

GERMAN PRINTS

October 2013

1. Ackermann, Max (German, 1887-1975). **DIE SCHAUSPIELERIN HILDE KORBER.** Etching, 1928. A proof before, or in addition to the edition of 200. Signed and dated "Max Ackermann 1928" in pencil lower right. and inscribed "Probe" in pencil lower left, and with the dry stamp "ATELIER SAMMET" lower right. Printed on wove paper. 12 1/4 x 8 1/4 in., 310 x 207 mm). with full (3 1/2 inches) margins and deckled edges. In excellent condition.
\$1500.00
Max Ackermann studied with Franz Von Stuck and Adolf Holzel. He was a member of Der Blaue Reiter in 1918-1919. He was friendly with Mondrian, Adolf Loos, and exhibited in Stuttgart with Kandinsky and George Grosz. The Nazi's considered his art to be "degenerate;" he was forbidden to teach, and many of his works were confiscated. He had a distinguished career as an artist and educator after World War II.
2. Beckmann, Max. **PORTRAIT OF FREDERICK DELIUS (BILDNIS DES KOMPONISTEN FREDERICK DELIUS)** Lithograph, 1922 (Gallwitz 194; Glaser 199) Published by Piper, Munich. Edition of 220. 61.5 x 32.3 cm; 24 3/8 x 13 in. Signed in pencil. Framed. \$2500.00
3. Corinth, Lovis. **BACCHANTIN.** Schwartz, 121, State vii. Etching, 1913. 8 1/2 x 4 inches; 216 x 102 mm. Signed in pencil. One of 25 printed on Japan paper (there were also 50 on Van Gelder paper). \$975.00
4. Corinth, Lovis. **BERGSEE.** Muller 796. Lithograph in colors (black, yellow, red and blue), 1926. 6 1/2 x 6 7/8 inches, 165 x 175 mm. (image); 15 1/4 x 11 1/2 inches (sheet). Signed in pencil. From the portfolio "Schweizer Landschaften" (Swiss Landscapes). The total edition was 200, of which 100 were printed in color and 100 in black and white; of the 100 in color, 25 were printed on Japan paper, and 75 on laid paper with a unicorn watermark, of which this is one. A fine impression in excellent condition. \$2200.00
5. Corinth, Lovis. **FRAU AM FENSTER (Woman at Window).** Schwarz 27. Drypoint, 1908. 9 1/2 x 7 1/8 inches; 241 x 180 mm., with full margins. Signed and annotated "probedruck" in pencil. A proof before the edition of 50. A fine impression in very good condition. \$1200.00
6. Corinth, Lovis. **LEKTURE AUF DEM SOFA (Reader on the Sofa).** S.253. Etching, 1916. 7 3/4 x 9 5/8 inches; 196 x 243 mm. Initialed in pencil, lower center, and with a pencil inscription "?? Nachlass Munchen ??" indicating that this example was part of Cornth's estate. Apparently a proof aside from the edition of 115 examples, 75 on hand-made paper, and 40 on Japan paper. A very good impression of this appealing subject. \$975.00
7. Corinth, Lovis. **ODYSSEUS UND DIE FREIER (ODYSSEUS AND THE SUITORS).** Schwartz 172. Drypoint, 1914. Printed on laid paper watermarked "Strathmore Japan." 10 5/8 x 7 1/2 inches; 269 x 195 mm. Signed in pencil. In excellent condition. \$675.00
8. Corinth, Lovis. **SCWEIZER LANDSCHAFTEN.** M. 792-796. Muenster-Presse, Zurich/Leipzig,

1923. Portfolio with text and 5 lithographs in b/w. Edition of 200, of which this is one 100 in b/w (there were also 100 in color). Each plate signed in pencil. The sheets are 15 3/4 x 11 3/4 inches, 390 x 285 mm. In excellent condition. \$3500.00

