J." on the verso. In excellent condition. \$150.00
339. Kolleogy, Frank. **HOLLY WOODLAWN.** Poster, 1970s. Photo offset. Inscribed and signed by Holly Woodlawn. 22 1/4 x 16 3/4 inches. In excellent condition. \$175.00
340. Levick, Edwin (American, born England 1867-1929). **RACING YACHT.** Gelatin Silver photograph, before 1929. With the photographer's stamp and inventory number 132138, verso. 7 1/2 x 9 1/2 inches. Printed on glossy paper. The last three letters of the boat's name "...TAN" and "New York/N.Y." can be read on the boat's stern. In excellent condition. \$150.00
Levick came to America from London to work as a translator, but took up photography and eventually became one of the leading maritime photographers, and is known for his photographs of America's Cup yachts. Many of Levick's photographs are in the collection of The Maritime Museum in Newport News, VA.

341. Mauriber, Saul. **CARL VAN VECHTEN - BIRTHDAY PORTRAIT ("CARLO 75")**. Gelatin Silver photograph, 1956. Annotated verso "C.V.V./Photograph by Saul Mauriber/XI 00 5/Feb 25.1956" 9 3/4 x 6 1/8 inches. In excellent condition. \$250.00
342. Michelsen, Eric. **BRAD AND CHLOE ABOARD F/V CINDY J. - ROUND POND HARBOR**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
343. Michelsen, Eric. **BRAD AND CHLOE ON THE F/V CINDY J. APPROACH THE ROUND POND LOBSTER CO. DOCK - ROUND POND HARBOR**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
344. Michelsen, Eric. **COMMUTING TO WORK - ROUND POND HARBOR, MAINE**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
345. Michelsen, Eric. **F/V HIGHLANDER HEADING OUT OF ROUND POND HARBOR IN SEASMOKE**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
346. Michelsen, Eric. **F/V HIGHLANDER PREPARES TO DEPART MOORING - ROUND POND HARBOR WITH SEASMOKE**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
347. Michelsen, Eric. **F/V MISS PAIGE AT MUSCONGUS BAY LOBSTER CO. DOCK - ROUND POND HARBOR**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
348. Michelsen, Eric. **F/V MISS PAIGE HEADING OUT OF ROUND POND HARBOR IN SEASMOKE**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
349. Michelsen, Eric. **SCHOONER APPLIEDORE DURING REPAIRS ON ROUND POND HARBOR**. Digital Photograph, 2014. Signed. 8 x 10 inches, framed to c. 16 x 20 inches. \$175.00
350. (Nixon, Richard). **RICHARD NIXON AND SAMMY DAVIS JR. AT THE REPUBLICAN CONVENTION, 1972**. Original official White House photo of Nixon and Davis at the convention in Miami Beach, FL. Nixon appeared at a concert given by Sammy Davis, Jr. on the final day of the convention. On very good quality photographic paper, 9 x 13 inches. Ex collection of Arthur Sohmer, who served as Chief of Staff to Vice President Spiro Agnew. In excellent condition. \$195.00
351. Pach Bros. Photographers. **COLLEGE THEATER GROUP, LIKELY YALE UNIVERSITY**. Original photograph, c. 1930. About 25 men and women in costumes and with props photographed outdoors. A sign saying "Jimmy Walker," mayor of New York from 1926-32 establishes the likely range of dates. The Pach Bros. label on the back of the frame says "New Haven." Pach Bros. has offices in the major college cities, and actively sought the business of photographing college teams and other student organizations. 10 x 14 inches, framed. In good condition. \$75.00
352. Richman, Brad. **NASHVILLE, TENNESSEE, SEPTEMBER 12, 1998**. Gelatin Silver print, 1998. Signed verso. 16 x 20 inches. In excellent condition. \$250.00
353. (Ryan, Anne). **ANNE RYAN IN HER STUDIO, C. 1949** by William Pippin. Gelatin Silver photograph, 14 x 11 inches. In excellent condition. Framed. \$175.00
354. Snowman. **EDWARD VII AND QUEEN ALEXANDRA - CORONATION PORTRAITS**. Pair of photographs of the King and Queen in their coronation robes. 12 x 8 1/2 inches, each signed "Snowman," flush-mounted to card. In excellent condition. \$45.00
355. Sotardi, Ronald V. **RICHARD NIXON AND ROBERT MCNAMARA**. An undated photograph of Nixon and McNamara. The photographer's stamp bears a Bayside L.I. address, and phone numbers in the old style without area codes. No context is provided for the photo. Small crease at the upper right corner, else in excellent condition.. \$75.00

