

Empire State Book & Print Fair

A. BOOKS

1. [PHOTOGRAPHY]. Abramovitch, Raphael. THE VANISHED WORLD: JEWISH CITIES-JEWISH PEOPLE. (Vishniak, Roman). THE VANISHED WORLD: JEWISH CITIES-JEWISH PEOPLE by Raphael Abramovitch. Forward Association, NY, 1947. Oblong 4to., red cloth with paste-on woodcut illustration. 575pp. plus index. First edition of this remarkable book of Vishniak's photographs of Jewish communities of Eastern Europe before the Holocaust. Texts in Yiddish and English. A very nice copy, with minimal soiling to covers. (9498) \$750.00
2. [FAIRY TALES]. Andersen, Hans Christian. TALES THE MOON CAN TELL. 1955. (Brande, Marlie)illus. TALES THE MOON CAN TELL by Hans Christian Andersen. Copenhagen, 1955. Edition of 1000 copies in English. 4to., slipcase, wrappers, 82pp., illustrated. Fine, slipcase shows wear. (6787) \$55.00
3. [MILITARY]. Anonymous. THE SOLDIER'S COMPANION - Containing Instructions for the Drill, Military. THE SOLDIER'S COMPANION - Containing Instructions for the Drill, Manual, and Platoon Exercise. London, n.d. 55th Edition (later 18th Cent.). Small 8vo, 40pp, engraved illustrations. A handbook for use by volunteers in George III's army. Rebound in leather-backed boards. Some pages trimmed too closely at the extremities with small losses to text, else Fine. Scarce. (409) \$475.00
4. [DANCE]. Armitage, Merle. MARTHA GRAHAM. (Presentation to Eero Saarinen). MARTHA GRAHAM by Merle Armitage. Designed, edited and published by Armitage, Los Angeles, 1937. Edition of 1000 copies, printed by Linton Kistler. 8vo., cloth, 132pp., articles and photos. This copy has a presentation inscription by Armitage: "For Lily & Eero Saarinen - one / could not want a better / audience! Sincerely / Merle Armitage 1942." Fine, but lacks the original acetate jacket. (11713) \$375.00
5. [FISHING]. Arms, Dorothy Noyes. FISHING MEMORIES. (Schaldach, William J.)illus. FISHING MEMORIES by Dorothy Noyes Arms. Macmillan, NY, 1938 (First Printing). 8vo., cloth, DJ, 184pp., illustrated with 16 full page drawings and many head- and tail-pieces. The author, and her husband, the etcher John Taylor Arms, to whom the book is dedicated, were ardent fishermen. The book is a memoir of their many fishing trips. Fine, DJ has losses along its top. (9664) \$55.00
6. [PHOTOGRAPHY]. Bartlett, Mrs. Mary A. N. OLD FRIENDS WITH NEW FACES. (Bartlett, Mrs. N. Gray). OLD FRIENDS WITH NEW FACES. Rhymes illustrated with photographs by Mrs. N. Bartlett. Joseph Knight, Boston, 1892. Oblong 4to., decorative cloth, ten pages printed on thin Japanese tissue, tipped to heavier paper. Stapled text block detached from binding, a few of the sheets with breaks at adhesive points, some uneven darkening of the cloth. Still a Very Good copy of a very scarce book. The Palmquist Library's Women In Photography International Archive lists the following titles for Mrs. Mary A. N. Gray Bartlett, of which this is the earliest: Old Friends with New Faces. Boston: Joseph Knight Company, 1892. Mother Goose of '93. Boston: Joseph Knight Company, 1893. A Girl I Know. Boston: Joseph Knight Company, 1894. (9706) \$195.00

7. [MUSIC]. Bentley, Eric. THE BRECHT-EISLER SONG BOOK. (Brecht, Berthold). THE BRECHT-EISLER SONG BOOK by Eric Bentley. Oak Publications, NY, 1967 (First Printing stated). 4to., cloth, DJ, 192pp. Very minor rubbing to bottom edge, DJ has a few small chips and tears. (9743) \$35.00

8. [ILLUSTRATED]. Bible. THE BOOK OF JOB. 1902. (Rose, Robert T.)illus. THE BOOK OF JOB. George Bell, London; Abbey Press, Edinburgh, 1902. Number 411 of the edition of 750 numbered copies. 8vo., gold-decorated full vellum, 99pp., profusely illustrated in b/w. Silk ties gone, some soiling to the vellu, else Fine. (9866) \$175.00

9. [ILLUSTRATED]. Blackmore, Richard Dodridge. FRINGILLA. 1895. Bradley, Will (illust). FRINGILLA by R. D. Blackmore. Burrows Bros., Cleveland, 1895. 8vo., linen-backed pictorial boards, with the title and publisher's name gilded on the spine, and the top edge gilt, 125 pp., plus ads. With 10 plates, 25 decorative borders, 16 initials and a title page, all designed by Bradley. The publisher's prospectus is laid in, and the miniature version of the poster for the book is pasted to the front pastedown. Edition limited to 600 copies (there was a special edition of 40 signed copies). An exceptionally fresh copy, Fine throughout. One of the great books of the Art Nouveau movement in the U.S.

Blackmore, English, 1825-1900 planned to become a lawyer, but had health problems which turned him toward his two careers, one as a fruit grower and merchant, the other as a writer. He became a famous and successful novelist, now remembered for primarily for "Lorna Doone." He was an influence on a group of writers of romantic fiction, including Robert Louis Stevenson. Like Thomas Hardy, his interest was in writing about country life; like Walter Scott, his novels often were related to historical events. (11251) \$1,500.00

10. [BIOGRAPHY]. Boswell, James. THE LIFE OF SAMUEL JOHNSON. 1791. All Pottle's Points in a Fine, Early Issue Copy of the First Ed

Boswell, James. THE LIFE OF SAMUEL JOHNSON. London, 1791. 1st Edition. 2 volumes, quarto, early gilt 1/2 calf over old marbled boards. Wear to the board edges, the marbled papers of the boards quite rubbed, the front hinge of Vol 1 weakened, a bit of wear to the spine ends, the internals Fine.

Vol 1 with engraved frontispiece portrait by Heath after Reynolds, Title page, blank on reverse (i-ii), Dedication to Sir Joshua Reynolds (iii-vii, with blank reverse), Advertisement (ix-xii), Alphabetical Table of Contents to Both Volumes (unnumbered, which would be xiii-xxvii), Corrections and Additions on reverse of last leaf (would be xxviii), text, pp 1-516. With the "gve" reading on page 135, line 10, and the cancels at pp 271-2 and 273-4 (Mm and Nn), with stubs. The misprints noted by Pottle at page 152 of "The Literary Career of James Boswell" are all present in this copy.

Vol 2 with title page (blank on reverse) and 586pp. (wrongly numbered 588), plus the facsimiles facing pp 92 and 588 (i.e. the last page). All of the pagination misnumberings noted by Pottle on his p. 153 are present. Cancels are present with stubs at pages 29-30 [E], 287-8 [O o], 301-2 [Q q], 353-4 [Zz1], and 395-6 [E ee2]. All of the misprints noted by Pottle on his page 155 are present. As Pottle believed some of these misprints may have been corrected, making two states for the leaf, these are all first state.

Both volumes with the bookplate of Westport House (Mayo County, Ireland; seat of the Marquesses of Sligo), noting case and shelf number. Bound in at the end of Volume 2 are "The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson," issued in 1793, with Title (blank reverse and pp. 1-42). The leaves of this copy measure 10 13/16" x 8 1/4" as against Pottle's measurements for an "entirely uncut copy" of 11 13/16" x 9". (1974) \$9,500.00

11. [ILLUSTRATED]. Bradley, Will. THE AMERICAN CHAP-BOOK. (Bradley, Will). THE AMERICAN CHAP-BOOK by Will Bradley. March, 1905 issue. American Type Founders, Jersey City, 1905. Small 8vo., paper covered boards with Bradley design of Gryphon and leaves wrapping around both boards and the spine, and with a paper label on the front board, decorative endpapers, designs by Bradley throughout. A small loss at the bottom of the spine, a small discreet owner's stamp at the upper corner of the Title page, else Fine. (9704) \$125.00

12. [PHOTOGRAPHY]. Brookhart (Editor), Ryan. PROVOCATEUR-COMLETE RUN:Volumes 1 (issues 1-6) and 2 (issues 1 & 2). PROVOCATEUR-COMLETE RUN:Volumes 1 (issues 1-6) and 2 (issues 1 & 2). Edited by Ryan Brookhart. Alluvial Publishing, West Hollywood, CA., 1995-6. 8 issues., 4to, wraps. The complete run of this short-lived periodical which pioneered the artistic presentation of male nude photography. Fine throughout. (11344) \$350.00

13. [BABY BOOK]. Bura, T. M. BABY'S BIOGRAPHY. (Bura, T. M.)illus. BABY'S BIOGRAPHY by T. M. Bura. Foster Brothers, Utica and St. Louis, 1913. 4to., blue cloth covered boards with pictorial paste-on, pictorial box, unpaginated, each page printed on recto only, and each with an illustration. Gift book for a new baby. Unused and in its original box. Slight bowing to front board, else Fine. (11892) \$55.00

14. [ILLUSTRATED]. Bussey, G. Moir. FABLES ORIGINAL AND SELECTED. 1839. (Grandville, J. J.)illus. FABLES ORIGINAL AND SELECTED by G. Moir Bussey. Charles Tilt, London, 1839. 8vo., fine 3/4 morocco over marbled boards, 352pp., 49 "principal" wood engravings after Grandville, plus numerous head- and tail-pieces, initials, etc. The text includes an introduction by Bussey and hundreds of fables by "European and Oriental" authors. The illustrations come from Grandville's Fables of La Fontaine, published in France the previous year. Fine. (3400) \$250.00

15. [LITERATURE]. Campbell, Sandy. MRS. JOYCE OF ZURICH AND MR. FORSTER OF KING'S. (Cadmus, Paul)illus. MRS. JOYCE OF ZURICH AND MR. FORSTER OF KING'S by Sandy Campbell. Stamperia Valdovena, Verona, 1989. Numbered edition of 250, of which this is copy 194. Octavo, wraps, acetate jacket, slipcase of light green cardboard, 79pp., with a reproduction of a drawing of Sandy Campbell by Paul Cadmus on the front cover. This copy is inscribed and signed by Donald Windham on the front free endpaper, and also signed and dated "30 Oct 1989" in ink by Paul Cadmus on the front cover below the reproduction of his drawing. Fine. (11869) \$275.00

16. [ILLUSTRATED]. Castle, Agnes and Edgeton. OUR SENTIMENTAL GARDEN. 1914. (Robinson, Charles)illus. OUR SENTIMENTAL GARDEN by Agnes and Egerton Castle. Heinemann, London, 1914 (1st ed.). 8vo., green cloth, 304pp., 8 color plates. Gift inscription to William H. Rideing, and signature by

Egerton Castle at the top of the Title page, and with a letter from him laid-in, dated April, 1915, discussing hardships occasioned by the War, as well as the possibility of producing some written work for Rideing, who was an editor. Near Fine. Egerton Castle (English, 1858-1920) wrote several novels and other works in collaboration with his wife Agnes, some of which were dramatized for both stage and screen. William Henry Rideing (American, 1853-1918) was an author and was editor of "Youth's Companion" and "The North American Review." (4186) \$225.00

17. [PHOTOGRAPHY]. Clark, Larry. THE PERFECT CHILDHOOD. (Clark, Larry). THE PERFECT CHILDHOOD by Larry Clark. Scalo, Zurich, 1995 (First Edition). 4to., Boards, DJ, unpaginated, photos in color and b/w. Fine in Fine DJ. (9620) \$275.00

18. [ARTISTS]. Crane, Stephen. WAR IS KIND. 1899. (Bradley, Will)illus. WAR IS KIND by Stephen Crane. (Artists of the Book in Boston 1890-1910, #54). Frederick Stokes, NY 1899 (1st Ed). Paper covered boards, 96pp., cover, title page, six full page illustrations and numerous vignettes by Bradley, who also printed the book. Although criticised as "weird" at the time of its publication, War Is Kind is now recognized as a Bradley masterpiece, and one of the most beautiful books of the Art Nouveau movement in America. Very Good, with a Reference Library stamp on the front pastedown, and the spine showing light wear, including a small chip at its top. With a pencilled inventory number from Heritage Book Shop, LA, on the rear free endpaper. (10452) \$975.00

19. [PHOTOGRAPHY]. DeCurtis and Woodward. ROLLING STONE - IMAGES OF ROCK AND ROLL. DeCurtis and Woodward. ROLLING STONE - IMAGES OF ROCK AND ROLL. Little, Brown, 1995. Large square 4to., cloth, DJ, text about, and photos of rock personalities. Lavishly produced. Fine, in Very Good DJ. (9195) \$40.00

20. [PHOTOGRAPHY]. Dook. DESERT PATROL. (Dook). DESERT PATROL. Photographs by Dook. Bruno Gmunder, Berlin, 1990. Tall 4to., boards, DJ, photos. Rommel/Riefensthalish photos of male nudes doing quasi-Afrika Korps, quasi-Nuba things in the desert. Nice production. Fine in Fine DJ. (11342) \$25.00

21. [ARTWORK]. Drennan, Vincent Joseph. SEEKING REALITY OF TRUE LOVE, EACH TEAR HAS THE BEAUTY OF A STAR. Drennan, Vincent Joseph (American, 1902-1983). SEEKING REALITY OF TRUE LOVE, EACH TEAR HAS THE BEAUTY OF A STAR. Unique Artist's book comprising what appears to be a commercially created album, 3/4 cloth over marbled boards, containing 33 mounted color linocuts by Drennan, many signed by Drennan, some with textual annotations. Title labels on the front board and on the spine. Possibly the mock-up for a potential book. Fine.