9. Corinth, Lovis. **SELBSTBILDNIS**. Schwartz L.407. Lithograph, 1919. Edition of 100 published by Paul Cassirer, Berlin. 11 1/2 x 9 7/8 inches; 290 x 250 mm. Signed and numbered 46/100 in pencil. A fine impression in excellent condition. \$2500.00
10. Corinth, Lovis. **SELBSTBILNIS (SELF-PORTRAIT)**. Muller 679. Drypoint, 1923. Signed in pencil. Edition size not known. 6 3/8 x 4 1/8 inches, 170 x 110 mm. A fine impression with burr, in excellent condition. \$1200.00
11. Corinth, Lovis. **SUZANNE IM BADE (SUZANNE IN THE BATH)**. Muller 465. Drypoint, 1920. Edition of 80, numbered 57/80 and signed in pencil. 9 3/8 x 6 1/4 inches; 238 x 160 mm. A fine impression of this beautiful print, one of several versions by Corinth of the biblical story of Suzanna and the Elders. In excellent condition. \$1350.00
12. Corinth, Lovis. **VORFRUHLING IM GEBIRGE (EARLY SPRING IN THE MOUNTAINS)**. M.568-572. Lithographs, 1922. The series of five lithographs published by Euphorion Verlag, Berlin, 1922. From the edition of 125 on wove paper (there were also 25 on china paper) Each 12 5/8 x 16 7/8 inches; 320 x 430 mm.; sheets 18 1/4 x 23 inches; 464 x 585 mm. Each print signed in pencil, and with the publisher's blindstamp, lower right. Titles of the five lithographs are: 1. See-Ufer (Seashore); 2. Fruhling am Walachensee (Spring by the Walachensee); 3. Berg-See; 4. Tal-Grund (The Valley); 5. Buchenwald (Beech Woods). In very good condition, with the title page, but lacking the portfolio. \$14,500.00
13. Corinth, Lovis. **WEIBLICHER AKT MIT BREITKREMPIGEM HUT (Female Nude with Broad-Brimmed Hat)**. Schwartz 226A. Etching, 1916. 11 3/4 x 7 3/4 inches, 300 x 198 mm. The earlier version, before cutting down of the plate. Schwartz identifies three states of version A, of which this appears to be the third state (with diagonal lines through the bright spot in the center of the hat), for each of which he notes only one proof, and states that only the three were printed. Inscribed "Probedruck" and signed in pencil, and further inscribed below. With margins of 1 1/4 to 1 1/2 inches. In excellent condition. Rare, possibly unique. \$7500.00
- Schwartz's version B, measuring 6 5/8 x 4 3/4 inches, 168 x 120 mm., shows the head down to just below the breasts. It was published in an edition of 50 signed and numbered copies.
14. Dix, Otto. **DAME MIT REIHER II**. K.62. Lithograph on wove paper, 1923. 385 by 275 mm., 15 1/8 by 10 7/8 in., image; 600 by 473mm., 23 5/8 by 18 5/8 in., frame. Signed in pencil, the third state of three, from the edition of c. 120, with full margins. A repaired tear, upper right, in the white area outside the image, else in very good condition. \$6500.00
15. Dix, Otto. **SULEIKA, DAS TATOWIERTE WUNDER (MAUD ARIZONA)**. KA36(ii). Plate 5 from the portfolio "Zirkus." Drypoint, 1922. Edition 50. 301 x 199mm.; 11 3/4 x 7 13/16 in. Signed, Dated, Titled & Numbered in pencil. Printed on wove paper. In excellent condition. Rare. \$17,500.00