356. Unidentified Photographer. **AMELIA EARHART AT CAMDEN, NJ AIRPORT, OCTOBER 5, 1932.** Gelatin silver original press photo of Amelia Earhart stands between Camden Mayor Roy Stewart and Kern Dodge, Public Safety Director of Philadelphia, PA. A microphone for radio stations WIP-WFAN stands in front of them. Earhart landed at Camden en route to Philadelphia, her home town. With the photo is a typed caption reading "'Miss Lindy", Amelia Earhart Putnam, as she arrived by plane at the Camden Airport Wednesday, October 5. Amelia Earhart was the first woman to fly alone across the Atlantic Ocean and is shown with Mayor Roy R. Stewart and Director of Public Safety Kern Dodge, of Philadelphia." On September 24, the city of Philadelphia had held a dinner to celebrate Earhart's achievement as the first woman to fly alone across the Atlantic, and had struck a medal in her honor. She had previously flown the Atlantic in 1928 as part of on of a crew of three, having been chosen as the woman member by George P. Putnam, a publisher and publicist, who she subsequently married. The Bettman Archive has a photograph apparently taken moments before this one, which shows Earhart shaking hands with Mayor Stewart. 10 x 8 inches. Mounted to card; in Very Good condition. \$300.00
357. Unidentified Photographer. **CAST PHOTO FOR A COLLEGE PLAY WITH WOMEN'S ROLES PLAYED BY MEN.** ' Silver gelatin photograph, mounted to card, initialed and dated "1907." The cast of ten youths, four in women's dress, in what looks like a classic drawing room comedy. 9 1/2 x 13 1/4 inches (image), 16 x 20 inches (mount). Some wear to the mount, the photo in excellent condition. \$250.00
358. Unidentified Photographer. **EARLY AVIATION PHOTO - MAN AT CONTROLS OF A PLANE.** Gelatin silver print, not dated, but circa 1920s. The plane is identified as a Curtiss biplane, and the subject tentatively as Canadian aviation pioneer Frederick Walker "Casey" Baldwin (1882-1948). 3 x 5 inches, affixed to a mount, in a period frame. In excellent condition. \$175.00
359. Unidentified Photographer. **MARIMBA DU GUATAMALA.** Three gelatin silver photographs, 1924, each inscribed and dated, on the face of the photo in ink: Marimba du Guatamala/"welcome"/1924. The images are as follows: 1. The instruments, marimbas, bass, drum, on a landing in an opulent hotel, house or other venue; 2. The instruments and the ten players, three on one marimba, four on the other, one each on the drums and the bass; 3. The eight marimba players behind their instruments, and two gentlemen seated in front of them. Google reveals that there are recordings of this group, or its successor, which can be purchased or listened to online. 2 of the images are 6 x 9 inches, one is 6 1/2 x 9 inches. All are in excellent condition. \$100.00
360. Unidentified Photographer. **OFFICIAL PHOTOGRAPHS RELATING TO THE INAUGRATION OF RICHARD NIXON AND SPIRO AGNEW.** Three photos. 1969, each stamped on the verso, "Official Photograph/The White House/Washington, each dated "20 JA 69," and each with an identifying serial number. The images are as follows: 1. A photograph of the Capitol from a distance, showing the canopy under which the officials sit, the lectern, the seats behind and to the side, and the seating below, 9 1/2 x 6 1/4 inches; 2. Senator Everett Dirksen administering the Oath of Office as Vice President to Spiro Agnew, with Presidents Nixon and Johnson looking on at left, and with outgoing Vice-President Hubert Humphrey at right, 6 1/4 x 9 3/8 inches. 3. Another photo of the same scene, cropped to show Dirksen, Agnew, Johnson and Nixon. All printed on glossy paper and in excellent condition. \$175.00
361. Unidentified Photographer. **PRESIDENT FRANKLIN D. RROOSEVELT AND KING GEORGE VI.** Photograph off the two in an open car on the occasion of the royal visit to the US in 1939. The King in full regalia; the President in top hat. With the stamp of the Canadian Government Motion Picture Board, verso. 8 x 10 inches. In excellent condition. \$75.00
362. Unidentified Photographer. **PRESIDENT RICHARD NIXON AND SAMMY DAVIS JR. AND OTHER ENTERTAINERS.** Official White House photo, 1972 (stamped and dated verso). 9 x 13 inches. A small crease in the lower right corner, else in excellent condition. \$50.00
363. Unknown Photographer. **ACROBATIC MAN BALANCING CHAIRS ON ROOFTOP.** Original photograph, c. 1920s. 13 3/4 x 11. A striking image, showing young man in suit and tie sit on a chair which balances precariously on another chair, close to the edge of a roof high above of an urban vista of buildings, with waterfront in the distance. Expertly removed from an old mount, and backed with Japanese tissue for support, the photograph is is good condition except that there is a crease running across the center of the image. \$300.00