Drennan was born in Brooklyn NY, studied at Cooper Union and taught painting at the Art Student's League. (13942) \$1,250.00

22. [AFR-AMER]. Embree, Edwin R. BROWN AMERICA - THE STORY OF A NEW RACE. 1931. African-American. Embree, Edwin R. BROWN AMERICA - THE STORY OF A NEW RACE. Viking, NY, 1931 (2d Pr). 8vo., cloth, 311pp. VG. (3155) \$50.00

23. [POETRY]. FitzGerald, Edward. THE RUBAIYAT OF OMAR KHAYYAM. FitzGerald, Edward. THE RUBAIYAT OF OMAR KHAYYAM. THE METRICAL TRANSLATIONS OF EDWARD FITZGERALD AND E. H. WHINFIELD AND THE PROSE VERSION OF JUSTIN H. MCCARTHY. With an introduction by Jessie B. Rittenhouse. Little, Brown, Boston, 1900. 8vo., Gold-decorated and lettered cloth cover designed by Amy Sackler, 244pp. Very light edgewear, else Near Fine. (7856) \$15.00

24. [CHILD]. Fraser, Betty. MY LITTLE LIBRARY. A CHRISTMAS GARLAND OF CAROLS, HOLIDAY RHYMES, PRAYERS AND GRACES. 1964. (Fraser, Betty)illus. MY LITTLE LIBRARY: A CHRISTMAS GARLAND OF CAROLS, HOLIDAY RHYMES, PRAYERS AND GRACES. Rutledge, 1964. 16mo., slipcase with three books. Pictorial paper covered boards, illustrated in color. Slipcase lightly rubbed, else a Fine set. (5444) \$25.00

25. [ARTWORK]. Frazier, Ian and Steinberg, Saul. CANAL STREET. Frazier, Ian and Steinberg, Saul. CANAL STREET. Whitney Museum, NY, 1990. Large quarto, publisher's cardboard slipcase, leather-backed cloth, unpaginated, with text by Frazier, and two color woodcuts, one signed by Steinberg ("ST"), and 14 additional full page tipped-on illustrations by Steinberg. Edition of 160 copies, signed on the Justification Page by Frazier and Steinberg. Light rubs to the leather at the spine ends, and a small mark to the cloth on the front panel, still Near Fine. (13993) \$1,500.00

26. [Literature & Classics]. Garrett, Florence Rome. JAPANESE SKETCHES. Garrett, Florence Rome. JAPANESE SKETCHES. Flume Press, Bridgewater, CT, 1980. #24 of the edition of 100. 4to., Japanese style portfolio with wooden rod and cloth ties, decorated cloth Japanese style binding, 43pp., illustrated with small vignettes. Fine throughout. (14008) \$45.00

27. [Literature & Classics]. Gassies Des Brulies, Georges. LA FARCE DE MAITRE PATELIN - COMEDIE DE MOYEN AGE ARRANGEE EN VERS MODERNES. Gassies Des Brulies, Georges. LA FARCE DE MAITRE PATELIN - COMEDIE DE MOYEN AGE ARRANGEE EN VERS MODERNES. Librairie Charles Delagrave, Paris, not dated, but circa 1880. Original wrappers bound into half Morocco and marbled boards. Quarto, with 53pp. text and 16 black & white tissue-guarded and captioned plates by Louis-Maurice Boutet de Monvel. With the bookplate August Jaccaci, and inscribed to him by Boutet De Monvel. This is a modern retelling of a 15th Century farce about a cloth merchant and a stolen sheep. Some wear to the spine ends and to the front hinge, and foxing to the text and plates throughout. Louis-Maurice Boutet de Monvel (French, 1850-1913) was primarily known as a children's book illustrator of the Belle Epoch period. August Jaccaci (French 1857-1930) was an art historian, writer, and painter. (13904) \$375.00

28. [ARTWORK]. Genet, Jean. QUERELLE DE BREST. Genet, Jean. QUERELLE DE BREST. Paul Morihien, Paris, 1947. Quarto, wraps, glassine dust jacket, 305pp. 1st Edition. Number 167 of the edition of 460 copies on vélin a la forme, from the total edition of 525.. With 29 illustrations by Jean Cocteau. A tear and a few small losses to the glassine, some intermittent light foxing, overall a Very Good to Near Fine copy of this now scarce book.

"The book was prosecuted for affront to public decency ("outrages aux bonnes mœurs") by the Criminal Court of the Seine, France, on July 3, 1954, and cleared of charges on procedural grounds on April 24, 1956." From Banned Books, An exhibition at the Lilly Library, Indiana University Bloomington, April 2019.

Cocteau's illustrations were deemed scandalous, and a second edition of 1500 was issued, also in 1947, without them. The book was not published in English until 1974. (13913) \$3,500.00

29. [PHOTOGRAPHY]. Gerhart and Rieko Matsuura, Klaus. EMBRACING MEN. (Gerhart, Klaus). EMBRACING MEN by Klaus Gerhart and Rieko Matsuura. Pohlmann, LA, 1994. 4to., wraps, unpag., photos. Fine. (11343) \$25.00

30. [BABY BOOK]. Grimball, Meta Morris. BABY. Grimball, Meta Morris. BABY. No place, 1915. 8vo., pictorial moire silk covered boards, unpaginated, illustrated on each page. Unused and in Fine condition, but lacks box. (11893) \$45.00

31. [LITERATURE]. Harris, Thomas. THE SILENCE OF THE LAMBS. Harris, Thomas. THE SILENCE OF THE LAMBS. St. Martin's Pr., NY, 1988 (1st Printing). 8vo., cloth, DJ, 338pp. Very Good in Very Good DJ, owner's inked signature on front endpaper. (8643) \$15.00

32. [LITERATURE]. Hearn, Lafcadio. GLIMPSES OF UNFAMILIAR JAPAN. Hearn, Lafcadio. GLIMPSES OF UNFAMILIAR JAPAN. Houghton, Mifflin, 1894. 2 vols., 8vo., finely bound in 3/4 gold-tooled red morocco with marbled boards, the binding signed "The Atelier Bindery for Charles Scribner's Sons." 699pp. Light wear at the tops of the spines, else Fine. (3952) \$195.00

33. [Literature & Classics]. Hearn, Lafcadio. KWAIDAN. Hearn, Lafcadio. KWAIDAN. Rutten & Loennig, Frankfurt am Main, 1909. 1st Printing of this German edition. 8vo., vellum covers decorated in Gold and Black, decorative endpapers, 198pp. plus ads. With illustrations and decorative elements throughout by Emil Orlik. Inscribed on the blank leaf following the front free endpaper, "Aus dem nachlass Trude Glaser" (From the estate of Trude Glaser), else Fine. (13499) \$75.00

34. [MUSIC]. Hentoff, Nat. JAZZ STREET. (Stock, Dennis). JAZZ STREET - A PHOTOGRAPHIC EXPLORATION INTO THE WORLD OF JAZZ by Dennis Stock, with text by Nat Hentoff. Doubleday, Garden City, 1960 (1st printing). 4to., cloth, DJ, 63pp. text and 130 photographs of musicians. Front hinge repaired, DJ unclipped, but with chips, tears and tape residue; still a Very Good copy of a scarce and interesting title. (9361) \$125.00

35. [History & Historiography]. Hilberg, Raul. THE DESTRUCTION OF THE EUROPEAN JEWS. Hilberg, Raul. THE DESTRUCTION OF THE EUROPEAN JEWS. Holmes & Meier, NY, 1985. Revised and Definitive Edition. Slipcase, 3 volumes, 8vo, cloth without DJs as issued, 1273pp. Fine throughout. (14007) \$225.00

36. [LITERATURE]. Holmes, Oliver Wendell. ASTRAEA. 1850. Holmes, Oliver Wendell. ASTRAEA: THE BALANCE OF ILLUSIONS. A Poem Delivered Before the Phi Beta Kappa Society of Yale College, August 14,

1850. Ticknor, Reed & Fields, Boston, 1850 (1st printing). Paper covered boards, 39pp. VG, with some wear and soiling to the boards, and owner's bookplate and name. (2900) \$95.00

37. [ILLUSTRATED]. Holmes, Oliver Wendell. DOROTHY Q. 1892. (Pyle, Howard)illus. DOROTHY Q by Oliver Wendell Holmes. Houghton, Mifflin, Boston, 1893. (no error on page 50, so not the first issue). 12mo., silver-decorated gray cloth, 131pp., illust. Binding designed by Sarah Wyman. A Fine fresh copy. (2904) \$50.00

38. [ILLUSTRATED]. Irving, Washington. THE LEGEND OF SLEEPY HOLLOW and RIP VAN WINKLE. 1897. (Bradley, Will)illus. THE LEGEND OF SLEEPY HOLLOW and RIP VAN WINKLE by Washington Irving. R. H. Russell for Will Bradley, NY, 1897. Both Inscribed and signed by Bradley. Two volumes, Slim 8vo., boards, 61pp. Each printed by Bradley, and with cover, frontis. and headpiece illustrations by him. Very nice copies, but each with losses to the spine label, and a break in the paper at the top of the spine of RIP and with its last page torn from rough opening, and both will small losses at the bottoms of the spines. Signed and inscribed copies are rare. (5124) \$875.00

39. [BKS RE BKS]. Ivins Jr., William M. THE ARTIST AND THE FIFTEENTH-CENTURY PRINTER. (Typophile Chap Books). THE ARTIST AND THE FIFTEENTH-CENTURY PRINTER by William M. Ivins Jr. The Typophile, NY, 1940. Edition of 300 copies, this is number 75. 12mo., cloth, 78pp. Fine. (11126) \$37.50

40. [LEC]. Kafka, Franz. IN THE PENAL COLONY. (Hafftk, Michael)illus. IN THE PENAL COLONY by Franz Kafka. Limited Editions Club, NY, 1987. Number 88 of the edition of 800 copies signed by Hafftk. Small 4to., cloth clamshell box, parchment covered boards, text block handsewn with 53pp., and four lithographs. The whole Very Fine. (12296) \$225.00

41. [LITERATURE]. Keller, Helen. OPTIMISM. 1903. Keller, Helen. OPTIMISM. Crowell, NY, 1903 (1st edition). Gold-and red-decorated green cloth, tipped-on photographic portrait frontis., 74pp. Inscribed "Anna/with Eleanor's love/4 Mar 1903." Fine. (5120) \$65.00

42. [ARTWORK]. Kent, Rockwell. MOBY DICK by Herman Melville. Kent, Rockwell, illustrator. MOBY DICK by Herman Melville. Lakeside Press, Chicago, 1930. The Artist and the Book, 140. Edition of 1000 copies. First edition thus. Three volumes, quarto, 279, 284, and 282pp. 280 illustrations by Kent after his ink and wash drawings, except that the title pages of each volume are prints made from copper-plate engravings by Kent (Burne-Jones 58-60). Housed in the original aluminum slipcase. Jo Mielziner's copy, with his signature on the front endpaper. Near Fine throughout, with some light scuffs from use to the slipcase and the volumes. and with the inevitable offsetting from the illustrations, and lacking, as with most sets, the original acetate wrappers. (13536) \$13,750.00

43. [ILLUSTRATED]. Kingsley, Charles. THE WATER BABIES. (Robinson, W. Heath)illus. THE WATER BABIES by Charles Kingsley. Constable, Lon. (not 1st). Sq. 8vo., cloth-backed boards, 320pp., illustrated in b/w. VG. (3283) \$37.50

44. [SHAKESPEARE]. Kinney, Arthur. ON SEVEN SHAKESPEAREAN COMEDIES. 1969. (Besnia, Howard John)illus. ON SEVEN SHAKESPEAREAN COMEDIES by Arthur Kinney. Scarab Press, Sterling Junction, MA., 1969. Copy 69 of an edition of 240. Obl. 4to., paper covered boards, printed on 14 folded sheets of Nideggan paper. Seven wood-engraved tipped-in illustrations printed on Japanese tissue. Signed by the artist. Very attractive private press book. Fine. (4147) \$55.00

45. [JAPAN]. Knapp, Arthur May. FEUDAL AND MODERN JAPAN. Knapp, Arthur May. FEUDAL AND MODERN JAPAN. L.C. PAGE, Boston, 1900. 2 vols., 12mo., gold-decorated green cloth. Top edges gilt. Vol 1 with 224pp., Vol 2 with 226pp., each volume with 12 tissue-guarded photographic illustrations. The spines a bit faded, else a very nice set with the bindings tight, and the decorative elements fresh. (13155) \$150.00

46. [PHOTOGRAPHY]. Lalli. SEX MACHINE. (Homoerotic Photography). SEX MACHINE by Lalli. Bruno Gmunder, Berlin, 1999. 8vo., pictorial boards, no DJ, as issued, unpaginated, photos. Fine. (11457) \$55.00

47. Lardner, Ring. ROUND UP. Lardner, Ring. ROUND UP. Literary Guild, 1929. Reprint of the Scribner's edition of the same year. Octavo, cloth, DJ, 467pp. Fine. The Literary Guild DJ in red, brown, and gray is Very Good but with fading to the spine, and small chips at the top and bottom of the spine. (13987) \$35.00

48. [ARTISTS]. Laurent-Jan, Lireux & Leon Gozlan. OEUVRES CHOISIES DE GAVARNI. 1846. Gavarni. Laurent-Jan, Lireux & Leon Gozlan. OEUVRES CHOISIES DE GAVARNI. Hetzel, Paris, 1846-8. 3 Volumes, quarto, morocco-backed gold stamped red imitation morocco. All edges gilt, Each with introduction, contents, ads and 80 Wood-engravings after Gavarni's drawings; thus 240 plates. Leather and corners lightly rubbed, occasional light foxing, else a very attractive set. Near Fine. (155) \$350.00

49. Laurent, Juan. SPAIN. Laurent, Juan (French,). SPAIN. Folio (14 x 18 inches), morocco, gilt title, 50 leaves with 130 albumen photos on both sides depicting Spanish buildings and landscapes, artwork, armor, and other objects, all edges gilt. Not dated but circa 1870s-1880s. Ex collection Samuel Mather, with his bookplate. The photos, mostly about 13 1/2 x 9 7/8 inches, some about 5 1/2 x 7 1/4 inches, all in excellent condition; binding with an expertly rebacked spine in well-matched morocco, and stabilization of the edges by Green Dragon Bindery.

Jean Laurent, (French, 1816-1886) was a French photographer who worked mostly in Spain. He photographed architecture and landscape scenes throughout Spain and sold the images separately, so that it is likely that our album was created for the buyer from images he had chosen. Laurent was the official photographer to the Queen of Spain and to the Prado Museum.

Samuel Mather (American 1851-1931) was an Industrialist and philanthropist who was descended from Cotton Mather and Increase Mather, and who became the wealthiest man in Cleveland Ohio.

At Green Dragon Bindery \$500.00 (13642) \$7,500.00

50. [LITERATURE]. Miller, Henry. THE WISDOM OF THE HEART. 1941. Miller, Henry. THE WISDOM OF THE HEART. New Directions, Norfolk, CT, 1941. 1st edition, second issue. 8vo., red cloth, second issue DJ, 256pp. Darkening to the endpapers from offsetting of DJ, as usual, front panel of the DJ separated, and with small chips, still a very good copy. (2614) \$40.00

51. [FABLES]. Morley, Henry. FABLES AND FAIRY TALES. 1860. (Bennett, Charles H.)illus. FABLES AND FAIRY TALES by Henry Morley. London, 1860. 8vo., Full calf, by Riviere, preserving the original cloth spine and board covers, which are bound-in at the back. 238pp., plus ads, b/w illustrations. Small losses at spine extremities, inner hinges repaired, front free endpaper has a repaired tear, internals very nice. Scarce. (2534) \$150.00

52. [HISTORY]. Moulton, R. K. THE CONSTITUTIONAL GUIDE; COMPRISING THE CONSTITUTION OF THE UNITED STATES; WITH NOTES AND COMMENTARIES FROM THE WRITINGS OF JUDGE STORY, CHANCELLOR KENT, JAMES MADISON, AND OTHER DISTINGUISHED AMERICAN CITIZENS and LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANKS OF THE UNITED STATES FROM THE TIME OF ESTABLISHING THE BANK OF NORTH AMERICA, 1781, TO OCTOBER, 1834. Two Volumes in One. The first compiled by R. K. Moulton. New York, 1834. FIRST EDITION (there is a 2008 reprint). Copyright 1834 by Moulton; sold by G. & C. Carvill & Co., Halstead & Voorhies; D. Appleton & Co.; Betts & Anstice; and Charles S. Francis. 12mo., v. + 147pp., with index (pp. 145-147 bound after the title page and before the text). The second by R. K. Moulton, date, place, copyright and sellers the same as the first, v. + 227pp., plus errata sheet. Original green pebbled boards with title in gilt on the spine. Reference: Sabin, A Dictionary of Books Relating to America, 1868 (Reprinted 1961). Light wear to the spine ends and edges, front hinge weak, front free endpaper replaced, foxing, generally light, throughout. Scarce. (7651) \$875.00

53. [Literature & Classics]. Mumford, Lewis. HERMAN MELVILLE. Mumford, Lewis. HERMAN MELVILLE Literary Guild, 1929. 1st Literary Guild printing after the 1st Edition by Harcourt Brace in the same year. 8vo., cloth, Guild DJ, 377 pages. Near Fine with some loss to the gilding on the spine title; DJ with small nicks and losses at the top edges. Scarce in the DJ. (13989) \$75.00