16. Drewes, Werner. **PORTRAIT OF THE ARCHITECT LEISTIKOW**. Etching, 1928. Edition of 10, signed and dated 1928 in pencil. Some well restored losses in the left margin, far from the image. \$1500.00
17. Felixmuller, Conrad. **MUTTER UND SOHN**. Sohn 172. Etching, 1919. Printed in red-brown ink on cream wove paper. Signed, dated, titled and inscribed "kupferstitch" and with a signed presentation inscription in pencil at the bottom of the sheet. 9 1/4 x 5 7/8 inches, 235 x 150 mm. A very good impression in excellent condition. \$3000.00
18. Gramatte, Walter (German, 1897-1929). **FOUR IMAGES FROM "FRAU", LA MUJER, LA AMABLE, LA CONFIADA AND LA AMANTE**. Eckhardt 177, 178, 180 (two prints, one handcolored) and 181. Five etchings, one with hand-coloring, 1924. The colored etching signed "Walter Gramatte" and dated "24," the others signed "Walter," and date "24." The black and white plates each inscribed, "1)" and "Liebes", "2)" and "Loel", , "4)" and "Bald" and "5) and Gesund;" the hand-colored print is "La Confiada." All printed in brown, and with plate tone on heavy, cream colored wove paper with deckled edges. Each 12 5/8 x 10 5/8 inches, 320 x 270 mm., (plates), and 20 1/2 x 13 5/8 inches, (sheets). These etchings were done in 1924, when Gramatte and his wife were living in Barcelona, which is the likely reason they were given Spanish titles. A projected edition, to be published by Hadern Verlag of Potsdam, was not realized, and as examples of these prints are very rare, it seems apparent that only a few proofs were printed. All in excellent condition. \$6500.00

Walter Gramatte was born in Berlin in 1897. He served in the German army in WWI. After his discharge 1918, he lived in Berlin, where he knew and worked with Erich Heckel and Karl Schmidt-Rottluff. He died of tuberculosis in 1929, in Hamburg. Gramatté's works were among those declared degenerate in 1933 by the Nazis, but after World War II there was renewed interest in his work. Although classed with the Expressionists, there was a strong element of mysticism and magic realism in his work.

19. Hartung, Hans. **"L27"** Schmucking 90. Lithograph in Black & Brown, 1957. 18 7/8 x 12 3/4 inches; 505 x 325 mm. (image); 25 3/4 x 19 3/4; 655 x 500 mm. (sheet). Edition of 100. Numbered and signed in pencil. In excellent condition. \$975.00
20. Hartung, Hans. **UNTITLED**. Lithograph, not dated. Not in Schmucking. Edition of 70, signed and numbered in pencil. 10 x 11 5/8 inches; 254 x 293 mm. A brilliant impression of this early black and white print, in a style which precedes the abstract expressionistic manner for which Hartung is better known. \$1500.00
21. Hartung, Karl. **SEATED FIGURE WITH GUITAR**. 3 1/4 x 2 inches (sheet 6 1/16 x 6 1/2 in.). Signed in pencil below the image, and inscribed in the margin "pour Alice le 2 Mai 1947." \$300.00
22. Heckel, Erich. **BELGISCHE KNABEN (BELGIAN YOUTHS)**. D.156 II. Drypoint, 1924. Signed and dated in pencil, and further inscribed and signed in 1924 as a remembrance to friends by Heckel and his wife Siddi (Milda Frieda Georgi, who danced under the name Sidi Riha). Second state of two. 8 1/4 x 8 9/16 inches; 211 x 220 mm. on a large sheet with paper which had been folded on three sides for framing. A few unobtrusive printing creases in the image, else in very good condition.