364. Unknown Photographer. **BOSTON PUBLIC LIBRARY.** Photograph, c. 1890s-1910, printed later, probably an enlargement from the original negative. Superb view from abovelooking down on the Dartmouth Street facade of the McKim Building, with pedestrians and several horse-drawn vehicles, no automobiles. 18 x 24 inches, nicely framed. In excellent condition. \$250.00
365. Unknown Photographer. **BOSTON SCHOOL CADETS - DRUM CORPS - 1ST REGT.** Original photograph of the corps and instruments, 12 x 16 3/4 inches, circa first quarter of the 20th century. In excellent condition, in its original frame. \$150.00
366. Unknown Photographer. **EARL'S MARINA.** Original photograph, not signed or dated. 10 1/2 x 13 1/2 inches, affixed to a card mount. Photo depicts a white two story building with a concrete slab porch with an overhanging roof supported by posts. On the porch are a few chairs, a barrel, several worn tires, and other objects. There is a TV antenna on the roof. A sign on the front wall lists prices, but they aren't readable. The beach, the water and a boat are visible behind the building. A nice atmospheric photo, which we estimate to be 40-50 years old. In excellent condition. \$65.00
367. Unknown Photographer. **THE LAST RUN OF THE SUNCOOK VALLEY RAILROAD STEAM ENGINE NEAR THE EPSOM STATION YEAR OF 1948.** Original photograph. 8 x 10 inches. In very good condition. The railroad is in New Hampshire. \$55.00
368. Unknown Photographer. **MT. KATAHDIN TAKEN FROM RIPOGENUS GORGE ABOUT A MILE BELOW THE DAM.** Undated original photograph. 6 3/4 x 9 1/2 inches, 172 x 241 mm. In excellent condition. Attractive early frame. With the rubber stamp of Stuart Chemical Company, Newport, Maine on the backing of the frame. \$95.00
369. Unknown Photographer. **ORIGINAL PHOTOGRAPH OF A SAILBOAT - GLASCOW, SCOTLAND.** 20th Century. Unsigned. 9 3/4 x 7 5/8 inches, 248 x 194 mm., framed to 18 3/8 x 14 1/2 inches. With the framers label, verso, of J. Hunter Smith & Co., Glasgow. Handsome image of a fully rigged boat with its owners seated in the stern. In excellent condition. \$200.00
370. Unknown Photographer. **PORTRAIT OF ANTHONY MANZILLO.** Gelatin Silver photograph, 1919. "New York City/1919" and signed "Anthony H. Manzillo" all in ink, upper right, presumed to be the name of the sitter, and with the label of "Philips Art Shop," lower right. Framed. In very good condition. \$50.00
371. Unknown Photographer. **PRICE'S FLOATING OPERA.** Original photo, c. 1890s. 6 x 8 3/8 inches. Price's Floating Opera, a riverboat, operated on the Ohio River, and sank in a storm in 1900. In good condition, but somewhat faded. \$75.00
372. Unknown Photographer. **RUSSIAN FAMILY PHOTOGRAPH.** Silver gelatin photograph, not dated, but early 20th century, depicting three adults and two children. 5 3/4 x 4 1/8 inches on a 10 x 8 inch mount. A memory picture taken in a photographer's studio and sent from a family in Russia to relatives in America. On the verso, writing in Russian is translated as "For good remembrance to my good brother-in-law -- Leon and his sister Vassa," and identification of the sitters. Photo in excellent condition; mount has some wrinkling. \$75.00
373. Unknown Photographer. **SAILBOAT ON THE MERRIMAC RIVER AT HAVERHILL, MA.** Albumen photograph, mounted to board. Circa 1890/1900. 7 1/4 x 6 inches. In an old, probably original frame 14 1/2 x 12 inches. Very good condition. \$75.00
374. Van Vechten, Carl. **BIRTHDAY FLOWERS: LES GEORGE SCHUYLERS.** Original photograph, 1956. With the photographer's stamp and inked title and annotations, verso. 9 5/8 X 6 1/2 inches. In excellent condition. \$300.00
George Schuyler, 1895-1977, was an African-American journalist and novelist, known for his conservative political views.