54. Ongania, Ferdinand. STREETS AND CANALS IN VENICE AND IN THE ISLANDS OF THE LAGOONS. Ongania, Ferdinand. STREETS AND CANALS IN VENICE and STREETS AND CANALS IN VENICE AND IN THE ISLANDS OF THE LAGOONS (CALLE E CANAILI IN VENEZIA and CALLE, CANALI E ISOLE DELLA LAGUNA IN VENZA). Two volumes, leather-backed, cloth covered pictorial boards in large folio (22 x 15 inches), the first 1894, the second 1895/96. The American editions of these works, edited by Ferdinand Ongania (Italian, 1842-1911) and published by him in Venice with Italian titles and texts, and published by D. Appleton in NY with English titles and texts. Each volume with one hundred plates in photogravure depicting all of Venice's famous buildings as well as many of its lesser known corners. A luxurious and

magisterial production. Wear to the leather and some soiling to the boards, with foxing, mostly to the margins, but occasionally affecting the image, heavy, moderate or light to many of the plates, and to the endpapers and preliminaries. Overall a Very Good copy of this scarce set (OCLC locates 20 libraries holding the English language edition, with some having only one of the two volumes). (12312)
\$12,500.00

55. [PHOTOGRAPHY]. Orphanos, Stathis. MY CAVAFY. Orphanos, Stathis. MY CAVAFY - CHANCE ENCOUNTERS - PHOTOGRAPHS BY STATHIS ORPAHNOS - POETRY BY CONSTANTINE CAVAFY. Sylvester & Orphanos, Los Angeles, 2006 (First Edition). Preface by Gore Vidal. Large quarto, cloth, DJ, 50 photos by Orphanos each accompanying a poem by Cavafy. The poems in the translations of Evangelos Sachperoglu, and with an Afterword by him. Fine in Fine DJ. (13302) \$50.00

56. [CHILD]. Pannell and Ralph Henry, Lucille. CHUGGETY-CHUG. 1944. Moveable. (Evans, Katherine)illus. CHUGGETY-CHUG by Lucille Pannell and Ralph Henry. Wilcox & Follett Co., Chicago, 1944. Oblong 8vo. Rhymes are read as train is folded out to nine-car length. VG. (1598) \$35.00

57. [ILLUSTRATED]. Peret, Benjamin. LA BREBIS GALANTE. Ernst, Max (illus). LA BREBIS GALANTE by Benjamin Peret. Artist and the Book, 100. Edition Premieres, Paris, 1949. Number 74 of an edition of 300 numbered copies; this copy signed by Max Ernst on the Justification page below the numbers. Small 4to., pictorial wraps in color lithography over stiff boards with glassine jacket, 119pp., 3 etchings in color aquatint, and 22 illustrations, of which 18 are colored in pochoir, plus 11 decorative capital letters, one at the head of each each chapter. Housed in a custom chemise and slipcase. A repair to the glassine at the spine, else Fine throughout. This is considered one of the major books of the Surrealist movement, of which both Peret and Ernst were leading members. (10488) \$6,800.00

58. [ILLUSTRATED]. Porter, Katherine Anne. A CHRISTMAS STORY. (Shahn, Ben)illus. A CHRISTMAS STORY by Katherine Anne Porter. Delacorte Press, NY, 1967. Square 12mo., cloth, cloth slipcase, unpaginated, illustrated. Edition of 500 signed by Shahn, and with the autopen signature of Porter (supposedly the publisher used an autopen signature for Porter, but Porter signed some copies with an authentic signature as well, so that such copies have both). Fine throughout. (8286) \$125.00

59. [ILLUSTRATED]. Potter and Mabel Thayer Gray, Elizabeth Gray. THE LURE OF SAN FRANCISCO. 1915. (Wells, Audley B.)illus. THE LURE OF SAN FRANCISCO by Elizabeth Gray Potter and Mabel Thayer Gray. 8vo., cloth, 96pp., 8 tipped-on plates. Fine. (1787) \$25.00

60. [PHOTOGRAPHY]. Richie, Donald. THE JAPANESE TATTOO. (Buruma, Ian). THE JAPANESE TATTOO by Donald Richie. Weatherill, NY, 1982 (2d Printing - 1st was 1980). Small 4to., cloth-backed boards, DJ, 116pp., text and photos. Fine in Fine DJ. (9094) \$55.00

61. [ILLUSTRATED]. Robinson, W. Heath. BILL THE MINDER. (Robinson, W. Heath)illus. BILL THE MINDER by W. Heath Robinson. George Doran, NY, n.d. (1st Amer. was Holt, 1912). 8vo., red cloth, no DJ, 254pp., 16 tipped-on color plates. Very Good with intermittent light foxing. (8745) \$125.00

62. Saylor, Oliver M. THE MOSCOW ART THEATER SERIES OF RUSSIAN PLAYS: UNCLE VANYA and TSAR FYODOR IVANOVITCH. Saylor, Oliver M. (Editor). THE MOSCOW ART THEATER SERIES OF RUSSIAN PLAYS: UNCLE VANYA and TSAR FYODOR IVANOVITCH. Brentanos, NY, 1922. Two volumes from the series. Each 1st printings, 8vo., decorated boards, 90 and 84 pp. Both Near Fine. Both with the bookseller's label of Gotham Book Mart. The series was produced at the time of the first tour by the Moscow Art Theater in America. Tsar Fyodor Ivanovitch was written by Leo Tolstoy's cousin Alexei Tolstoy and is one of a trilogy about Ivan The Terrible, his son Fyodor, and his successor Boris Godunov. This publication was its first appearance in English. (13517) \$35.00

63. [Literature & Classics]. Seabrook, W. B. THE MAGIC ISLAND. Seabrook, W. B. THE MAGIC ISLAND. Literary Guild, 1929. 1st Literary Guild printing after the 1st Edition by Harcourt Brace in the same year. 8vo., cloth, DJ, 336 pages. Illustrated with drawings by Alexander King and photos by Seabrook. Good, with what looks like insect damage at the outer hinges, DJ with a few stains and tears. (13988) \$20.00

64.

65. [LITERATURE]. Spenser, Edmund. AMORETTI. 1901. (Private Press). AMORETTI by Edmund Spenser. Laurel Press, NY, 1901. Edition of 450 numbered copies. 8vo., cloth-backed boards, 88pp. Very Good, but with a pencilled quotation or note on the Colophon page. (3733) \$35.00

66. [Literature & Classics]. Stein, Gertrude. BLOOD ON THE DINING ROOM FLOOR. Stein, Gertrude. BLOOD ON THE DINING ROOM FLOOR. Banyan Press, Vermont, 1948. First Edition of 626 copies, this copy numbered "571" on the Colophon. Squarish Octavo, cloth-backed marbled boards, blue cardboard slipcase, 80pp. A Very Good copy, with fading to the spine and with the edges lightly rubbed by the slipcase, and a bit of browning in the gutters, front and back. Lacking the glassine wrapper. The slipcase also Very Good with rubbing to its edges. Written in 1933 this is a posthumously published mystery novel based on happenings at Stein and Toklas's house in Bilignin. (13804) \$150.00

67. [ARTWORK]. Tyler, Richard Oviet. THE PLANETS. Tyler, Richard Oviet. THE PLANETS. Uranian Press, New York, 1958.
The Second Edition of 20, with the plates loose in a portfolio, and with each of them titled, inscribed "Ed 2," numbered "6/20, signed in pencil by Tyler, and bearing the emossed seal of the Uranian Press at the lower right (the First Edition, of 5 copies, was a bound set of the plates, signed on the Justification page by Tyler, but with the individual plates unsigned).
Quarto, string-tied boards covered in white linen printed in black from woodblocks, endpapers printed in purple and red, paper folder enclosing 20 woodblock plates printed in colors.
The portfolio 14 x 10 1/2 inches, the plates each about 12 1/2 x 9 3/4 inches.
The whole in excellent condition except that the paper folder containing the plates is foxed.

We have seen a copy of the bound edition, but the work seems to very rare in either iteration.

The plates are as follows:

Plate 1: Title "The Planets,"

Plate 2: "Sun,"

Plate 3: "The Sun ever generous force of his being in the flow of self strength striving,"

Plate 4: "Moon,"

Plate 5: "The moon of our emotions surrounding memory influenced reflections of pleasant remembrance,"

Plate 6: "Mercury,"

Plate 7: "Mercury messenger of mind influence most observant and discriminating reaches attracts resembles snake a tree a heavy ___??" Plate

8: "Venus," Plate

9: "Venus upon us as into us the longing of love rules existence,"

Plate 10: "Mars,"

Plate 11: Mars infinitely delicate degree of devotion leads to deeds against falsehood destruction for the sake of creation inalienable dream of passion,"

Plate 12: "Jupiter,"

Plate 13: Jupiter father of forgiveness and sustaining belief of plenty keep faith favorable and optimism omnipresent,"

Plate 14: "Saturn,"

Plate 15: "Last planet of limitation leads us through purification into silence,"

Plate 16: "Uranus,"

Plate 17: "Cause ruler of spirit inspired in matter unknown and omnipotent,"

Plate 18: "Neptune,"

Plate 19: "Neptune dissolution unity divinity,"

Plate 20: "The Planets."

Richard Oviat Tyler, American 1926-1983, served in WWII, and studied at The Art Institute of Chicago. He established the Uranian Press in NYC on the Lower East Side. There he created and printed art books, pamphlets and broadsides, which he sold from a pushcart near Judson Church in the West Village. In 1974 he and his wife Dorothea Baer established the Uranian Philanstery, a commune based on the ideas of the French philosopher Charles Fourier. The Philanstery served as a space in which artists could live, work, and create closely together. The Tylers were associated with Claes Oldenberg, Allen Ginsberg, Timothy Leary, Monroe Wheeler, and other in the course of their activities with the Philanstery. (13179)

\$7,500.00

68. [AFR-AMER]. Van Deusen, John G. THE BLACK MAN IN WHITE AMERICA. 1944. African-American Van Deusen, John G. THE BLACK MAN IN WHITE AMERICA. DC, 1944. 8vo., cloth, 381pp. Abrasion on front cover edge, else VG. (3152) \$25.00

69. [ILLUSTRATED]. Williston, Patricia Peirce. JAPANESE FAIRY TALES. 1911. (Ogawa, Sanchi)illus. JAPANESE FAIRY TALES by Patricia Peirce Williston. Rand McNally, Chicago, 1904 (1st edition). 8vo., pictorial cloth, 74pp. + 6pp. ads, color illustrations. Very light rubbing at edges, owner name on front pastedown, else Fine. (8665) \$25.00

70. [TRAVEL]. Woodman, Abby Johnson. PICTURESQUE ALASKA. Woodman, Abby Johnson. PICTURESQUE ALASKA. Houghton, Mifflin, Boston, 1889 (1st edition). 8vo., pictorial cloth stamped in gold, silver and black, 212pp. plus 16pp. publisher's ads, fold-out map and six illustrations. Fine. (9717)
\$40.00

71. [PHOTOGRAPHY]. Zimmerman, Tom. LIGHT AND ILLUSION - THE HOLLYWOOD PORTRAITS OF RAY JONES. (Jones, Ray). LIGHT AND ILLUSION - THE HOLLYWOOD PORTRAITS OF RAY JONES by Tom Zimmerman. Balcony Press, Glendale, CA, 1998. 4to., softcover, 120pp., photos. Separately inscribed "to Bob" (Crewe), and signed by Zimmerman and the editor, John Jones, the son of Ray Jones. Fine. (11383)
\$35.00

B. PRINTS, DRAWINGS & PHOTOGRAPHS

72. [ARTWORK]. Amand, Althea. UNTITLED. Drawing, Ink and colored pencil, 2013-2020. 6 x 7 5/8 or 7 5/8 x 6 inches. Signed and inscribed, verso. One of a series of untitled drawings on various themes, oriented either vertically or horizontally in the above dimensions. See other works by Althea Amand at <https://edpollackfinearts.com/cgi-bin/edp1/creator2011.html?me=100169&te=2> (13371) \$175.00

73. Bacon, Peggy. THE ARMENIAN PREMIER. Bacon, Peggy. THE ARMENIAN PREMIER. Drawing, charcoal on paper, not dated. Titled and signed in pencil. The subject, in a suit and hat, seated in a deck chair, with one leg up, smoking cigarette, is identified as "The Armenian Premier." This sketchbook drawing was likely done aboard ship. (13986) \$450.00

74. [ARTWORK]. Bacon, Peggy. ICE CREAM. Bacon, Peggy (American, 1895-1987). ICE CREAM. Flint 6. Drypoint, 1918. Edition size not known, but likely very small.

Titled "Ice Cream," dated "Nov. 1918," and signed in pencil. 3 15/16 x 5 inches. Printed by the artist, with her smudges in the margins. In very good condition, but with traces of adhesive, verso. Rare.

1918 was the first year that Bacon made prints, producing drypoints using a heavy steel needle on zinc plates, which she printed on an unused press which she found in the corner of Kenneth Hays Miller's life drawing studio at the Art Students League. Working with fellow student Anne Rector, she became so interested in drypoint that it supplanted painting as her main artistic medium.

"The abstraction of design, the physical distortion of the figures, and the large flat areas of light and dark found in Peggy Bacon's early drypoints...dated November, 1918, were a result of her confrontation with the avant-garde forces active in New York at the time." (Roberta K. Tarbell, "Peggy Bacon - Personalities and Places," Smithsonian Press, DC, 1975, pp. 9-10). (12007) \$2,500.00

75. [ARTWORK]. Bacon, Peggy. THE LUNCH ROOM (LUNCH AT THE LEAGUE). Bacon, Peggy. THE LUNCH ROOM (LUNCH AT THE LEAGUE). Flint 8. Drypoint, 1918. Edition size not known, but likely quite small as the print is uncommon. Signed and titled in pencil. 5 7/8 x 7 15/16 inches (plate), 8 1/4 x 11 3/4 (sheet). The scene is the lunchroom of the Art Students League in New York. Among those pictured are Doris Rosenthal (front, center, facing left), Peggy Bacon (figure farthest to the left, in profile), Dorothy Varian (in striped sweater), Isabel Howland (center, with hat and glasses), Edmund Duffy (standing at right, looking left). In very good condition.