\$3200.00

23. Heckel, Erich. **ZAUBERKUNSTLER (ERRINERUNG AN PAUL KLEE)**. Woodcut, 1956 Dube 416. Second state of two, signed, dated and titled in pencil. 15 x 9 3/4 inches (380 x 248 mm). Excellent condition. \$2500.00
24. Heckel, Erich. **ZWEI VERWUNDETE**. Dube 294 (second state of two). Woodcut, 1915. 13 5/8 x 11 1/4 inches (343 x 285 mm.). Signed and dated in pencil, lower right; inscribed "Ostend 15" in pencil, lower left. A fine, fresh impression in excellent condition. \$6500.00
25. Hofer, Karl. **SEATED WOMAN**. Lithograph. About 8 x 6 inches, 202 x 152 mm. (image) on a sheet 13 7/8 x 10 1/4 inches, 354 x 260 mm. Signed in pencil, lower right. In excellent condition. \$350.00
- Karl Hofer (1878-1955) was a German artist who was associated with the Blau Reiter and the Expressionists, but whose work tended to be more classical in style. It was nevertheless considered to be "degenerate art" by the Nazis.
26. Hohlwein, Ludwig. **HERRSCHING KERAMISCHE WERKSTATTE**. Lithographed poster in colors, 1910. 44 1/2 x 31 1/4 inches, 1140 x 800 mm. Signed in the stone. In excellent condition without folds or other defects. In a fine frame. \$5000.00
27. Hohlwein, Ludwig. **ZOO - BERLIN**. Poster, c. 1935. 16 5/8 x 23 3/8 inches, 425 x 598 mm. Signed in the plate, and with the address of the printer, Herman Sonntag & Co. in the lower margin. In excellent condition. \$1200.00
28. Kleinschmidt, Paul. **FEMALE NUDE**. Drypoint, 1915. 5 3/8 x 4 1/2 inches, 136 x 115 mm. Signed, dated and inscribed "Probedruck" in pencil. Framed. \$500.00
29. Kleinschmidt, Paul. **FEMALE NUDE**. Drypoint, 1918. 9 5/16 x 7 3/4 inches, 236 x 197 mm. Signed, dated and inscribed "Einiges Exemplar" in pencil. Framed. \$575.00
30. Kollwitz, Kathe. **FRAU MIT UBEREINANDERGELEGTEN HANDEN**. K.41. Etching, 1898. 11 x 9 1/8 inches, 286 x 228 mm. In very good condition. \$675.00
31. Kollwitz, Kathe. **JUNGES PAAR**. K73. Etching, 1904. Fourth state of five, with the addresses of Richter and Felsing. 12 3/8 x 13 1/4 inches; 297 x 318 mm. Unsigned, as are most in this state. States I and II were not editioned; there are signed proofs in State III(a), and a signed edition of 50 in state III(b); there were larger editions by Von der Becke, unsigned in 1931, and again posthumously, after Kollwitz's death in 1945. In excellent condition. Framed. \$1100.00
32. Kollwitz, Kathe. **SCHWANGERE FRAU**. Etching and soft ground, 1910. Klipstein 108(V) 14 7/8

x 9 3/8 inches (377 x 236 mm.). Signed in pencil, and with the names of the publisher Richter and the printer Felsing printed in the margin just below the image. Excellent condition. \$3500.00

33. Kollwitz, Kathe. **SELBSTBILDNIS VON VORN**. K.168. Woodcut, 1923. Edition of 275, published in 1923 by Emil Richter in Ludwig Kaemmerer, "Kathe Kollwitz - Griffelkunst und Weltanschauung." Signed in pencil. In very good condition. \$4500.00
34. Kollwitz, Kathe. **TOD, FRAU UND KIND**. K.113 (xiii/xv), KN.108. Etching, drypoint and soft-ground printed with brown ink, 1910. Signed in pencil. Lifetime edition published by Richter and printed by Felsing, with their blindstamps. Small, well-repaired tears in the margins, top and bottom, far from the image, and some evidence of old tape residue in the margins, verso, else in very good condition. One of Kollwitz's strongest images, showing a mother struggling against the figure of Death for the life of her child. \$5800.00
35. Lehmbruck, Wilhelm. **MUTTER UND KIND (MEINE FRAU UND KIND)**. P.142. Drypoint, 1915. Not signed (this print was not signed, but some copies exist with an estate stamp). 6 7/16 x 4 13/16 inches, 164 x 123 mm. In excellent condition, with full margins. \$1100.00
36. Liebermann, Max. **BADENDE KNABEN**. Schiefler, 56. Etching, 1904. 7 x 9 1/4 inches; 175 x 235 mm. The second state, published by Cassirer in 1909 (the first state exists as a proof only). Signed in pencil. A well repaired tear in the upper margin, well away from the image. \$1500.00
37. Liebermann, Max. **KAFFEEGARTEN**. S.358. Drypoint, 1922. 8 7/8 x 12 1/2 inches; 225 x 318 mm. with wide, apparently full, margins, with one deckled side. The second state of 2. Published by Bruno Cassirer in an edition of about 50. Signed in pencil, lower right. A very good impression. Scarce. \$2500.00
38. Liebermann, Max. **SPIELENDEN KIND UND WARTEN**. S.332(IV)(c). Drypoint, 1921. Signed and numbered 59/100 in pencil. 8 3/4 x 11 1/8 inches, plus margins, 205 x 285mm. \$1500.00
39. Mathey, Georg. (German, 1884-1968) **CIRQUE DE PARIS**. Woodcut, 1922. Image 10 x 8 3/4 inches (255 x 225mm); Sheet 16 1/2 x 12 inches (420 x 310mm). Signed in pencil. Published by Die Schaffenden in an edition of 125, with the Schaffenden blindstamp in the lower-left margin, on wove paper; A strong impression in excellent condition. Framed. \$1875.00
40. Meid, Hans. **AM WASSER**. Etching, 1910. 5 3/4 x 5 1/2 inches; 460 x 400 mm. Signed and titled in pencil. Very good condition; well framed. \$675.00
41. Mueller, Otto. **STEHENDE KNABE UND ZWEI MADCHEN**. Karsch 67. Lithograph, 1917. 12 3/4 x 9 7/8 inches; 323 x 250 mm. Monogrammed in the stone. Edition of about 300. In excellent condition. Signed and unsigned examples of this print, which is after a similar painting now in the Stedelijk Museum in Amsterdam, are rare. \$7500.00
42. Nolde, Emil. **TISCHGESELLSCHAFT**. Etching with Aquatint, 1907. S. 38 iv/iv. Published state