375. Van Vechten, Carl. **VIEW FROM FRONT WINDOW 9D 146 CENTRAL PARK WEST.** Silver gelatin photograph, 1954. Titled and annotated in ink, and with the photographer's copyright stamp, verso, and with his blindstamp, recto. 9 3/4 x 6 1/2 inches. In excellent condition. \$250.00

376. No entry

Numbers 377-396 - Burton or May Walcott

Burton and May Walcott were very accomplished amateur photographers who lived in New York City and Vermont. They were members of The Camera Club, New York (Stieglitz had once been a member) and of the Southern Vermont Art Center, and regularly participated in exhibitions of both organizations. Subjects are mostly New York City urban scenes and New England landscape.

377. Wolcott, Burton. **BILLINGS BRIDGE, CLARENDON, VT.** Original photograph, not dated. 11 x 14 inches in a mat 16 x 20 inches. Titled and signed in pencil on the mat, In excellent condition, mat with chips at edges, and with crudely cut opening. \$100.00

378. Wolcott, Burton. **CENTRAL PARK, NY.** Original photograph, 1947. 9 7/8 x 12 inches on a mount 20 X 16 inches. Titled and signed in pencil on the mount. In excellent condition. \$125.00

379. Wolcott, Burton. **GASPE'S CHILDREN.** Original photograph, not dated. 13 3/4 x 16 1/2 inches, flush mounted except for a 1/2 inch margin at the bottom bearing the title and signed in pencil. Inscribed "May L. Wolcott/319 W. 18th St/New York, NY," on the mount, verso. In excellent condition. \$100.00

380. Wolcott, Burton. **GATHERING SAP - CLARENDON, VERMONT - 1940.** Original photograph, 1940. 10 x 13 inches on a mount 10 7/8 x 13 1/2 inches. Titled, dated and signed in pencil on the mount. With the photographer's New York City address in pencil, and his Vermont address in rubber stamp, on the mount verso. In excellent condition. \$100.00

381. Wolcott, Burton. **GREENWICH VILLAGE NEW YORK.** Original Photograph, not dated (c.1940s-50s). 16 x 13 3/4 on mount 19 3/4 x 15 3/4 inches. Signed and titled in pencil on the mount below the image. With the rubber stamp "May L. Wolcott/Clarendon, Vermont 05759" on the mount, verso. Wear to the mount at edges, photo in excellent condition. \$100.00

382. Wolcott, Burton. **JUNE.** Original photograph, not dated. 9 5/8 x 13 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$110.00

383. Wolcott, Burton. **MAN AND A HORSE.** Original photograph, not dated. 14 7/8 x 18 3/4 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$95.00