See other works by Peggy Bacon at <https://edpollackfinearts.com/cgi-bin/edp1/creator2011.html?me=101242&te=2> (13050) \$3,500.00

76. [ARTWORK]. Bacon, Peggy. UNTITLED (MAN AND WOMAN AT A BAR). Bacon, Peggy. UNTITLED (MAN AND WOMAN AT A BAR). Charcoal on paper, not dated. Initialled "P.B." lower left. 7 3/4 x 4 15/16 inches. Another drawing on verso. Provenance, Alexander Brook, the artist's son. In excellent condition. (12555) \$875.00

77. [ARTWORK]. Ben-Zion. PROPHET AND SCROLL. Ben-Zion. PROPHET AND SCROLL. Ink on paper, undated. Titled and signed in ink lower left. 10 1/8 x 6 3/4 inches. Light foxing or dampstaining to the sheet. A strong drawing in Ben-Zion Weinman's modernist style, achieved rapidly and with an economy of line. Provenance Lyonel Feininger, T. Lux Feininger. (12881) \$475.00

78. [ARTWORK]. Benson, Frank. MARSH GUNNER. Benson, Frank. MARSH GUNNER. Paff 149. Etching, 1918. Edition of 150. Signed in pencil, lower left, and numbered "93" in pencil, lower right. 10 7/8 x 8 7/8 inches (plate), 15 3/4 x 13 1/4 inches (sheet). Printed on Van Gelder paper. Adhesive residue at the extreme edges of the sheet, recto, else in excellent condition. (13057) \$7,200.00

79. [ARTWORK]. Benson, Frank. WILDFOWLER. Benson, Frank. WILDFOWLER. paff 220. Etching, 1923. Edition of 150. Signed in pencil, lower left. 7 7/8 x 11 7/8 inches. In excellent condition. (11874) \$3,500.00

80. [ARTWORK]. Benson, Frank. YELLOWLEGS NO. 4. Benson, Frank. YELLOWLEGS NO. 4. Paff 284. Drypoint, 1928, printed on laid paper. Edition of 150. Signed in pencil. 7 7/8 x 9 7/8 inches, 199 x 250 mm. (plate); 11 1/2 x 13 3/16 inches (sheet). In excellent condition. (12724) \$2,200.00

81. [ARTWORK-AMER]. Bishop, Isabel. IN FRONT OF THE 42ND STREET LIBRARY. 1927. Bishop, Isabel. IN FRONT OF THE 42ND STREET LIBRARY. Teller 3. Etching, 1927. 4 x 3 inches; 100 x 75 mm. Signed in pencil. One of only a very few lifetime impressions (there was a posthumous edition of 60 in 1989). This, Bishop's third etching, is the first in her lifetime exploration of figure studies set against New York City backgrounds. In excellent condition. Rare. (5559) \$4,500.00

82. [ARTWORK]. Bishop, Isabel. LEANING ON THE WALL. Bishop, Isabel. LEANING ON THE WALL. Teller 4. Etching, 1927. A rare Proof printed by the artist; there was no edition of this print. Signed in pencil, lower right, and inscribed "Little Man," lower left. 3 7/8 x 3 inches (plate), 7 3/8 x 6 inches (sheet). Tape residue at the upper corners, else in excellent condition. Bishop made prints throughout her long career, but rarely editioned them, printing only occasional proofs of most of them to give as gifts. In later years she embarked on a project with Associated American Artists to produce editions of her prints. (13783)
\$3,500.00

83. [ARTWORK]. Bishop, Isabel. STUDY FOR "IN FRONT OF THE 42D STREET LIBRARY". Bishop, Isabel (American 1902-1988). STUDY FOR "IN FRONT OF THE 42D STREET LIBRARY." Drawing, pencil on paper, circa 1927. Initialed in pencil, lower right. 3 1/2 x 3 1/4 inches (image), 5 1/8 x 5 3/4 inches (sheet). A small area of tape residue at the bottom center of the sheet, not affecting the image, and covered by the matting.

This is a study for one of Bishop's earliest etchings, Teller 3, from 1927 (13780) \$4,500.00

84. [ARTWORK]. Bishop, Isabel. UNTITLED (WOMAN LOOKING IN PURSE). Bishop, Isabel. UNTITLED (WOMAN LOOKING IN PURSE). Ink on cardstock, not dated. Unsigned. A fast, likely unposed sketch of a passerby: Bishop's studio was on Union Square in Manhattan, and she often went down to the street to sketch. In excellent condition. (12553) \$1,875.00

85. [ARTWORK]. Bishop, Isabel. THE WALL AT UNION SQUARE. Bishop, Isabel (American 1902-1988). THE WALL AT UNION SQUARE Drawing, pencil on paper, not dated. Signed in pencil, lower right. 4 x 5 inches (main image), 7 7/8 x 7 1/2 inches (sheet). There are additional sketches in the margin, all related to the main subject. A few small spots in the margin, well away from the images, else in very good condition.
(13781) \$2,500.00

86. [ARTWORK]. Bradford, Katherine. STEAMBOAT SUITE PORTFOLIO WITH AN EXTRA MONOTYPE ADDED. Bradford, Katherine (American, born 1942) STEAMBOAT SUITE PORTFOLIO WITH AN EXTRA MONOTYPE ADDED, 2013. Edition of 10, plus 7 Artist's Proofs and Collaborators copies. Of the edition of 10, only 5 were produced as suites in a portfolio; the others were marketed as individual prints. Seven etchings in color, each signed and numbered "1/10" and also signed by the artist, and numbered "1/10" on the Justification page. Cloth clamshell box, with seven etchings printed by Sue Oehme at Oehme Graphics, Steamboat Springs, CO. from Solar and Collagraph plates. In addition, this copy contains a monoprint version of "Steamboat Emerald," one of the plates in the suite, titled, numbered "1/1" and signed in pencil. The portfolio measures 18 5/8 x 16 5/8 inches, and the sheets are 18 x 16 inches. In excellent condition.
(13840) \$22,500.00

87. [ROCKWELL KENT]. Brinton, Christian. ALASKA DRAWINGS BY ROCKWELL KENT. (Kent, Rockwell). ALASKA DRAWINGS BY ROCKWELL KENT by Christian Brinton. Knoedler, NY, 1919. Edition of 1500 copies. 4to., wraps, 16pp., text, illustrations and listing of works exhibited. Inscribed on the half-title, below the

printed dedication, "To Stephen Etnier by Rockwell Kent." Despite the large printing this catalogue is rare. (10147) \$750.00

88. [ARTWORK]. Brinton, D. UNTITLED [GENTLEMAN OBSERVING BILLIARDS GAME]. Brinton, D. UNTITLED [GENTLEMAN OBSERVING BILLIARDS GAME]. Drypoint, n.d. (c. early to mid-20th Century). 8 x 6 inches (image), 11 1/2 x 8 inches (sheet). In excellent condition, with tack holes, but also a few spots near the outer edges of the margins, well away from the image. (8827) \$225.00

89. [ARTWORK]. Buhot, Felix. UNE MATINEE D'HIVER AU QUAI DE L'HOTEL-DIEU (CABSTAND). Buhot, Felix. UNE MATINEE D'HIVER AU QUAI DE L'HOTEL-DIEU (CABSTAND). Etching, 1876. B/G 123, state iv, with the printed title, artist's name and Cadart's address in the lower 10mm. of the plate, below the image, and the number 19 at the top right, above the image. 238 x 318 mm., 9 3/8 x 12 1/2 in. In good condition, with margins of about 1 1/2 inch (trimmed). (12329) \$875.00

90. [ARTWORK]. Bumbeck, David. CERULEO. Bumbeck, David. CERULEO. Etching and aquatint in colors, not dated. Edition size not noted. Titled, inscribed "Artist's Proof" and signed, all in pencil. 12 7/8 x 11 7/8 inches (plate), 18 x 15 inches (sheet). In very good condition, but with stains in the margins, recto, and traces of adhesive residue at the top and bottom margins, verso. (13375) \$1,200.00

91. [ARTWORK]. Cadmus, Paul. STUDY FOR "DAVID AND GOLIATH". Cadmus, Paul (American, 1904-1999). STUDY FOR "DAVID AND GOLIATH," colored crayons on tan paper. Signed in pink crayon, lower right. 12 1/2 x 9 1/2 inches. In excellent condition. Provenance: the artist to John Anderson, Estate of Jon Anderson.

This is one of several studies for Cadmus's painting "David and Goliath" from 1971, some of them very quick sketches, others very finished drawings. The painting, and this study, depict the young Anderson as David and the older Cadmus as Goliath. Jon Anderson (1937-2018) met Paul Cadmus in 1965, and the two were partners for 36 years until Cadmus's death in 2000. Cadmus drew and painted Anderson hundreds of times. A more finished version of this subject is Number 62, illustrated on page 93, of the catalogue for the 1981 exhibition "Paul Cadmus Yesterday and Today, presented by the University of Miami in 1981. Two other studies are illustrated on page 67 of Davenport, "the Drawings of Paul Cadmus, Rizolli, 1989. (13555) \$3,500.00

92. [ARTWORK]. Cadmus, Paul. STUDY FOR "WINTER". Cadmus, Paul (American 1904-1999). STUDY FOR "WINTER." Black and white crayons on paper stained gray, 1977. Signed in white crayon, upper left. 10 1/4 x 15 1/2 inches. In excellent condition.

The drawing is a preparatory study for "WINTER," an egg yolk tempera painting done in 1977. The painting is number 44 in Eliasoph, "Paul Cadmus Yesterday and Today" the catalogue of an exhibition of works by Cadmus at the University of Miami in 1981. The painting is illustrated on Page 62, and a more finished version of our drawing titled "Final Study for Winter" Number 91 in the Miami catalogue, and is illustrated on page 109. (13773) \$4,500.00

93. [ARTWORK]. Calapai, Letterio. 8:30 EXPRESS. Calapai, Letterio (American, 1902-1993). 8:30 EXPRESS. Wood-engraving, 1943. Edition of 27, numbered "1/27" and titled and signed in pencil. 5 5/8 x 8 3/8 inches (image), 9 1/8 x 12 inches (sheet). In excellent condition. (13706) \$2,800.00

94. [ARTWORK]. Canaletto. AN INSIDE VIEW OF THE ROTUNDO IN RANELAGH GARDENS. (Canaletto) Remi Parr (After Canaletto). AN INSIDE VIEW OF THE ROTUNDO IN RANELAGH GARDENS. Engraving with hand-coloring, 1751. Robert Sayer, London, 1751. 10 1/8 x 15 3/4 inches (image); 14 x 19 1/2 inches (sheet). Engraved by Parr, 1723-?, an English artist known for engraved views of London, after the well-known painting of this subject by Canaletto. Canaletto spent many years in England, and painted many architectural views. The Ranelagh Gardens was a park in the Chelsea area, that served, along with Vauxhall as a "pleasure garden" for Londoners in the 18th Century. The Rotunda was used for entertainments, including a performance there by Mozart in 1764. A repaired tear in the lower left margin, extending only about 1/8 inch into the image; residue from removal of tape around the edges, verso, else in very good condition. (8755) \$375.00

95. [ARTWORK]. Carter, Clarence Holbrook. OLIVE TREES, CAPRI. Carter, Clarence Holbrook (American, 1904-2000). OLIVE TREES, CAPRI. Aquatint in colors, 1932. Edition size not known. Titled, signed and dated in pencil. 5 1/2 x 6 7/8 inches (plate), 17 x 13 1/2 (sheet). In excellent condition. (13932) \$1,250.00

96. [ARTWORK]. Citron, Minna. SUBWAY TECHNIQUE. Citron, Minna (American, 1896-1991). SUBWAY TECHNIQUE. Lithograph, 1933. Edition of 20, numbered 10/20, titled, and signed in pencil. A few spots of foxing in the margins, away from the image, else in very good condition. 8 x 10 inches (image), 12 1/8 x 14 1/4 inches (sheet). (13705) \$2,800.00

97. Covarrubias, Miguel. LINDY HOP. Covarrubias, Miguel. LINDY HOP. Lithograph, 1936. AAG edition (usually about 200), with their label preserved and attached to the back of the mat. Unsigned as always. 13 1/8 x 9 1/2 inches (image), 16 1/2 x 12 1/2 inches (sheet). In Excellent condition. AAG editions are usually accepted as being 200, but as they are not numbered, and there is no edition statement, it is not unlikely that the edition size may have varied with the demand on a case by case basis. This print is uncommon and infrequently seen, suggesting the possibility that the edition was smaller.

With Marc Chabot (13847) \$7,500.00

98. [ARTWORK]. Covarrubias, Miguel. UNTITLED - MAN IN PROFILE WITH HAT. Covarrubias, Miguel. UNTITLED - MAN IN PROFILE WITH HAT. Pencil drawing, c. 1925. Initialed "M.C." in pencil. 6 1/8 x 4 inches. In excellent condition. Sketchbook drawings initialed in this manner appear occasionally on the market; this one was purchased from a dealer specializing in Mexican art. (8537) \$2,250.00

99. [ARTWORK]. Daumier, Honore. BAISSER LE RIDEAU, LA FARCE EST JOUEE. Daumier, Honore. BAISSER LE RIDEAU, LA FARCE EST JOUEE. Delteil 86. Lithograph, 1834. 8 1/8 x 11 inches; 204 x 280 mm., with

wide margins. The penultimate state "sur blanc." A very good dark impression, in very good condition, except for a 1/4" spot or stain in the right margin, about 1/2" outside the edge of the image. From The Daumeier Register: This print shows a masterly interpretation of King Louis-Philippe dressed in the costume of a clown while the theatre curtain falls. With a sardonic smile he points at "Blind Justitia", thereby insinuating Justice to be a farce. At the same time, the parliamentarians, disappearing in the dark, are not living up to their responsibilities to protect the judicial system. The text on this print is a quote of the last words of Rabelais. When he died drunk, he said "Draw the curtain, the farce is ended". It is interesting to observe that the King was not to take a seat within Parliament but rather in a special box with a curtain towards the plenary. Between 1828 and 1832, Jules de Joly had architecturally redesigned the Chamber of the Palais Bourbon, the seat of Parliament, in a semi-circular form with upward sloping benches. The entire structure showed similarities to an ancient Roman theatre. Daumier frequently used the obvious parallel between politics and theatre in his drawings. Similar to the English division of power, also the French King was not allowed to enter the Parliamentary Chamber under the French constitution. He had to remain "outside" in the Salon du Roi, from where he was able to address the Deputies. The text on this print is a quote of the last words of RABELAIS. When he died drunk, he said "Draw the curtain, the farce is ended". We can assume that this print is referring to a debate of the ministers after the April 1834 riots where measures had been decided which should be taken against the opposition. Most likely, this print refers to one of the usual changes of ministries during the early part of the citizen King's reign. The clown (Pierrot) is the classical personification of traditional pantomime. LA CARICATURE. After the July-Revolution and the reinstatement of the Freedom of the Press, Charles Philipon (1800-1862) recognised the growing desire of the public for information. In 1830, he founded the political satirical illustrated paper LA CARICATURE, succeeding LA SILHOUETTE, which only had a short run. (6750) \$3,500.00

100. [ARTWORK]. Davis, Vestie E. THE PARACHUTE JUMP, CONEY ISLAND. Davis, Vestie E. (African-American, 1903-1978) THE PARACHUTE JUMP, CONEY ISLAND. Ink on canvas board, 1954. Signed "Vesty Davis" and dated, lower right. 16 x 12 inches. In excellent condition.

Vestie Davis was self-taught. He began painting in 1947, taking New York city landmarks as his subject. This work is one of many he did of various attractions at Coney Island, and one of many he did of the Parachute Jump, including one which was part of a Coney Island scene used as a cover of the New Yorker in 1958. According to AskArt's biographical information on him, Davis signed work both as "Vesty Davis" and as "Vestie E. Davis," and we have seen examples of work with both signatures. (13173) \$2,500.00

101. [ARTWORK]. De Lappe, Pele. DANCE MARATHON. De Lappe, Pele (American, 1916-2007). DANCE MARATHON. Pencil, 1935. Signed in pencil. 13 7/8 x 9 7/8 inches (sheet). In very good condition, despite creases at the top of the sheet, and at the bottom right corner.

Three couples at the dance marathon: the couple in the foreground clearly exhausted but still dancing stylishly, the couple behind them perhaps a bit fresher, and in the background a couple seated, perhaps resting, or dropped from the competition.

"Phyllis "Pele" Murdock de Lappe was an American artist, known for her social realist paintings, prints, and drawings. She also worked as a journalist, newspaper editor, illustrator, and political cartoonist. de Lappe had been a resident for many years in Berkeley, California and later, Petaluma, California." (Wikipedia). In her self-published memoir "Pele: A Passionate Journey Through Art and the Red Press" DeLappe mentions visiting and participating in dance marathons in New York in the 1930s.