from "Zeitschrift fur Bildende Kunst." 5 7/8 x 7 9/16 inches. Printed with blue ink. Titled below the image, with printed annotations near lower edge of margin. A fine impression, in Fine condition.
\$975.00

43. Pechstein, Max. **BEIM SCHNAPS**. Kruger R117. Drypoint, roulette and softground etching, 1920. Signed dated and numbered "45" in pencil. 8 1/4 x 9 1/4 inches; 208 x 235 mm. A beautiful impression in very good condition. Scarce. \$3750.00
44. Pollak, Max. **COCOTTE**. Etching of a cat. 4 5/8 x 4 3/4 inches; 117 x 121 mm. Titled in the image and signed in pencil. In excellent condition. \$250.00
45. Pollak, Max (Czech/American 1886-1970). **WEIB**. Etching. 3 5/8 X 3 1/2 inches; 93 x 89 mm . Annotated, titled, numbered 39/75 and signed in pencil. In excellent condition. \$175.00
46. Pollak, Max. **JUNGE MUTTER**. Etching 3 1/8 x 4 7/8 inches; 78 x 226 mm. Annotated, titled, numbered 39/75 and signed in pencil. Excellent condition. \$175.00
47. Pollak, Max. **NEW YORK: DEVISION STREET [Division Street]**. Etching and drypoint. Edition of 150, numbered 30/150, and titled and signed in pencil. 8 7/8 x 8 inches, 225 x 203 mm. \$850.00
48. Schacht, Rudolf. **WILD HORSES**. Etching. 6 1/2 x 10 3/4 inches. Inscribed and signed "Etching from Rudolf Schacht", titled, and inscribed "No.5" in pencil. In excellent condition. Schacht, German, 1900-1974, did many paintings, drawings and prints of horses.
\$375.00
49. Sintenis, Renee. **FOUR UNTILED DRYPOINTS - NUDE YOUTHS**. Each signed in pencil "Sintenis," lower right. Each c. 9 x 6 5/8 inches (plate) on a larger sheet. All in excellent condition. Renee Sintenis, German, 1888-1965, was a sculptor and printmaker and book illustrator whose subjects included animals, athletes and male and female youths. She was a successful artist and teacher until she was dismissed by the Nazis, and again after the end of the war.
Four prints: \$1200.00
50. Thoma, Hans. **BERNAUER ALB**. Beringer 115. Etching, 1911. Signed in pencil and monogrammed in the plate. 6 3/8 x 9 3/4 inches, 161 x 248 mm. The Bernauer Alb is one of two rivers which are the hearwaters of the Alb River in the Black Forest region of Germany. In excellent condition. \$375.00
51. Thoma, Hans. **FAUN KOPF**. Beringer 29. Etching, 1898. Signed in pencil. Only state. Edition size not known. 4 1/16 x 3 9/16 inches, 103 x 92 mm. (image), 5 3/4 x 4 9/16 inches, 146 x 116 mm. (plate), 12 3/4 x 9 7/8 inches, 325 x 243 mm (sheet). In excellent condition. \$350.00
52. Thoma, Hans. **RATSELRACHEN III (JAWS OF THE RIDDLE III)**. Etching, 1908 (Beringer 77, second state). 10 3/8 x 9 5/8 inches (200 x 285 mm), image; 11 x 9 3/4 inches (246 x 296 mm.), plate; 18 3/4 x 15 1/4 inches (477 x 390 mm.), sheet. Monogrammed and dated in the plate, signed "Hans Thoma" in pencil, lower right. Some wrinkling and creasing at the extreme edges, else in