384. Wolcott, Burton. **NORTHAM, VT..** Original photograph, 1948. 13 1/2 x 15 3/8 inches on a mount 20 X 16 inches. Titled and signed in pencil on the mount, With exhibition labels of the Camera Club New York (1948) and Southern Vermont Art Center (1955) on the mount, verso, and the title and photographer's address on the mount verso. In excellent condition. \$100.00

385. Wolcott, Burton. **NY CITY POLICE BAND - ST. PATRICK'S CATHEDRAL.** Original photograph, not dated. Printed in sepis. 14 x 19 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount. In excellent condition, except wear to the mount. \$125.00

386. Wolcott, Burton. **OCTOBER.** Original photograph, not dated. 10 1/8 x 12 3/4 inches, on a mount 13 X 16 inches. Titled and signed in pencil on the mount. In excellent condition. \$135.00

387. Wolcott, Burton. **PAT & MIKE.** Original photograph, not dated. 12 7/8 x 10 5/8 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$85.00

388. Wolcott, Burton. **PERCE, QUEBEC.** Original photograph, 1948. 13 3/4 x 16 1/4 inches on a mount 20 X 16 inches. Titled, dated and signed in pencil on the mount, verso. In excellent condition. \$125.00
389. Wolcott, Burton. **SPRING PLANTING.** Original photograph, not dated. 12 1/2 x 15 3/4 inches, on a mount 16 x 11 3/4 inches. Titled and signed in pencil on the mount. In excellent condition. \$125.00
390. Wolcott, Burton. **TENNESSEE FARM.** Original photograph, 1948. Printed in sepia. 13 3/8 x 16 1/4 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount, and with an exhibition label of The Camera Club New York, dated Sep 1948, and an exhibition label of the New York City Interclub Competition, verso. In excellent condition, except edgewear to the mount. \$125.00
391. Wolcott, Burton. **TO MORNING COMMUNION.** Original Photograph, c. 1948. 16 x 13 3/4 on mount 19 3/4 x 15 3/4 inches. Signed and titled in pencil on the mount below the image, with an exhibition label of The Camera Club, New York, dated Sep, 1948 on the mount, verso, and also inscribed, verso, "Perce, Quebec. Wear to the mount at edges, photo in excellent condition. \$95.00
392. Wolcott, Burton. **WINTER ROAD.** Original photograph, not dated. 13 1/4 x 16 1/4 inches on a mount 16 X 20 inches. Titled and signed in pencil on the mount. In excellent condition, except edgewear to the mount. \$85.00
393. Wolcott, May. **CENTRAL PARK STROLLER.** Original Photograph, c. 1947-1950. 15 1/2 x 11 1/2 inches, 394 x 292 mm., on aN 18 1/4 x 16 inch mount. Titled and signed in pencil on the mount. In very good condition except for a few stain spots on the image. \$125.00
394. Wolcott, May. **CIVIC CENTER, CANBERRA.** Original Photograph, c. 1950. 13 1/8 x 16 3/4 inches, 332 x 427 mm., on a 16 x 20 inch mount. Titled and signed in pencil on the mount. With exhibition labels of The Camera Club, New York, Staten Island Camera Club, Teaneck Camera Club, Dyckman Camera Club, Western Union Camera Club and the Equitable Life Camera Club. In excellent condition. \$125.00
395. Wolcott, May. **OTTER CREEK: CLARENDON VT. FISHING IN EARLY SPRING.** Original Photograph, c.1954. 16 x 13 1/2 inches on a mount 20 x 15 3/4 inches. Signed and titled on the mount, with exhibition label of The Southern Vermont Art Center, 1954, verso. Mount with light wear at edges, photo in excellent condition. \$125.00
396. Wolcott, May. **SHOWER BATH - CITY STREETS NEW YORK, NY or NEW YORK - SUMMER DAY.** Original Photograph, undated. 15 7/8 X 13 inches, flush mounted. Signed and titled on the mount, verso, and also with the alternative title in pencil on the image, recto. Mount has light wear at edges, photo is in excellent condition. \$125.00

All items are guaranteed to be as described, and are returnable for any reason within a reasonable time after purchase provided the work or its condition has not been altered in any way. All items are offered subject to prior sale.