(13707) \$3,500.00

102. [ARTWORK]. De Lappe, Pele. WOMEN'S FITTING ROOM - S. KLEIN ON THE SQUARE. De Lappe, Pele (American, 1916-2007). WOMEN'S FITTING ROOM - S. KLEIN ON THE SQUARE. Pencil, 1932. Signed in pencil. 8 X 10 inches (sheet). Staining on verso has bled through to the front, but still in very good condition overall. Provenance: Private collection, New Jersey.

S. Klein's was a New York Department Store chain, with its main store located on Union Square, known as a good resource for budget shoppers. "On The Square" connoted not just the location of the store, but that one could expect a "square deal" there too. This drawing was purchased by the previous owner directly from DeLappe, who told him that the scene was the Women's Fitting Room at Klein's.

Phyllis "Pele" Murdock de Lappe was an American artist, known for her social realist paintings, prints, and drawings. She also worked as a journalist, newspaper editor, illustrator, and political cartoonist. De Lappe had been a resident for many years in Berkeley, California and later, Petaluma, California." (Wikipedia). In her self-published memoir "Pele: A Passionate Journey Through Art and the Red Press" DeLappe mentions visiting and participating in dance marathons in New York in the 1930s.

(13723) \$2,200.00

103. [ARTWORK]. Decamps, Alexandre. PIERROT PORTANT SON DEJEUNER and PIERROT TROUBLE DANS SON REPAST. Decamps, Alexandre (After). PIERROT PORTANT SON DEJEUNER and PIERROT TROUBLE DANS SON REPAST. Two etchings by Leenhof after paintings by Descamps. Each 11 5/8 x 8 inches; 295 x 203 mm. Published in L'Art, circa 1870-80. In excellent condition, with full margins. Strange and somewhat disturbing works which picture Pierrot as a young man, possibly with Down Syndrome. In the first print, dressed as a comedia dell'arte Pierrot in a white chemise with large tufted buttons hanging loosely over white trousers, he passes through a field of wheat, a windmill behind him, carrying his lunch, including a bottle of wine in a basket over his arm. In the second, while seated against a tree in a clearing in the wood, eating from the basket, he is startled by a hare. (6704) \$450.00

104. [ARTWORK]. Flint, Susan Willard. WILD BOAR. Flint, Susan Willard. WILD BOAR. Lithograph, 1942. Signed in the plate only, and with the date "1942" in the lower left margin. 10 1/2 x 7 inches, 267 x 178 mm. (image), 17 3/8 x 11 3/8 inches, 441 x 288 mm. (sheet). In very good condition, but with a small closed tear at the right edge, very well away from the image. (9155) \$175.00

105. [artwork
ARTWORK]. Garcia, A. SEATED MAN IN A WIDE-BRIMMED HAT. Garcia, A (Spanish, dates not known). SEATED MAN IN A WIDE-BRIMMED HAT. Drawing, Pencil on wove paper, not dated. Signed in pencil, lower right. 12 7/8 x 10 inches (sheet). Swann's sold a poster for an auto race in Spain by this artist in 2020, which dated from 1953. (13960) \$550.00

106. [ARTWORK]. Gaug, Margaret Ann. JONATHAN. Gaug, Margaret Ann (American, 1909 - ?). JONATHAN. Etching. Titled, signed and inscribed in pencil "Print for Mr. and Mrs. Charles Whitman." 4 3/4 x 4 3/8 inches. In excellent condition. (11672) \$125.00

107. [ARTWORK]. Gorsline, Douglas. BATTLE STATIONS. 1948. Gorsline, Douglas (American, 1913-1985). BATTLE STATIONS. Engraving, 1941. 9 x 6 7/8 inches (plate), 12 1/2 x 8 3/8 inches (sheet). Signed, titled and dated in pencil, and inscribed "Engraving". Edition size not known, but likely small. In Excellent condition, with faint traces of adhesive residue upper corners, verso. (13508) \$1,500.00

108. [ARTWORK]. Gorsline, Douglas. INVITATION TO THE LINDY HOP. 1948. Gorsline, Douglas (American, 1913-1985). INVITATION TO THE LINDY HOP. Engraving, 1942. 7 3/8 x 6 1/8 inches (plate), 8 1/2 x 7 3/8 inches (sheet). Signed, titled and dated in pencil. Edition size not known, but likely small. In Excellent condition, with faint traces of adhesive residue upper corners, verso. (13507) \$2,500.00

109. [ARTWORK]. Gorsline, Douglas. IRT INTERLUDE. 1948. Gorsline, Douglas (American, 1913-1985). IRT INTERLUDE. Engraving, 1940. 7 7/8 x 5 1/8 inches (plate), 9 1/2 x 8 5/8 inches (sheet). Signed, titled and dated in pencil. Edition size not known, but likely small. Provenance, Kennedy Galleries, NY, with their inventory number in the lower margin, left. With the artist's finger smudges at the lower left edge of the margin. In Excellent condition, with faint traces of adhesive residue upper corners, verso. (13506) \$1,200.00

110. [ARTWORK]. Gorsline, Douglas. THE NEW FUR. 1948. Gorsline, Douglas (American, 1913-1985). THE NEW FUR. Etching, 1939. 5 x 3 1/16 inches (plate), 7 3/4 x 4 1/2 inches (sheet). Signed, titled and dated in pencil, and also signed in the plate. Edition size not known, but likely small. Provenance, Kennedy Galleries, NY, with their label. In Very Good condition, with faint traces of adhesive residue at the four corners, recto. (13505) \$1,800.00

111. [ARTWORK]. Gorsline, Douglas. ON LEAVE. 1948. Gorsline, Douglas (American, 1913-1985). ON LEAVE. Engraving, 1944. 10 7/8 x 8 1/8 inches (plate), 12 1/2 x 10 inches (sheet). Signed, titled and dated in pencil. Edition size not known, but likely small. Provenance: Madeleine Fortunoff Fine Prints. In Excellent condition, with faint traces of adhesive residue upper corners, verso. (13509) \$1,500.00

112. [DRAWINGS]. Greenaway, Kate. ELEVEN ORIGINAL DRAWINGS from A BIRTHDAY BOOK FOR CHILDREN. 1880. (Greenaway, Kate)illus. ELEVEN ORIGINAL DRAWINGS from A BIRTHDAY BOOK FOR CHILDREN by Kate Greenaway. Sepia ink on paperboard, matted together and framed, each affixed from behind to the mat, which measures 13 x 9 inches. The drawings range in size from 2 1/2 x 1 3/4 in. down to 7/8 x 7/8 in. Rodney Engen, the author of Printed Kate Greenaway, the catalogue raisonne of the artist's published work, has provided a letter stating "In my opinion the drawings are by Kate Greenaway." He goes on to identify the placement of the drawings in the book. Scattered foxing, else in Fine condition. (4549) \$4,200.00

113. [ARTWORK]. Gropper, William. THE NEW BILL. Gropper, William (American, 1897-1977). THE NEW BILL. Lithograph, c. 1941. 11 3/4 x 16 inches (image), 14 x 19 inches (sheet). Titled and signed in pencil. In excellent condition. (13895) \$650.00

114. [ARTWORK]. Gussow, Alan. THREE TREES. Gussow, Alan. THREE TREES. Watercolor on paper, 1974. Titled, dated, and signed, all in pencil, in the margin below the image. 4 1/2 x 6 inches (image), 9 7/8 x 14 1/8 inches (sheet). The image in excellent condition; the sheet with tape residue along the top, and with the bottom and right sides lightly creased about 3/4 inch from the edges, apparently from having been folded; all well away from, and not affecting the image. (13206) \$750.00

115. [ARTWORK]. Haring, Keith. SHAFRAZI GALLERY POSTER - "IF YOU WANT TO SEE MORE...". Haring, Keith. SHAFRAZI GALLERY POSTER - "IF YOU WANT TO SEE MORE..." Screenprint in red and white on black paper, 1984. This example is SIGNED by Keith Haring, lower right. 45 x 29 3/8 inches, framed to 47 1/2 x 32 1/4 inches. In excellent condition. This is one of Haring's largest posters; it is uncommon in the marketplace, and rare with the signature. (13500) \$4,500.00

116. [ARTWORK]. Hassett. PEE WEE RUSSELL. Hassett. PEE WEE RUSSELL. Ink and crayon on paper, not dated, but likely 1940s-50s. Signed lower center "Hassett" in ink. A caricature portrait of the famed jazz clarinetist. 13 5/8 X 11 inches (sheet). In very good condition except for a 1/2 inch clean tear near the bottom right corner, and adhesive residue at the corners. (13299) \$350.00

117. [ARTWORK]. Hayter, Stanley William. FOU SOUS L'EAU. Hayter, Stanley William. FOU SOUS L'EAU. B/M 221. Color engraving and soft-ground etching, 1955. Fourth state of four. Edition of 50 (there were also 10 artist's proofs), published by La Jeune Graveur Contemporaine, Paris. Signed, titled, dated and numbered 35/50 in pencil. 10 3/8 x 7 inches, 262 x 178 mm. In excellent condition. (8266) \$3,500.00

118. [ARTWORK]. Hockney, David. DONALD CRIBB. Hockney, David. DONALD CRIBB. Lithograph, 1976. Edition of 59, plus 28 proofs, published by Gemini GEL, and with its blindstamp. Signed, dated and numbered 48/59 in pencil. 8 3/8 x 8 3/4 inches, 210 x 220 mm. (image), 17 x 11 inches, 432 x 279 mm. (sheet). In excellent condition. In excellent condition. Framed. Don Cribb was a friend of Hockney's when Hockney lived in Los Angeles in the 1970s. He is still a community leader, cultural figure and controversial political activist in California. See <https://orangereview.com/article/don-cribb> (13421) \$14,500.00

119. [ARTWORK]. Hockney, David. TO REMAIN. Hockney, David. TO REMAIN. Etching, 1966. Plate from Fourteen Poems by C P. Cavafy, Editions Electo, 1966. From an incomplete broken copy (not broken by us) of Edition B (edition of 500), from the total edition of 600. Unsigned, as issued, with, "Edition B" stamped verso, as issued. 13 5/8 x 8 3/4 inches (image), 18 3/8 x 13 inches (sheet). In excellent condition. (12345) \$950.00

120. [ARTWORK]. Hurd, Peter. SHEEP HERDER. Hurd, Peter (American, 1904-1984). SHEEP HERDER. Lithograph, 1937. Edition of 250 published by Associated American Artists, NY. Titled and signed in

pencil. 10 3/4 x 9 3/8 inches (image), 15 x 13 1/8 inches (sheet). Hinging residue, upper corners, else in excellent condition. (12487) \$450.00

121. [ARTWORK]. Hyman, Moses. UNTITLED PORTRAIT. Hyman, Moses (American, 1870-?). UNTITLED PORTRAIT. Etching, 1941. printed with platetone. Edition size not stated. Signed in pencil, lower right, and with a presentation inscription, lower left. 9 7/8 x 6 7/8 inches (plate), 11 3/8 x 8 inches (sheet). Printed on paper watermarked "Rives," with deckle on four sides. A striking image, very well achieved, with much of its effect attributable to the wiping of the plate. A crease in the lower left corner, and with evidence of hinging in the top corners, else in excellent condition. We have found little biographical information on this artist, but we have seen etched portraits of Toscanini and of Justice Holmes. We have seen an example of this print offered with the title "Sam." (12936) \$750.00

122. [ARTWORK]. Itchkawitch, David. THE MASTER OF THE COURTS II. Itchkawitch, David (American, 1937-). THE MASTER OF THE COURTS II. Etching, signed, titled and numbered 30/100 in pencil. 6 x 9 inches. In very good condition but with some minor foxing in margins. (12030) \$350.00

123. [ARTWORK]. Jaques, Bertha. CARNATIONS. Jaques, Bertha (American, 1863-1941) CARNATIONS. Drypoint with color, 1930. Edition size not known. Signed in pencil. 15 1/4 x 6 inches (plate), 17 3/4 x 8 3/4 inches (sheet). Printed on thin Japan paper. In excellent condition. (13761) \$1,250.00

124. [ARTWORK]. Johnson, F. T. CITY HALL PARK. Johnson, F. T. CITY HALL PARK. Etching, c.1920s. Edition size not known. Signed in the plate and signed and titled in pencil. A New York City view, showing City Hall, the Park, the Woolworth Building and other surrounding buildings. 12 1/8 x 8 1/8 inches, 307 x 205 mm. Printed on fine laid paper. We have not found any information about this artist. Attractive and well executed; in very good condition, but with tape residue at the bottom of the sheet, recto, and a repaired puncture in the margin, top left, both well away from the image. (10154) \$300.00

125. [ARTWORK]. Johnston, Ynez. VOYAGE IN AFRICA. Johnston, Ynez (American, 1920-2019). VOYAGE IN AFRICA. Etching, 1949. Edition of 25, titled, numbered 6/25, and signed in pencil. 7 7/8 x 10 inches (plate), 9 x 11 1/2 (sheet). In excellent condition, except for a soft crease at the bottom right corner, not touching the image. (13757) \$1,975.00

126. [ARTWORK]. Kallem, Henry. BROOKLYN BRIDGE. Kallem, Henry (American, 1912-1985). BROOKLYN BRIDGE. Woodcut, c. 1940. Edition of 100. Signed, numbered 10/100, and titled in pencil. Printed on thin Japanese paper. 9 1/2 x 22 inches, 242 x 558 mm. (image), 12 x 24 inches (sheet). In very good condition. (13163) \$875.00

127. [ARTWORK]. Kent, Rockwell. STARRY NIGHT. Kent, Rockwell. STARRY NIGHT. BJ103. Wood engraving, 1933. Edition of 1750 copies. Signed in pencil by Kent. 7 x 4 15/16 inches. The edition was so large because it was commissioned to be used as a subscription premium for Literary Guild. In excellent condition. (10243) \$1,975.00

128. [ARTWORK]. Kollwitz, Kathe. BETENDES MADCHEN. Kollwitz, Kathe. BETENDES MADCHEN. Klipstein 11, Knesebecke 14. Softground, Aquatint and Drypoint, 1892. The third state of four, with "Original Rad von Kathe Kollwitz" in the plate, lower left, and "Druck v. O. Felsing Berlin Chlittg" in the plate lower right. Signed by Kollwitz in pencil. 8 x 6 inches, 194 x 148 mm. (plate), 12 1/4 x 8 7/8 inches (sheet). A small break along the plate edge, top, a 1/4" break in the sheet edge, right, both expertly mended, a very small loss, lower left corner, adhesive residue along the top edge, verso, else in very good condition. (13112) \$2,800.00

129. [ARTWORK]. Kollwitz, Kathe. DER TRAUERENDE - GEDENKENBLATT FUR KARL LIEBKNECHT. Kollwitz, Kathe (German, 1867-1945) DER TRAUERENDE - GEDENKENBLATT FUR KARL LIEBKNECHT, 1919. Etching, aquatint, sandpaper, reserve and soft ground on laid paper. A Von Der Becke printing, with his blindstamp "A V Becke/Munchen 22." Unsigned. 10 1/4 x 6 1/4 inches (plate); 20 7/8 x 15 inches (sheet). A puncture in the sheet in the margin, lower right, and a light scratch to the sheet in the margin, upper center, both well away from the image, else in very good condition.