excellent condition.

\$350.00

53. Thoma, Hans. **ZIEGENHIRTEN (MUTTERSLEHN II) - GOATHERDS (MOTHER'S SOLACE II)**. Etching, 1916 (Beringer 196, 3rd state). 7 7/8 x 9 1/8 inches (200 x 233 mm.), plate; 14 x 16 1/8 inches (355 x 410 mm), sheet. Signed and titled in the plate, and signed, lower right, in pencil. Excellent condition except a few small spots of foxing in the margins, well away from the image. \$750.00
54. Vack, Klaus. **PROTEST/FOLKSONG JAZZ/JOAN BAEZ** et al. Concert Poster, 1966. Lettering by Vack in Red and Black on cream colored paper. The 1966 Easter Protest March in Frankfurt, of which this concert was a feature, was peaceful; two years later, the same concert sparked what came to be known in Germany as the Easter Riots. Joan Baez needs no introduction; other participants in the concert included the satirist Wolfgang Neuss, the Albert Mangelsdorf Quintet, the actor and singer Hanns Ernst Jager, the painter and songwriter Dieter Suverkrup, the folksinger/songwriter/poet/satirist/novelist Franz-Josef Degenhardt, and others. Klaus Vack who organized the March, the concert, and designed and lettered the poster was, and remains a left-wing activist in Germany. 33 1/4 x 23 3/8 inches. Folds; a very small chip at the right, near the bottom, and some minor staining along the bottom edge. Archivaly mounted for support to a sheet of Japanese tissue, and very handsomely framed. An unusual artifact of the World protest movements of the 1960s, and a superb example of the graphic power of lettering as the sole design element in a poster. We have not found other examples of this poster anywhere. \$2250.00
55. Witzel, Josef. **DEUTSCHER KUNST UND DEKORATION. Poster, Lithograph in colors, 1898. DFP3453**. Signed in the plate "J. R. Witzel/Munchen." 20 1/2 X 31 inches; 521 X 788 mm. (trimmed). Trimmed of the margins and the lettering, folded and with some surface abrasions and small tears, mounted to card. Nevertheless a great graphic image, essentially intact. Framed. \$1100.00
56. Wunderlich, Paul. **PAUL HALTS MAUL**. Huber 306. Lithograph in five colors, 1967. Edition of 75. Signed and numbered in pencil. 19 3/4 x 25 5/8 inches, 500 x 650 mm. In excellent condition. \$675.00
57. Zille, Heinrich (1858-1929). **ZUR MUTTER ERDE**. (Rosenbach #40). Heliogravure and Roulette after a drawing. 9 x 20 inches; 227 x 507 mm. (plate) 14 1/2 x 24 1/2 inches (sheet). Signed in ink "H. Zille," margin, lower right, below image. Printed in black on heavy paper, this is likely Rosenbach's #40(b). A beautiful impression in very good condition. \$1100.00