Karl Liebknecht, along with Rosa Luxemburg was a leading Socialist politician in Germany during and after WWI. With Luxemburg and others, Liebknecht was instrumental in the January 1919 Spartacist uprising in Berlin. The uprising was brutally opposed by the new German government under Friedrich Ebert with the help of the remnants of the Imperial German Army and militias called the Freikorps. By 13 January, the uprising had been extinguished. Liebknecht and Luxemburg were captured by Garde-Kavallerie-Schützen-Division troops on 15 January 1919 and brought to the Eden Hotel in Berlin, where they were tortured and interrogated for several hours. Following this, Luxemburg was beaten with rifle butts and afterwards shot and her corpse thrown into the Landwehr Canal while Liebknecht was forced to step out of the car in which he was being transported and was then shot in the back. Official declarations said he had been shot in an attempt to escape. Although the circumstances were disputed by the perpetrators at the time, the Freikorps commander, Captain Waldemar Pabst, later claimed: "I had them executed". (Quoted from Wikipedia).

Legacy

Memorial for Karl Liebknecht by Käthe Kollwitz (1919)

Clara Zetkin penned an obituary for Liebknecht in September 1919[21] and together with Rosa Luxemburg he became a celebrated martyr of the German left.[22] The artist Käthe Kollwitz depicted his lying in state in the work Memorial for Karl Liebknecht.[23] In 1930, the Soviet government renamed a village near Kursk in central Russia after him, Imeni Karla Libknekhta. Since 1919, an annual Liebknecht-Luxemburg Demonstration has been held in Berlin,[24] the world's largest funerary parade and the biggest meeting of the German left. The annual L-L Demo is held on the second Sunday in January to this day[25] and 14,000 people attended the rally in Liebknecht and Luxemburg's honor in 2016.[26] (13541) \$450.00

130. [ARTWORK]. Kollwitz, Kathe. MUTTER MIT KIND KIND AUF DEM ARM. Kollwitz, Kathe. MUTTER MIT KIND KIND AUF DEM ARM. Klipstein 110, Kniesbeck 114(iv). Etching, 1910. A Von Der Becke impression, with his drystamp, printed circa 1931. On wove paper 7 5/8 x 4 7/8 inches, 193 x 123 mm. (plate), 13 3/4 x 10 5/8 inches (sheet). In excellent condition. (13109) \$450.00

131. [ARTWORK]. Koson, Ohara. THREE CARP. Koson, Ohara (Japanese, 1877-1945). THREE CARP. Woodblock print, 1912. With the artist's chop, lower right. 13 1/4 x 7 1/8 inches. In very good condition. (13485) \$750.00

132. [ARTWORK]. Kuhn, Walt. ANGNA ENTERS. Kuhn, Walt, (American, 1877-1949). ANGNA ENTERS. Drypoint, 1924. Signed and titled in pencil. Edition size not known. Rubber stamp on verso "Apr 23/32 1929" 6 1/4 x 4 inches (plate), 10 1/4 x 6 1/8 inches (sheet). Provenance, Bethesda Gallery, Bethesda, MD. In excellent condition. (13614) \$975.00

133. [ARTWORK]. Kuniyoshi, Yasuo. CAFE. Kuniyoshi, Yasuo. CAFE. Davis L-62. Lithograph, 1934. Edition of 30, this being one of 27 printed in black. Printed by Emil Ganso on ivory paper chine-colle to a white support. Signed in pencil, and inscribed "to Myra - Yas." 10 x 7 7/8 inches, 254 x 200 mm. In excellent condition. "Cafe" and "Cafe No.2" are among Kuniyoshi's most sought-after prints. (12384) \$7,500.00

134. [ARTWORK]. Lachaise, Gaston. TORSO, CLASSIC TORSO, or OGUNQUIT TORSO. Lachaise, Gaston. TORSO, CLASSIC TORSO, or OGUNQUIT TORSO. Bronze, 1927. Incised "Lachaise" on the left side. 10 1/4 inches tall, attached to a base 4" tall. It does not appear that there was an edition made, as there are numerous casts of this sculpture, with varied patinas or finishes such as nickel plating, and varied methods of attachment to various kinds of bases. Among those we have seen, the signature, where there is one, appear incised individually, rather than having been created as part of the maquette from which the original mold was made. This example has evidence of being finely tooled by foundry craftsmen to bring up details and highlights, indicating that it is not a mass-produced reproduction (some of Lachaise's sculptures are being reproduced and marketed, but this is not one of them). The patina is rich and persuasive. (13992) \$28,000.00

135. [ARTWORK]. Landeck, Armin. BLACK HOUSE, BLEECKER STREET. Landeck, Armin. BLACK HOUSE, BLEECKER STREET. K.125. Engraving, 1972. Edition of 100. 24 x 18 inches (plate), 27 1/2 x 20 inches (sheet). In very good condition. (13977) \$1,500.00

136. [ARTWORK]. Leaf, Ruth. FLUTE PLAYER. Leaf, Ruth. FLUTE PLAYER. Woodcut, not dated. Second State. Edition of 150. Signed, titled, numbered in pencil. 10 x 8 inches. Old tape residue at top corners, else in excellent condition. (10298) \$450.00

137. [ARTWORK]. Lee, Doris. THE DOVE. Lee, Doris (American, 1905-1983). THE DOVE. Lithograph, 1952. Edition of 250 published by Associated American Artists. Signed in pencil. 11 3/8 x 9 1/2 inches (image), 16 x 12 inches (sheet). In excellent condition. (13758) \$750.00

138. [ARTWORK]. Lewis, Allen. TWILIGHT TOIL. Lewis, Allen (American, 1873-1957). TWILIGHT TOIL. Woodcut in colors, 1943, signed in pencil, edition of 200. This work was the 1943 Presentation Print for The Woodcut Society. 10 x 7 inches. In very good condition. (12029) \$550.00

139. [ARTWORK]. Lewis, Martin. QUARTER OF NINE, SATURDAY'S CHILDREN. . Lewis, Martin (American, born Australia, 1881-1962). QUARTER OF NINE, SATURDAY'S CHILDREN. McCarron 79. Drypoint, 1929. McCarron says the intended edition was 100 , but 107 were printed, of which three were Trial Proofs. Signed in pencil, lower right, and inscribed "imp" 9 7/8 x 12 7/8 inches, 252 x 326 mm. (plate), 13 1/8 x 18 inches (sheet). These are small losses at the right margin edge, center, and at the upper right corner, else a beautiful impression in excellent condition.
(13935) \$29,500.00

140. [ARTWORK]. Lillie, Ella Fillmore. WOOD LOT. Lillie, Ella Fillmore. WOOD LOT. Lithograph, not dated. Edition not noted. Titled and Signed in pencil. 9 3/4 x 11 3/4 inches (image), 12 3/8 x 15 3/4 inches (sheet) Printed by Cuno, Philadelphia, with their blindstamp. In excellent condition. (13845)
\$375.00

141. [ARTWORK]. Locke, Charles. UNTITLED - (ACTORS ON BROADWAY). Locke, Charles. UNTITLED - (ACTORS ON BROADWAY). Lithograph, n.d. (1930s). 8 1/8 x 6 1/2 inches. Inscribed "40 prints" and signed in pencil. Excellent condition. (5427) \$875.00

142. [ARTWORK]. Lucioni, Luigi. GEORGE HIPWOOD. Lucioni, Luigi (American, born Italy 1900-1988). GEORGE HIPWOOD. Embury 10. Drypoint, 1926. Proofs printed by the artist only, no edition. Signed and dated 1926 in pencil. 6 7/8 x 9 inches, 175 x 229 mm. (plate), 11 3/8 x 13 1/4 inches (sheet). Printed on heavy wove paper. Annotated, and further signed by Lucioni on the verso of the mat "No More Prints Available - A Print is in the Victoria and Albert Museum, London - Not more than 10." These early prints which were not editioned are scarce. We found only two auction records, both more than 20 years old, for this print. In excellent condition. Provenance: the artist to a private collector in New Jersey.
(13929) \$1,500.00

143. [ARTWORK]. Lucioni, Luigi. NUDE. Lucioni, Luigi (American, born Italy 1900-1988). NUDE. Embury 11. Etching, 1926. Proofs printed by the artist only, no edition. Signed and dated 1926 in pencil. 7 x 4 7/8 inches, 179 x 123 mm. (plate), 12 1/2 x 8 5/8 inches (sheet). Printed on heavy wove paper. Annotated and further signed by Lucioni on the verso of the mat "Very Rare Print - Not more than 10." These early prints which were not editioned are scarce. We found only one auction record, from 2002, for this print. In excellent condition. Provenance: the artist to a private collector in New Jersey.
(13928) \$1,500.00

144. [PICS]. Mauriber, Saul. CARL VAN VECHTEN - BIRTHDAY PORTRAIT ("CARLO 75"). Mauriber, Saul. CARL VAN VECHTEN - BIRTHDAY PORTRAIT ("CARLO 75"). Gelatin Silver photograph, 1956. Annotated verso "C.V.V./Photograph by Saul Mauriber/XI 00 5/Feb 25.1956" 9 3/4 x 6 1/8 inches. In excellent condition. (10567) \$500.00

145. [ARTWORK]. Meltsner, Paul. INDUSTRIAL INTERLUDE. Melstner, Paul R., Amer., (1905-1966), INDUSTRIAL INTERLUDE. Lithograph, ca. 1935, Ed. size not known, 11 5/8 x 10 1/4 inches (image), 15 3/4 x 11 1/4 inches (sheet), Signed, titled and annotated "Coll. Boston Museum Brooklyn Museum" in pencil. Printed on cream wove RIVES BFK. There is a tear at the top center, extending from the top edge into the image about 3/8 inch, with old scotch tape in the margin, but not on the image, and a 1/2 x 3/4 inch loss at the lower edge center with a tear which does not extend into the image. All that noted, this is a fine impression of a powerful urban industrial subject from the years of the Great Depression. It is priced to reflect the condition issues.

Meltsner grew up in New York City, attended classes at the National Academy of Design, and during the depression years was employed by the WPA, producing both paintings and prints; notably a series of lithographs which extolled the heroic role of the American worker. His prints are held by many major American museums. Meltsner's empathetic portrayals of American laborers remain among the finest prints of the 1930's, capturing the true spirit of the age. (13603) \$875.00

146. [ARTWORK]. Meltsner, Paul. MAN & MACHINERY. Melstner, Paul R., Amer., (1905-1966), MAN & MACHINERY, Lithograph, ca. 1935, Ed. size not known, 12-1/2 x 9-7/8 inches, In very good condition except with a small loss to the top right margin corner, and a few discreet handling creases. Signed, titled and annotated "Coll. Brooklyn Museum" in pencil. Printed on cream wove RIVES BFK.

A fine impression of this powerful composition by Meltsner, who also produced an easel painting of this same subject.

Meltsner grew up in New York City, attended classes at the National Academy of Design, and during the depression years was employed by the WPA, producing both paintings and prints; notably a series of lithographs which extolled the heroic role of the American worker. His prints are held by many major American museums. Meltsner's empathetic portrayals of American laborers remain among the finest prints of the 1930's, capturing the true spirit of the age. (13523) \$1,750.00

147. [ARTWORK]. Meryon, Charles. LE STRYGE. Meryon, Charles. LE STRYGE. S.27. Etching, 1853. Printed in brown on cream laid paper, 1853. 6 3/4 x 5 1/4 inches; 171 x 130 mm., with wide margins. Sixth state (of 10), before the addition of the printed title, and with the burnisher marks in the lower margin. Crowned coat-of-arms watermark. A good, strong impression of this early state. (7615) \$9,500.00

148. [ARTWORK]. Michallet. FOUR ACADEMIC MALE NUDE FIGURE STUDIES. Michallet. FOUR ACADEMIC MALE NUDE FIGURE STUDIES. Charcoal on heavy wove paper, 19th Century. 24 1/2 x 19 1/8 inches (sheet). Not signed. Other drawings which were part of this group were signed Michallet; however, we have no information about this artist. A few nicks at the edges of the deckle, else in Excellent condition. (9727) \$1,200.00

149. [ARTWORK]. Mielatz, Charles. BATTERY PARK. Mielatz, Charles. BATTERY PARK. Etching, 1889. Edition size not known. Signed and dated in the plate. 7 X 9 7/8 inches. In excellent condition. Mielatz,

taught etching at the National Academy of Design, and is noted for his views of New York City. (13918)
\$375.00

150. [ARTWORK]. Mielatz, Charles. HEARN'S. Mielatz, Charles. HEARN'S. Etching, 1912. Edition size not known. Signed and dated in the plate. 12 X 7 1/2 inches. In excellent condition. Mielatz, taught etching at the National Academy of Design, and is noted for his views of New York City. Hearn's was a New York City Department Store located on 14th Street between 5th and 6th Avenues. It opened in 1879 and operated there into the 1950s. (13919) \$450.00

151. [ARTWORK]. Mielatz, Charles. IN THE BOWERY. Mielatz, Charles. IN THE BOWERY. Etching, 1891. Edition size not known. Signed and dated in the plate. 9 7/8 x 7 inches. In excellent condition. Mielatz, taught etching at the National Academy of Design, and is noted for his views of New York City. (13921)
\$500.00

152. [ARTWORK]. Mielatz, Charles. LIEF ERICSON DAY. Mielatz, Charles. LIEF ERICSON DAY. Etching, 1899. Edition size not known. Signed and dated in the plate. 7 x 9 7/8 inches. In excellent condition. Mielatz, taught etching at the National Academy of Design, and is noted for his views of New York City. (13917) \$375.00

153. [ARTWORK]. Mielatz, Charles. RAINY DAY, BROADWAY. Mielatz, Charles. RAINY DAY, BROADWAY. Etching, 1892. Edition size not known. Signed in pencil and inscribed "imp," and signed and dated in the plate.
9 7/8 x 7 inches. In excellent condition. Mielatz, taught etching at the National Academy of Design, and is noted for his views of New York City. (13920) \$1,500.00

154. [ARTWORK]. Mielatz, Charles. RESTAURANT IN CHINATOWN. Mielatz, Charles. RESTAURANT IN CHINATOWN. Etching, 1906. Edition size not known. Signed and dated in the plate. 9 7/8 x 6 1/4 inches. In excellent condition. Mielatz, taught etching at the National Academy of Design, and is noted for his views of New York City. (13916) \$375.00

155. [ARTWORK]. Mielatz, Charles
. UNDER THE BROOKLYN BRIDGE, EAST RIVER. Mielatz, Charles (American, born Germany, 1864-1919)
UNDER THE BROOKLYN BRIDGE, EAST RIVER. Published by the New York Etching Club, circa 1893. Signed in the plate only, as issued. 5 x 7 inches (plate), 9 3/8 x 12 3/8 inches (sheet). In excellent condition. (13915) \$375.00

156. [ARTWORK]. Mora, F. Luis. BOY HOLDING DOG. Mora, F. Luis. BOY HOLDING DOG. Etching, n.d. 4 3/4 x 3 inches; 118 x 77 mm. Not signed. In excellent condition. (5971) \$275.00

157. [ARTWORK]. Mora, F. Luis. BOY WITH APPLE. Mora, F. Luis. American 1874-1940 BOY WITH APPLE. Etching, n.d. 5 3/4 x 4 inches; 137 x 102 mm. Titled and signed in pencil. In excellent condition. (5970)
\$275.00

158. [ARTWORK]. Mora, F. Luis. UNTITLED (FAMILY ON SAILBOAT). Mora, F. Luis (American, born Uruguay, 1874-1940). UNTITLED (FAMILY ON SAILBOAT). Drawing, pencil on paper. Not dated, but circa 1890-1910. Signed, and with the artist's address in pencil on the verso, with a photocopy of the verso affixed to the back of the frame..6 /14 x 5 inches (image). Framed to 13 x 10 inches. In excellent condition. (13877)
\$1,500.00

159. [ARTWORK]. Myers, Jerome. MORNING ON THE EAST SIDE. Myers, Jerome. MORNING ON THE EAST SIDE. Colored Etching, c. 1930s. 7 5/8 x 6 3/8 inches; 193 x 163 mm. Titled in pencil, and signed "Jerome Myers imp" in pencil. In excellent condition. (12508) \$675.00

160. [ARTWORK]. Myers, Jerome. CAROUSEL. Myers, Jerome (American, 1867-1940). CAROUSEL. Drypoint, circa 1920. Edition size note known. Signed in pencil, lower right, titled in pencil, lower left, and with the number "25" in pencil at the lower edge, center. Children wait their turn in the street to go on the carousel. One of Myers' lovely renditions of everyday street life in early 20th Century New York City. 8 x 9 3/4 inches (plate), 9 1/2 x 11 3/4 inches (sheet). In very good condition. (13704)
\$975.00

161. [ARTWORK]. Nagai, Kiyoshi. WARM DAY. Nagai, Kiyoshi (Japanese, 1911-1984). WARM DAY. Color woodblock, 1971. Edition of 252. Signed, dated, and numbered 156 - 252, all in pencil. 15 1/2 x 11 1/2 inches, framed to 20 1/2 x 16 1/2 inches. In excellent condition, (13477) \$875.00

162. [ARTWORK]. Nason, Thomas. ON THE ISLAND. Nason, Thomas. ON THE ISLAND. BPL 213. Wood engraving, 1937. Inscribed "Ed. 80" and signed and dated in pencil. 5 3/8 x 10 inches (image), 10 1/4 x 13 1/2 inches (sheet). In excellent condition. (12409) \$750.00

163. [ARTWORK]. Nichols, Dale. MIDWEST MORNING. Nichols, Dale. MIDWEST MORNING. Lithograph, 1940. AAA edition of 250. Signed in pencil, lower right. 9 1/2 x 12 1/4 inches (image), 12 x 16 inches, (sheet).
In excellent condition. (13938) \$1,750.00

164. [ARTWORK]. Ocampo, Isodoro. LAS HAY A TODOS HOROS. Ocampo, Isodoro (Mexican, 1910-1983). LAS HAY A TODOS HOROS. Etching and aquatint, 1931. Edition of 30. Signed and dated in pencil, and numbered 20/30. 7 1/4 x 4 5/8 (plate), 10 7/8 x 7 3/4 inches (sheet). In excellent condition. (13910)
\$950.00

165. [ARTWORK]. Ocampo, Isadoro. UNTITLED (MAN WITH CIGAR). Ocampo, Isadoro (Mexican, 1910-1983). UNTITLED (MAN WITH CIGAR). Etching and aquatint, 1932. Edition of 30. Signed and dated in pencil, and numbered 9/30. 6 3/8 x 5 (plate), 10 1/4 x 8 inches (sheet). In excellent condition. (13909) \$950.00

166. [PICS]. Paignton, John. JAMES BALDWIN #1. Paignton, John (John S, Barrington, English 1920-1991). JAMES BALDWIN #1. One of a group of 10 photographs of James Baldwin, one of which was used as the Dust Jacket image for the English edition of "The Furious Passage of James Baldwin" by Fern Marja, published in 1968. Gelatin Silver print, c.9 1/8 x 6 3/4 inches, 232x171 mm. Each print with a number in ink, on verso, this being #1.

"John Paignton was the pseudonym of John S. Barrington. Barrington is better known for his photographs of physique models published during the 1950s and 60s. After the war, he managed to get some of his earlier photos into physique magazines of the time and also started advertising at magazine kiosks in London. That's how he met Neville Woodbury, an artist and collector. Woodbury would later start an imprint that published a handful of books. In exchange for photography lessons and models supplied by Barrington he produced both Out of Sickness (with Barrington's original cover art signed 'J.S.B.') published under the Paignton moniker, and Art and Anatomy published under Barrington's actual name." (HomoFabula Blog, April 19, 2019). Excellent. (13336) \$1,800.00

167. [PICS]. Paignton, John. JAMES BALDWIN #10. Paignton, John (John S, Barrington, English 1920-1991). JAMES BALDWIN #10. One of a group of 10 photographs of James Baldwin, one of which was used as the Dust Jacket image for the English edition of "The Furious Passage of James Baldwin" by Fern Marja, published in 1968. Gelatin Silver print, c.9 1/8 x 6 3/4 inches, 232x171 mm. Each print with a number in ink, on verso, this being #10. Excellent. (13340) \$1,800.00

168. [PICS]. Paignton, John. JAMES BALDWIN #4. Paignton, John (John S, Barrington, English 1920-1991). JAMES BALDWIN #4. One of a group of 10 photographs of James Baldwin, one of which was used as the Dust Jacket image for the English edition of "The Furious Passage of James Baldwin" by Fern Marja, published in 1968. Gelatin Silver print, c.9 1/8 x 6 3/4 inches, 232x171 mm. Each print with a number in ink, on verso, this being #4 (13337) \$1,800.00

169. [PICS]. Paignton, John. JAMES BALDWIN #6. Paignton, John (John S, Barrington, English 1920-1991). JAMES BALDWIN #6. One of a group of 10 photographs of James Baldwin, one of which was used as the Dust Jacket image for the English edition of "The Furious Passage of James Baldwin" by Fern Marja, published in 1968. Gelatin Silver print, c.9 1/8 x 6 3/4 inches, 232x171 mm. Each print with a number in ink, on verso, this being #6. Excellent. (13338) \$1,800.00

170. [PICS]. Paignton, John. JAMES BALDWIN #8. Paignton, John (John S, Barrington, English 1920-1991). JAMES BALDWIN #8. One of a group of 10 photographs of James Baldwin, one of which was used as the Dust Jacket image for the English edition of "The Furious Passage of James Baldwin" by Fern Marja, published in 1968. Gelatin Silver print, c.9 1/8 x 6 3/4 inches, 232x171 mm. Each print with a number in ink, on verso, this being #8. Excellent. (13339) \$1,800.00

171. [ARTWORK]. Pellew, Cloughton. THE RETURN. Pellew, Cloughton (British, 1890-1966). THE RETURN. Ashmolean 17. Wood engraving, 1925. Edition of 25. Initialed in the block, and titled, signed, dated and inscribed "imp 23/25" all in pencil. 10 1/2 x 10 inches, 265 x 255 mm. (image), 15 1/2 x 11 1/8 inches (sheet). A tour de force of woodcut technique used to render pattern-on-pattern textures of wood, stone, plants, and water. In excellent condition. According to the website of Cornwall Artists, this depicts the village of Mousehole, Pellew's native Cornwall. (13199) \$2,200.00

172. [ARTWORK]. Pinto, Angelo. DART THROWER. Pinto, Angelo (American, 1908-1994). DART THROWER. Woodcut, not dated. Edition of 50. Inscribed "50" and titled and signed, all in pencil. 4 7/8 x 5 1/2 inches (image), 7 3/4 x 10 7/8 inches (sheet). A few foxing spots in the margins, not affecting the image, else in excellent condition. Pinto did several prints with Amusement Park themes; others are Carousel and Shooting Gallery. (13615) \$1,200.00

173. [ARTWORK]. Pissarro, Camille. COUPLE DE PAYSANS. Pissarro, Camille. COUPLE DE PAYSANS. D.125. Etching and aquatint on laid paper. Unsigned. From the posthumous edition of 10 printed in 1923. 4 3/4 x 3 1/8 inches, 118 x 78 mm. (plate); 9 1/2 x 6 3/8 inches (sheet). In excellent condition. (12719) \$1,750.00

174. [ARTWORK]. Politi, Leo. UNTITLED (WOMAN NURSING BABY). Politi, Leo. UNTITLED (WOMAN NURSING BABY). Gouache in colors, c. 1935. 6 7/8 x 4 1/2 inches, 175 x 114 mm. (sheet 12 x 10 inches). Signed. In excellent condition. Leo Politi (American, 1908-), best known as an illustrator of children's books, was also a painter and muralist. He studied at the Milan Art Institute. He was a member of the Painters & Sculptors of Los Angeles and exhibited at the Art Institute of Chicago, Pennsylvania Academy of Fine Arts and in Milan. He illustrated many books and this work may be an original book illustration. (8521) \$1,750.00

175. [ARTWORK]. Pollack, Bob. AIR JORDAN. Pollack, Bob (American, born 1936). AIR JORDAN. Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13999) \$500.00

176. [ARTWORK]. Pollack, Bob. THE BAMBINO. Pollack, Bob (American, born 1936). THE BAMBINO. Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13998) \$500.00

177. [ARTWORK]. Pollack, Bob. TYSON - ANOTHER K.O. Pollack, Bob (American, born 1936). TYSON - ANOTHER K.O.. Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13994) \$500.00

178. [ARTWORK]. Pollack, Bob. TYSON WINS BY A KNOCKOUT. Pollack, Bob (American, born 1936). TYSON WINS BY A KNOCKOUT. Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13996) \$500.00

179. [ARTWORK]. Pollack, Bob. A YOUNG FREDDY COUPLES. Pollack, Bob (American, born 1936). A YOUNG FREDDY COUPLES. Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13997) \$500.00

180. [ARTWORK]. Pollack, Bob. A YOUNG MIKE TYSON. Pollack, Bob (American, born 1936). A YOUNG MIKE TYSON . Original painting in acrylics on paper, 2023. Signed and dated within the image. 11 X 14 inches. Matted. In excellent condition.

Originally from Brooklyn, NY, Bob Pollack has lived in California for more than 40 years. He is a self-taught artist whose images of sports figures in action or repose capture the thrill of an event in progress, as well as the power and dignity of individuals who are icons in their field of activity. (13995) \$500.00

181. [ARTWORK]. Renoir, Pierre-Auguste. AMBROISE VOLLARD. Renoir, Pierre-Auguste (French, 1841-1919). AMBROISE VOLLARD. Stella 37. Lithograph, c. 1904. Edition of 1000 (this, one of 950 unsigned) published by Vollard in "L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir" in 1919. 9 3/8 x 6 3/4 inches, 238 x 170 mm (image) 12 1/2 x 9 5/8 inches (sheet). Traces of old tape at sheet edges, else in excellent condition. (12611) \$2,400.00

182. [ARTWORK]. Renoir, Pierre-Auguste. LOUIS VALTAT. Renoir, Pierre-Auguste (French, 1841-1919). LOUIS VALTAT. Stella 38. Lithograph, c. 1904. Edition of 1000 (this, one of 950 unsigned) published by Vollard in "L'Album des Douze Lithographies Originales de Pierre-Auguste Renoir" in 1919. 11 3/4 x 9 3/8 inches, 297 x 237 mm. (image); 12 7/8 x 9 5/8 inches (sheet) In excellent condition. (12612)
\$2,800.00

183. [ARTWORK]. Rhineland, F(rederick) W(illiam). HELL GATE. Rhineland, F(rederick) W(illiam). American, 1828-1904. HILL GATE. Drawing, pencil on paper, 1841. Titled and signed, and dated in pencil, lower left. 10 3/4 x 15 1/2 inches. A 1/2 inch tear at the top edge, far from the image, else in very good condition.

F. W. Rhineland was a prominent New York socialite and businessman. He was a founding Trustee of the Metropolitan Museum of Art, and served as its President from 1892 until his death in 1904. Edith Wharton was his niece. This work is from his youth, but very subtle and sensitive, and indicative of the competency in drawing that amateurs achieved in the 18th and 19th Centuries because it was part of the education of the monied and cultured classes. Rhineland's father died in 1836, at the age of only forty, leaving a widow and four young children. For many years the family spent much of its time at the home of Mrs. Rhineland's father, General Ebenezer Stevens in Astoria, New York. The house overlooked the Hell Gate. (13958) \$375.00

184. [ARTWORK]. Riggs, Robert. MODEL. Riggs, Robert (American, 1896-1970). MODEL (Bassham 8). Lithograph, c. 1932. Unsigned. 11 x 8 3/4 inches (image), 13 3/4 x 11 3/4 inches (sheet). In very good condition. (13703) \$875.00

185. [ARTWORK]. Rose, Ruth Starr. NOAH AND THE ARK. Rose, Ruth Starr (American, 1887-1, 965). NOAH AND THE ARK. Lithograph in colors, Circa 1940s. Edition size not known. Signed in pencil. Printed on laid paper. 8 3/4 x 11 inches (image), 10 x 14 inches (sheet). Losses at lower edge, scotch tape residue, verso, visible on recto, to all the edges.
Rose worked in the Chesapeake Bay area, and chose African American people and her sense of their understanding of Biblical themes as major subjects for her lithographs and screeprints. As America comes to terms with the ways in which it finds permissible, or not, the depiction and characterization of one identity group by members of another, Rose's work will be ripe for appraisal and re-evaluation. Whatever the verdict regarding her presentation of the content, it will be recognized for its imaginative composition and her formal mastery of the printmaking techniques she used. (13381) \$1,100.00

186. [ARTWORK]. Roth, Ernest. CUENCA - THE CLIFF DWELLERS. Roth, Ernest (American, 1879-1964). CUENCA - THE CLIFF DWELLERS. Etching, 1921. Signed, dated, and titled in the plate, and signed and dated in pencil. Printed on laid paper. 9 7/8 x 8 7/8 inches (plate), 14 1/8 x 11 1/4 inches (sheet). Printed with platetone. A well repaired short tear at the left edge in the lower margin, well away from the image, else in excellent condition. (12944) \$550.00

187. [ARTWORK]. Roth, Ernest. FLORENCE PALACES OR FLORENTINE PALACES. Roth, Ernest (American, 1879-1964). FLORENCE PALACES OR FLORENTINE PALACES. Etching, 1927. Signed, dated, and titled

"Florence Palaces" in the plate, and signed, dated and titled "Florentine Palaces" in pencil. With an original price of \$30.00 in pencil in the lower right corner. Printed on watermarked laid paper. 9 7/8 x 11 7/8 inches (plate), 11 1/2 x 13 3/4 inches (sheet). Printed with platetone. A superb impression of this magnificent view of old palazzos seen from the far side of the canal. In excellent condition. (12943)
\$1,200.00

188. [ARTWORK]. Roth, Ernest. SAN GREGORIO, VENICE. Roth, Ernest (American, 1879-1964). SAN GREGORIO, VENICE. Etching, 1907. Titled signed and dated, and inscribed "(small plate)" all in pencil, and with an original price of \$15.00 marked in pencil at the lower right corner. Printed on laid paper. 9 1/2 x 4 7/8 inches (plate), 12 3/4 x 7 1/2 inches (sheet). A beautiful impression of this delicately rendered subject. In excellent condition. (12950) \$750.00

189. [ARTWORK]. Schanker, Louis. THREE MEN ON HORSES. Schanker, Louis. THREE MEN ON HORSES. Brooklyn Museum 20, Johnson 13. Color woodcut, 1938. Edition of 28 (there were also 12 trial proofs). Signed in pencil and numbered 22/28. 10 1/8 x 12 5/8 inches (image), 11 1/2 x 14 inches (sheet). In excellent condition, with the colors fresh and bright. (12863) \$2,800.00

190. [ARTWORK]. Shahn, Ben. UNTITLED. Shahn, Ben. UNTITLED. Drawing, ink on paper. Unsigned and undated. 8 x 4 inches. Provenance, Robert and Elodie Osborn (He, the famous satirist and cartoonist, she, the expert on organizing traveling art exhibitions for MOMA and other museums). In very good condition. (13277) \$1,500.00

191. [ARTWORK]. Singer, Clyde. DIRTY WRESTLING #1. Singer, Clyde. DIRTY WRESTLING #1. Drypoint, not dated. Edition size not known. Titled and signed in pencil. 3 7/8 x 5 inches (image), 5 1/2 x 6 inches (plate), 6 x 9 inches (sheet). In excellent condition.
Singer, 1908-1999, was born in Ohio. He studied with Thomas Hart Benton and John Steuart Curry. Primarily a painter, he is characterized as an American Regionalist and Social Realist. (13372)
\$375.00

192. [ARTWORK]. Singer, Clyde. THE ELBOW. Singer, Clyde. THE ELBOW. Drypoint, not dated. Edition size not known. Titled and signed in pencil. 2 3/4 x 5 inches (image), 5 x 6 inches (plate), 5 3/8 x 8 inches (sheet). In excellent condition.
Singer, 1908-1999, was born in Ohio. He studied with Thomas Hart Benton and John Steuart Curry. Primarily a painter, he is characterized as an American Regionalist and Social Realist.

See other works by Clyde Singer at <https://edpollackfinearts.com/cgi-bin/edp1/creator2011.html?me=101639&te=2> (13391) \$375.00

193. [ARTWORK]. Sloan, John. FIRE CAN. 1920. (Sloan, John). FIRE CAN. Etching, 1920. m. 199. 95 x 61mm; 3 3/4" x 2 3/8", signed and inscribed in pencil: Of the usual edition of 100, only 45 were printed. Very good condition. Many of Sloan's small format prints were used as holiday greetings or invitations. "A New Year plate dealing with the 'fun with fire' theme." (JS) (13782) \$1,200.00

194. [ARTWORK]. Sloan, John. FRANKIE AND JOHNNIE or HIM. Sloan, John (American, 1871-1951). FRANKIE AND JOHNNIE. or HIM Morse 236. Etching, 1928. Edition of 100 (but only 50 were printed, by Platt). Dated and Titled in the plate, and Signed in pencil by Sloan and inscribed "100 Proofs," and also signed by Peter Platt. With tack holes and deckled edges. 5 x 8 inches, 126 x 203 mm. (plate), 8 1/2 x 12 1/4 inches (sheet). In excellent condition.

From Morse:

" A small chorus singing 'Frankie and Johnnie' crowds the tiny stage of the Provincetown Players Theater in MacDougal Street. An episode from E. E. Cummings' intelligent and entertaining production, HIM." (Sloan writing in 1945).

"HIM" is about as thrilling an evening's entertainment as I have ever experienced. I liked it thoroughly -- I do not claim to understand it -- I do not believe that a work of art can be, nor need be understood, even by the maker. It seemed to me to be a glimpse inside the cranium of an artist-poet." (Sloan in a letter to James Light, the director of the play)

Though Morse says the stars were Hemsley Williams and Goldye Steiner, it was actually Hemliey Winfield (1907 - 1934), the founder of the New Negro Art Theater Dance Group. This company was very successful and highly regarded. It appeared in the Metropolitan Opera's premier of Louis Gruenberg's setting of Eugene O'Neill's "The Emperor Jones." There was a move to replace the African-American dancers with white's in blackface, but the star, Lawrence Tibbett (who was white, and who sang in blackface), threatened to quit if that were done. Paul Robeson had played the role in the original staging of the play. Winfield's career was cut short when he dies of pneumonia at the age of only 27.

Goldye Steiner was best known as "Die Schwartze Khaznte," and was apparently the first African-American woman to serve as a cantor in a Jewish sunagogue.

(13785) \$1,875.00

195. [ARTWORK]. Sloan, John. RETURN FROM TOIL. Sloan, John. RETURN FROM TOIL. M. 175. Etching. 1915. Edition of 100 of which only 85 were printed, this being one of 45 printed by Ernest Roth. Unsigned and not annotated, suggesting that it may have been an unsold impression left in the artist's estate.. 4 1/4x6 inches, 109 x 152 mm., plate, 8 x 11 inches, sheet. A simplified version of this subject was done as a drawing which was used as the cover of the July 1913 issue of "The Masses." A very good impression in very good condition. (13754) \$1,250.00

196. [ARTWORK]. Sloan, John. RETURN FROM TOIL. Sloan, John. RETURN FROM TOIL. M. 175. Etching. 1915. Edition of 100 of which only 85 were printed, this being one of 45 printed by Ernest Roth. Signed, titled and annotated "100 proofs," and signed "Ernest Roth, imp" at the lower left. 4 1/4x6 inches, 109 x 152 mm., plate, 8 x 11 inches, sheet. A simplified version of this subject was done as a drawing which was used as the cover of the July 1913 issue of "The Masses." In very good condition except for a small spot of ink in the margin at right, far enough from the image to allow for a proper distance between the plate mark and the mat opening. (10659) \$2,250.00

197. Smillie, James. THE CAPTURE OF MAJOR ANDRE. Smillie, James and Robert Hinshelwood and Alfred Jones. THE CAPTURE OF MAJOR ANDRE. Engraving after the painting by Asher B. Durand, 1845. Printed on cream-colored wove paper. 13 1/8 x 17 inches 333 x 431 mm.(image). In the margin, just under the image, left: "Painted by A.M. Durand," center: "Figures engr'd by Alfred Jones," right: "Landscape engr'd by Smillie & Hinshelwood." Titled "The Capture of Major Andre" in the margin, Center, and further annotated "From a painting by A. B. Durandin the possession of the Honble James K. Paulding / Published by the American Art Union exclusively for the members 1845," with the Seal of the American Art Union, center. Also in the margin: "Printed by W. E. Smith," and "Entered according to Act of Congress 1846 by The American Art Union in the Clerk's Office of the District Court of the Southern District of New York." In very good condition.

John Andre (1750 or 1771 - 1780) was a British Army Officer who served, inter alia, as the head of the Army's Secret Service in America during the Revolutionary War. In this capacity, he met with the American General Benedict Arnold, for the purpose of arranging to pay Arnold 20000 pounds (now about 3.5 million pounds) for the surrender of the fort at West Point, NY, of which Arnold was the commander. Andre arrived by ship, and planned to return on it, but it came under American fire and was forced to leave without him. Arnold gave Andre the plans of the Fort, showing how it could be attacked and captured, provided him with a horse and civilian clothes and he attempted to make his way back to his lines. He was intercepted by three American militiamen, who he mistook for British soldiers, and to whom he made incriminating statements. He was searched, and the plans of West Point were found in his boot. He was arrested by them and turned over to their commander, who, not suspecting that Gen. Arnold was the traitor, reported the capture to him. Arnold immediately left West Point and defected to the British. He lived in England thereafter until his death in 1801. George Washington convened a Court Martial to try Andre. It consisted of some of the most distinguished military men of the Revolutionary War. Andre was found guilty and sentenced to death. He asked Washington to allow him to be shot by firing squad, but he was hanged. Andre was a apparently a very engaging, intelligent and accomplished man, and many on the American side lamented his fate, albeit recognizing that it was deserved by his actions. In 1821 his body was returned to England and he was buried in Westminster Abbey. During the British occupation of Philadelphia, Andre lived in Benjamin Franklin's house. At the behest of his commanding General, Andre removed a portrait of Franklin from the house. In 1906 this portrait was returned to the U.S. by Britain.

James K. Paulding, 1778-1860, was a cousin of John Paulding, one of three militiamen who captured Major Andre. He was a writer of Anti-British satirical works. Although he was from New York, he was pro-slavery and a secessionist. He served as Secretary of the Navy under President Martin Van Buren.

The Durand painting was commissioned by the American Artist's Union in 1845. It is now in the collection of the Birmingham Art Museum in Alabama. ' (13957)\$1,600.00

198. [ARTWORK]. Smith, Lawrence Beall . FROLIC. Smith, Lawrence Beall (1902-1995). FROLIC. Lithograph, 1948. Edition of 250 published by Associated American Artists. 9 3/8 x 12 1/4 inches (image)12 3/8 x 17 1/4 inches (sheet). In very good condition with some residue of old adhesive and a 1/8 inch nick to the lower sheet edge, all distant from the image. (13962) \$225.00

198A. [ARTWORK]. Soyer, Raphael. THE JOHN REED CLUB - THE COMMITTEE. 1932. Soyer, Raphael. JOHN REED CLUB - THE COMMITTEE. Lithograph, 1932 (Cole 22). Edition of 25, signed in pencil. 7 1/4 x 10 inches (185 x 255 mm). A fine impression, but with a well-repaired tear, top, center. Scarce. John Reed Club Committee members pictured are Nemo Piccoli, Adolf Wolff, Walter Quirt, Ivar Rose and Anton Refregier. We weren't poor. As I said before, you know, I had nothing to lose in the Depression, so I didn't feel it very much. And as far as what happened politically, I became a member of the John Reed Club. That was a club of writers and artists, leftists, all, and I think Rebecca influenced me very much. She was more aware of the politics. She was more aware than I. And I still look back to this John Reed Club as a great kind of, for me it was a great education. Nikolai Cikovsky indoctrinated me into the John Reed Club, and. . . . Well, there I knew what was taking place, all the unrest all over the place, the beginning of Nazism that you mentioned, and the advance of Communism, all those things, you know. And I became aware of those things. And that was my political education, the John Reed Club, the John Reed Club for Artists and Writers. There were a number of writers, there were a number of artists and. . . . And what's his name again? William Gropper. Joe Jones. Philip Bard. A number of these people. And they were all left and all young in those days. And I came there completely as a novice. I didn't know much about it. Rebecca knew much more what was taking place. (Raphael Soyer, Smithsonian Oral History Archives interview with Milton Brown, 1981). This is on loan to the Museum of the City of NY until (5155) \$4,500.00

199. [ARTWORK]. Stella, Joseph. STUDY OF A MAN WITH A HAT AND OVERCOAT. 1920. Stella, Joseph. STUDY OF A MAN WITH A HAT AND OVERCOAT. Blue, red and black crayon on tan wove paper, c. 1920. 6 7/8 x 4 3/4 inches; 173 x 120 mm. Signed in pencil. Provenance: The Park Avenue Gallery, NY, with their label. Very good condition. (5437) \$2,250.00

200. [ARTWORK]. Sterne, Maurice. ON THE BEACH - CONEY ISLAND. Sterne, Maurice (American 1877-1957). ON THE BEACH - CONEY ISLAND Etching, 1903. 3 5/8 x 7 7/8 in. Signed and dated and inscribed "to my friend Dr. Emanuel Baruch" in pencil. A well repaired break at the platemark, top, else in very good condition. (3463) \$875.00

201. [ARTWORK]. Tice, Clara. ELEVEN ETCHINGS. Tice, CLara (Amrican, 1888-1973). ELEVEN ETCHINGS. Etchings on paper, not dated, but 1930s. Each c. 6 x 4 1/2 inches on a sheet c. 9 1/2 x 6 1/4 inches. Each signed in the plate. From a book or books illustrated by Tice. Occasional marginal foxing spots, away from the images, else in very good condition. Tice studied with Robert Henri, and was a successful painter and illustrator, as well as a prominent figure in Avant Garde circles in New York. She is best known for her erotic art in the Art Deco style, of which these eleven pieces are excellent examples. (11640) \$950.00

202. [ARTWORK]. Tittle, Walter. MANHATTAN MINARETS. Tittle, Walter. MANHATTAN MINARETS. Drypoint, 1931. Titled, lower left and signed, lower right. Edition of 75. 14 1/2 x 8 7/8 inches (plate), 17 3/4 x 11 1/8 inches (sheet). In excellent condition, except faint adhesive residue, verso. A romantic view of a figure sitting on a rooftop observing a stylized Chrysler Building and other surrounding towers. Infrequently seen. (13359) \$8,500.00

203. [ARTWORK]. Unidentified Artist. VIA COL VENTO (GONE WITH THE WIND). Unidentified Artist. VIA COL VENTO (GONE WITH THE WIND). Italian poster for the film. Not dated. 54 X 38 inches. Wear at the central fold, tack holes and small losses at the corners, else in very good condition. (13978)
\$375.00

204. [pics]. Unidentified Photographer. COLLECTION OF CYANOTYPES RELATING TO U. S. NAVY AND/OR THE REVENUE CUTTER SERVICE 1896-99. Unidentified Photographer. COLLECTION OF CYANOTYPES RELATING TO U. S. NAVY AND/OR THE REVENUE CUTTER SERVICE 1896-99. 31 Cyanotype photos pasted to both sides of 14 album sheets, each 6 1/4 x 7 1/2 inches. The photos, 3 3/4 x 4 1/2 inches, or cut into round shapes about 3 1/4 inches in diameter. Most relate to service on the St. Mary's River in Michigan, Ft Brady, Ft. Wayne, and other Michigan locations. The sheets have been removed from an album. Very Good condition. (13452) \$275.00

205. [pics]. Unknown Photographer. UNTITLED - FAMILY ON SAILBOAT. Unknown Photographer - UNTITLED - FAMILY ON SAILBOAT. Gelatin Silver print, early 20th Century. Husband, Wife and Mother/Mother-in-Law out for a sail. Very Idyllic at first glance, but ee how the mother doesn't smile and looks to the sea, not into the camera..."every unhappy family is unhappy in its own way." About 6 x 8 inches, framed to 9 1/2 x 11 inches. In excellent condition. (14012) \$225.00

206. [PICS]. Van Vechten, Carl. BIRTHDAY FLOWERS: LES GEORGE SCHUYLERS. Van Vechten, Carl. BIRTHDAY FLOWERS: LES GEORGE SCHUYLERS. Original photograph, 1956. With the photographer's stamp and inked title and annotations, verso. 9 5/8 X 6 1/2 inches. In excellent condition. George Schuyler, 1895-1977, was an African-American journalist and novelist, known for his conservative political views. (9814) \$450.00

207. [PICS]. Van Vechten, Carl. EUGENE O'NEILL. Van Vechten, Carl. EUGENE O'NEILL. Original photograph by Carl Van Vechten, 1933. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 7 3/4 inches. In excellent condition. (9735) \$1,500.00

208. [PICS]. Van Vechten, Carl. ISAK DINESEN (BARONESS KAREN BLIXEN). Van Vechten, Carl. ISAK DINESEN (BARONESS KAREN BLIXEN). Original photograph by Carl Van Vechten, 1959 (In the final months of her life). Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 9 3/4 x 8 inches. In excellent condition. (9737) \$1,250.00

209. [PICS]. Van Vechten, Carl. LUIGI PIRANDELLO. Van Vechten, Carl. LUIGI PIRANDELLO. Original photograph by Carl Van Vechten, 1935. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 X 8 inches. a small white spot in the jacket, presumably a printing defect, else in excellent condition. Pirandello won the Nobel Prize for literature in 1934. (9731)
\$975.00

210. [PICS]. Van Vechten, Carl. PAUL BOWLES. Van Vechten, Carl. PAUL BOWLES. Gelatin Silver photograph, 1958. With the photographer's blind stamp, recto and his stamp and annotations, verso. 10 x 7 3/4 inches. In excellent condition. Paul Bowles, American, 1910-1999, was an American novelist, translator and composer. He is best known for his novel "The Sheltering Sky." (10566) \$1,500.00

211. [PICS]. Van Vechten, Carl. WILLA CATHER. Van Vechten, Carl. WILLA CATHER. Original photograph by Carl Van Vechten, 1936. Photographer's embossed blindstamp on recto, and rubber stamp with ink annotations on verso. 10 x 8 inches. In excellent condition. (9738) \$1,100.00